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barbican

Barbican announces new shows from Balimaya Project and Discos Pacífico All Stars and Hania Rani with Manchester Collective, plus support for Actress x Suzanne Ciani

Balimaya Project x Discos Pacífico All Stars

Saturday 27 September 2025, 7.30pm

Barbican Hall

Tickets from £20 plus booking fee

Following their show at Milton Court in 2021 and their Barbican Hall debut in 2023, **Balimaya Project** returns with a bold new collaboration alongside Colombia's **Discos Pacífico All Stars**. Together, they present a cross-continental performance fusing West African jazz and Afro-Colombian tradition in a boundary-pushing exchange of rhythm, heritage, and sound.

Facilitated by UK jazz tastemakers Jazz re:refreshed and the prolific Colombia-based label Llorona Records, Balimaya Project and Discos Pacífico All Stars bring together over 15 musicians connecting the Atlantic and Pacific coasts exploring experimental Afro-diasporic soundscapes. Blending Mandé jazz with Afro-Colombian folkloric music, the collaboration explores the deep rhythmic and cultural ties between African and Latin American traditions.

Balimaya Project, known for their powerful fusion of Mandé rhythms and contemporary jazz, brings a strong foundation in West African musical heritage, incorporating instruments like the djembe and balafon to craft complex, emotive compositions rooted in community and storytelling.

Joining them from Colombia's Pacific coast, the Discos Pacífico All Stars—featuring members of Bejuco, Semblanzas del Rio Guapi, and former members of Agrupación Changó—focus on marimba music and Afro-Colombian rhythms, channelling the energy of their ancestral sound into something fresh and globally resonant.

This performance will centre on an international exchange, shaping a new musical narrative in real time. Together, the artists will bridge continents and generations—drawing on deep-rooted traditions while forging new sounds through collaboration, composition, and live experimentation.

Balimaya Project Meets the Discos Pacifico All Stars is funded by the British Council's International Collaboration Grants with the support of Jazz re:refreshed, Llorona Records/Discos Pacífico and the Barbican.

Produced by the Barbican

[Find out more](#)

Generously supported by Trevor Fenwick and Jane Hindley

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Hania Rani - Non Fiction: A Piano Concerto in Four Movements

Tuesday 25 & Wednesday 26 November 2025

Barbican Hall, 7.30pm

Tickets from £30 plus booking fee

Multi-award-winning composer and pianist **Hania Rani** returns to the Barbican this autumn for the **world premiere** performance of her first piano concerto and symphonic work: *Non Fiction: A Piano Concerto in Four Movements*. Joined by **Manchester Collective**, assembled as a 45-piece orchestra with violinist **Rakhi Singh**, conductor **Hugh Brunt** and special guests **Jack Wyllie** and **Valentina Magaletti**, Rani returns following her sold out Barbican debut earlier this month where she performed her 2024 album *Ghosts*.

Rani's new work is composed in response to the discovery in 2020 of the compositions of a young music prodigy, Josima Feldschuh, written in the Warsaw Ghetto during the horrors of World War II. Moved by the young girl's story, Rani chooses to examine it through the lens of current horrors in both Ukraine and Gaza, and how we observe them through modern media. In doing so, Rani investigates the constant coexistence of harmony and disorder, creating a sonic metaphor for the survival of the human spirit when faced with violence.

With Rani drawing on her classical background, uniquely contemporary music and improvisation, audiences can expect a profound and powerful display of a modern masterwork. In the opening set, audiences can also expect a selection of Rani's contemporary instrumental music for film and theatre alongside new music arranged for a small ensemble.

Produced by the Barbican

[Find out more](#)

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SUPPORT ACT ANNOUNCED

**Actress x Suzanne Ciani present *Concrète Waves*
+ Natural Wonder Beauty Concept
Friday 30 May 2025, 7.30pm
Barbican Hall
Tickets from £20 plus booking fee**

The Barbican announces ***Concrète Waves***, a new and groundbreaking live music collaboration between two titans of avant-garde electronic music, **Actress** and **Suzanne Ciani**.

Where Actress and Ciani's work undoubtedly entwines is through total singularity in their respective sounds. Across their careers, each have displayed an unrelenting desire to create unique musical environments and forms around their projects. At the Barbican in 2025, this entwining results in a brand-new boundary-pushing performance that will creatively challenge the dense conceptual framework of two of the most distinctive and inventive talents in electronic music – presented in the Barbican Hall in quadrophonic sound.

By harnessing the power of their similarities and differences, Actress and Ciani will come together in a never seen before collaboration, juxtaposing the natural and industrial worlds and creating a space for sonic play. Bringing together elements of both artists' work, this new collaboration will be underpinned by the unconventional rhythmic framework of Actress' industrial practice 'R&B' *Concrète* via Ciani's natural expressions on the Buchla.

Support comes from **Natural Wonder Beauty Concept**, a collaboration between ambient artist **Ana Roxanne** and reggaetón innovator **DJ Python**. Their self-titled debut album, released in 2023, showcases a unique blend of ambient textures, experimental rhythms, and ethereal vocals, creating a sound that is both introspective and expansive.

Produced by the Barbican. Co-commissioned by the Barbican and Sònar.

[Find out more](#)

LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Yann Tiersen ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends ([Wed 23 Apr 2025, Barbican Art Gallery](#))
- Daniel Brandt and Tristan Perich ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- Charlie Cunningham ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- Jason Moran ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present **Concrète Waves + Natural Wonder Beauty Concept** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- Sada (Echo): Music from Palestine ([Friday 6 June 2025, Barbican Hall, 7.30pm](#))
- Naseer Shamma ([Sunday 15 June 2025, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan (Summer Jazz Series) ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- Brad Mehldau Trio (Summer Jazz Series) ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series) ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- Herbie Hancock (Summer Jazz Series) ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- **NEW** - Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- The Divine Comedy: Rainy Afternoon (Thu 11 - Fri 12 Oct 2025, Barbican Hall, 7.30pm)
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- **NEW** - Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26, Barbican Hall, 7.30pm](#))

ENDS

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to

entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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