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barbican

EFG London Jazz Festival 2025: first wave of artists announced by the Barbican and Serious



Today (19 March) the Barbican and Associate Producer **Serious** announce the first wave of performances for the **EFG London Jazz Festival 2025**. Now in its 33rd year, the annual festival returns to the Barbican from **Friday 14 – Sunday 23 November 2025** as well as taking over 60+ venues across London to spotlight some of the best global and local jazz talent. For 10 days and nights musicians from all over the world will come together to perform boundary-pushing music that showcases jazz and its influence across genres and cultures.

Jazz transcends borders, blending various musical traditions around the world and bringing together diverse communities through the shared language of music. The EFG London Jazz Festival has always embraced collaborations between musicians from all over the globe with jazz and its surrounding genres' openness to diversity, creativity and unity, while continuing to evolve and inspire musicians and audiences worldwide.

Future announcements will detail the rest of the programme including Barbican Hall, Milton Court Concert Hall and the longstanding free-to-attend FreeStage performances in the Barbican's Level G foyers.

Artists announced today:

- **Dee Dee Bridgewater, Saturday 15 November, Barbican Hall**
- **Hiromi's Sonicwonder, Saturday 22 November, Barbican Hall**

Full details for both performances follow below. As more performances and details are announced in later waves, all EFG London Jazz Festival events at the Barbican will be visible [here](#).

The EFG London Jazz Festival 2025 is preceded by the Barbican and Serious's Summer Jazz Series running through June and July 2025. For more information about the Summer Jazz Series 2025, [click here](#).

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We Exist! The Dee Dee Bridgewater Quartet

Saturday 15 November 2025, 7.30pm

Barbican Hall

Tickets from £35 plus booking fee

Grammy and Tony Award-winning Jazz vocalist **Dee Dee Bridgewater** brings her *WE EXIST!* show to the Barbican on Saturday 15 November.

Bridgewater has had a glittering four-decade career reimagining jazz classics, ascending to the upper echelon of vocalists, uniquely spinning standards and taking intrepid leaps of faith. A three-time Grammy winner, her bold interpretations have earned critical acclaim, including her most recent win for Best Jazz Vocal Album for *Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee*.

Bridgewater's journey began with the legendary Thad Jones/Mel Lewis Big Band, leading to collaborations with jazz greats like Max Roach, Sonny Rollins, and Dizzy Gillespie. Beyond music, Bridgewater has dazzled in musical theatre, winning a Tony Award for *The Wiz* and earning an Olivier nomination for *Lady Day*.

Presented by Serious

[Find out more](#)

Hiromi's Sonicwonder

Saturday 22 November 2025, 7.30pm

Barbican Hall

Tickets from £30 plus booking fee

Hiromi's Sonicwonder returns to the Barbican. Over more than 20 years as a recording artist, the jazz piano phenomenon **Hiromi** has shifted seamlessly from one spellbinding project to the next. In the process, she's earned a reputation as one of the most explosive live performers in jazz history and a global ambassador for the art form. She performs on Saturday 22 November, which follows her celebrated 2023 performance at the Barbican for the festival.

Renowned for her dazzling technique and boundless energy, Hiromi has captivated audiences worldwide for over two decades. A Grammy-winning pianist and composer, she has performed on global stages, from an NPR Tiny Desk Concert with millions of views to the Tokyo Olympics. Her project, Sonicwonder, showcases her signature fusion of jazz-rock, classical virtuosity, and pop-infused grooves. Featuring bassist **Hadrien Feraud**, drummer **Gene Coye**, and trumpeter **Adam O'Farrill**, Sonicwonder unleashes theirs and Hiromi's electrifying sound.

Presented by Serious

[Find out more](#)

OTHER UPCOMING PERFORMANCES YOU MIGHT BE INTERESTED IN:

- **Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends** ([Wed 23 Apr 2025, Barbican Art Gallery, 7.30pm](#))
- **Mustafa** ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- **Jason Moran** ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- **Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests** ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan (Summer Jazz Series)** ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- **Brad Mehldau Trio (Summer Jazz Series)** ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))

- **Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series)** ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- **Herbie Hancock (Summer Jazz Series)** ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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