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**Barbican announces 10th anniversary line-up for Piano Day 2025, including Matthew Herbert, Vince Pope, Tawiah and more**

**PIANO DAY 2025**

**WEDNESDAY 2 APRIL 2025, 5-7PM**

**FREESTAGE, LEVEL G**

**FREE AND UN-TICKETED**

Next month, Nils Frahm’s **Piano Day** returns to the Barbican with a day of free performances to mark the 10-year anniversary of the global celebration of the piano. Founded by Nils Frahm, Piano Day traditionally takes place on the 88th day of the year – the same number of keys on a piano - with this year’s event hosting a varied line-up of acclaimed artists who have prepared special compositions to celebrate the milestone. For this special 10-year celebration, Level G at the Barbican will be given over to the piano, welcoming piano enthusiasts and contemporary music fans alike for an afternoon of music.

This year’s performers will include pioneering musician and producer **Matthew Herbert,** who has collaborated with the likes of Björk and John Cale and composed scores for cult films. Herbert returns to the Barbican after his headline performance of *The Horse* in the Hall in 2023. Other performers will include BAFTA-nominated composer **Vince Pope,** alt-soul trailblazer **Tawiah,** Maribou State co-writer **Neil Cowley** and many others. The performers will also be joined by a string quartet led by violinist **Ellie Consta**, founder of Her Ensemble.

Demonstrating the piano’s versatility and ability to transcend genres, the performances will capture a spectrum of emotions and narratives, blending diverse musical styles and influences from classical and neo-classical to ambient, jazz and bold, avant-garde explorations.

Founded in 2015, Piano Day is an annual worldwide event conceived by composer, producer and celebrated performer Nils Frahm, who is joined each year by a group of likeminded musicians. The event aims to raise the profile of the piano globally, inspiring more piano players of all ages and abilities, as well as promoting piano playing in public spaces.

Performances will include music from:

* **Matthew Herbert** – From his cinematic scoring and avant-garde composition to iconic, leftfield dance floor tracks and remixes, Herbert’s accomplishments in music and sound include films such as *Human Traffic*(1999) and *A Fantastic Woman*(2017), as well as collaborations with Björk, Mica Levi, Róisín Murphy and more.

* **Vince Pope** – Vince is an RTS winning and BAFTA-nominated composer (*True Detective*,*Black Mirror*, *Mr Bates vs The Post Office*) who blends neo-classical piano and sonics with synths, vocals, choir and chamber ensembles into ethereal combinations.

* **Nick Foster –**Known for his influential contributions to television, film and video, Nick Foster is a multiple BAFTA-winning composer who holds an aptitude for compelling storytelling and immersive sound-scaping, with scores including *Misha & The Wolves, and Renegade Nell.*

* **Sam Thompson** – Sam is an Emmy-nominated film composer (*Juice, JFK: One Day in American, Mr Malcolm’s List*) specialising in vocal composition, contemporary orchestral and electronic scores.

* **Neil Cowley** – an accomplished pianist and composer who has collaborated with the likes of Maribou State and Jacana People, Neil is known for his ambient jazz, electronic, and classical-influenced music.

* **Kate Simko** – American composer, electronic music producer, and leader of her ensemble London Electronic Orchestra, Kate Simko blends distinctive influences from her hometown, Chicago, and training in classical piano, orchestration, and jazz.

* **Natalia Tsupryk** – defined by a distinctive use of strings and vocals, Natalia Tsupryk‘s music draws from her classical background to combine elements of folk, electronic, and classical.

* **Madison Willing** – Madison Willing is a London-based film & TV composer, music producer, pianist and DJ who combines her traditional music training with eclectic and cutting-edge electronic soundscapes.

* **Tessa Rose Jackson** – Tessa Rose Jackson is a Dutch / British composer, singer, songwriter, multi-instrumentalist and producer whose sound ranges from dreamy folk to eerie synthesizer soundscapes, experimentations in processed vocals and noise to quirky, hypnotic instrumentals.

* **AVAWAVES** – **Anna Phoebe** and **Aisling Brouwer** of AVAWAVES are a contemporary virtuoso duo who create ambient soundscapes based on an intricate interplay between violin, piano and electronics. The duo scores for film & TV, with their recent credit for Apple, *Buccaneers,*currently gearing up for series 2.

* **Tawiah** – Tawiah, whose music sits between alternative and neo-soul genres is a singer, songwriter, producer and composer (Black Ops, The Lovers, Without Sin) who has worked in collaboration with artists including Blood Orange, Chaka Khan, Ghost Poet and Cinematic Orchestra.

Produced by the Barbican with Manners McDade & Faber Music

Find out more

**LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025**

* **JLCYO & Guildhall Ellingtonian Band (JLCO Residency) (**[**Fri 14 Mar 2025, Barbican Hall, 7pm**](https://www.barbican.org.uk/whats-on/2025/event/jlcyo-guildhall-ellingtonian-band)**)**
* **Jazz at Lincoln Centre x London Symphony Orchestra (JLCO Residency) (**[**Sat 15 Mar 2025, Barbican Hall, 7pm**](http://tracking.barbican.org.uk/tracking/click?d=Y95rRa3PuIMeE6J7bi_uSOAj8j8y6uHVg2-on_vLf5lBbjqgqgjuceVQCAxR8v-uT8iA2KCwMFzuawSpdJEgAuURopIcvuDF8GBsr098OZomSWtg2a134uhC0ndGs-bdbMWOGhdiVy2laReanc4nL5gO9Vtxu_FcL6AOnyaU5rbXwGUBLn5bpexIElWPSM1CS6-nGhW57LRGENkE_u_oGwWH2FsPgIr0DBDdwEEtEv-f7t5CnAfcLGh1882sCBEAzjFjAZDLcpTn2tciyPxFkpwL2TbNrCK8Iwf22n443CplJy1WOJ2iRkpHb4RbgzPz8ALvs-h1AA_RalVxAOF0hBt3BWOQcWKY0U1cxGHoU7WxaJCupjiIT4dJPDw-OmHYcN2xu9XvTeahQAgwHmTYjChumIIYG433A6I80bjl_CP7hDkfLaLCtO2J_Hm_BPcnItaOk7T_TEVZcq4lDLLeSGuk7amgun5Jh5NYNTJwLrQ_eweNhvzeKk8NVzzwko9pBg2)**)**
* **Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite (JLCO Residency) (**[**Sun 16 Mar 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=Y95rRa3PuIMeE6J7bi_uSOAj8j8y6uHVg2-on_vLf5lBbjqgqgjuceVQCAxR8v-ukKieJZ4OdwBJjHxickTuoThqM5-7nDOtGsiaIGcC4UKzY-1ppknDFmdVu4yooC_WUlW72kK-esAqAMKLqOmcJB4INjzFF4LocHR_gm41TjiYS3MlzPa35YLpaUfP_JF2qFTrJUGtv41wzRSaXY7-DuzZ4NZOSuAPqtCFG3RyIWx644J2jkPgjjlToU0jtq5eYQBPaRDFAvSduxnx1sgY05Kzr_xJZSiwoE5IbnDzFwlxlSLfAd3LlUlUFytdMx6eccjHUtuW_WW8NmNxA-hU3wymdtrqSEbxFFrAnlHVJD_rzTEYk01I9ZLd75mecUu0XoDGaansEOzMCT7j1pYfYVN0ZPovfD0lQ6Rr-AgEXqV7UrK0HjvA4fhOz5Xcd4jghNrRTi1crCQP_DrdWv_pMR2ZH7liYFje3K2Gsj_Pd7eeU_-berQWBqOcvRZ3xt6YrQ2)**)**
* **F\*Choir (**[**Fri 21 Mar 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/fchoir)**)**
* **Spiritualized: Pure Phase (**[**Wed 26 & Thu 27 Mar 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=G6IJtH8LUgsUrq4sRjaipLeIrcZtS1XcpHKtdX-wg9N4ffIr-CbbT23viR7tbX-j21YEFrADx1RVhJiWL9sfWgfzDZ7-ySUUcLkCe7lJg4QAI-UUQ7jZct5InuovitBEgmZOiM-6oaNNWy7MPJhDcJPChldDd48vbT32l8qzEcxyBuRUcGfE7_bYDeMdCFcReuWxF2xHn2FtSXyYaNg5wxg1)**)**
* **Hania Rani & Ensemble present: Ghosts (**[**Sat 5 Apr 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=HPA4nhbRAcIVrvJbRYRTbyqOdribGg959nX2i7ebX-0OWO9hn0N9GXOeoroPRaWyR6rleC7-W6Z1RZRVf5MIxvCiF2HpeXf83THjI7ilpiKKTGqvucB7X1jvIVQ-Y-_cfI-7YWY13YdxA_nSs7vtEnH2V5j-XLkmJgLF-PmzjaDsTMk-w88bCYVnhBkPhjN1yosXTai18_3t20Lro4er4J2MqoDnDvGrSiS1sbuyEpjOT-bE4oCgb6lxx9ysT_r7g3M5Qo_w4v0yUJ4koeZI3gtMaopoMIEfiapn_n_6Q0JGqT_astrV2n7JwCMTgChVVjNU7C7QcrzoHmij1hLVWAle5tzMqIKken3Eiv9K5c_aFqGIgJPfDEgJBRR9iVO62BsakyU7AmO_hy_AoRptl0QFn5zig3QQnE1ilduTrMM1ySN3JxXB6NOml56IoJNZcFJTIxvc-WGApGWKCiiXVV41)**)**
* **NEW - Piano Day 2025 (**[**Fri 7 Apr 2025, 5.00pm**](https://www.barbican.org.uk/whats-on/2025/event/piano-day-2025?previewToken=Ai8BOZNQCLY3KNGVGZKR7t5UQOREM0DSe7q3ySVdZiA)**)**
* **Yann Tiersen (**[**Sat 19 Apr 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=ip39sVpKtrz0oDes7TkoAO15I6mTu1u9NElmUrNHcoUxiWrE8Fp2u09yX5lswD5Xd8kkqTntHuJ6ylKxEgpSLNNK1VOIsSNzgRkt34fFOKyxYS-d_x3KJNXClJQRJN9e2wTMh4xxwbi54ybKHB50_e91Mq8mDQpJRrJBzA9-B5bvji4x_w4OulxV9lwyRNbwKw2)**)**
* **Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends** **(**[**Wed 23 Apr 2025, Barbican Art Gallery**](https://www.barbican.org.uk/whats-on/2025/event/liminal-chords-a-dreamscape-in-verse-sound)**)**
* **Daniel Brandt and Tristan Perich (**[**Fri 25 Apr 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=G6IJtH8LUgsUrq4sRjaipLeIrcZtS1XcpHKtdX-wg9N4ffIr-CbbT23viR7tbX-jA3e9VQrGrwnOEyV6yhgtK7FAdJi0ifw4SlGp140xUKwWmUvgQzx8tqnr1UB7OJRL6nKBjiD4B7kcpyukKpb4Dbm9iI8IAP4V7pDE3UAJrmCuHEJzOd_F_kEhWkLeEjZuqfjTv-52rPIADJi35LfslBY1)**)**
* **Charlie Cunningham (**[**Sat 26 Apr 2025, Barbican Hall, 8pm**](http://tracking.barbican.org.uk/tracking/click?d=ugZUIW6EcK3DggNkI3F6St6m_-i5eLPY-jrfqA6ufKVcmncJlDChlXaNcRHWlm3oWYn4L7pVE5yKvbms1SQcG4ok5e5r6fdSzK9llsq1eDdQJLs1ywLGLVaG-5YLkCM8zK9UGW5HlsbXErrHE7IIJEey935MR7tQg_KEsL6CK88oF8KCZB6F0poTEtZrsLmZ2esM2jaIs5y-TK2g1T5FdS_RQFOTO1iT-TFnmDgCmwYAKzWaDge0154U9JKssS1H9sBKqeRh3dMCZPjrNUJ1qsj0QUPG3B5V3xCwsvZCNCOVpiDrG22gQOn9Qn37xm9u6Y_3SYky_pr2YoJ11QtXkP_875w5eid7yw8CYTODRLJOcGe-nh5huQkXXzZyTBlYBD2BuQqMRQyimPkbTiYUai_M6XH-KKCPoF47G_cwGR9A0)**)**
* **Mustafa (**[**Fri 9 May 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=w_VfFLiyHQlY_GhWiKD2-WY7P7WKOey0zI71X2_MRD5_v50dwts3QbiFzyM8rsS9tBHFfOtQerv7a1zAkC6xCtdtglATCSdicMFMIRhnbercs1IL6Z7rxZIwBX8LvLv3ZP8TS_3sv3MR6IMCXK5VVAWJ-j1C_Hqn0YgXWE9jv0Rev-JZEBeT5PwT3S3bxuEbyg2)**)**
* **Jason Moran (**[**Fri 9 May 2025, Milton Court Concert Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/jason-moran)**)**
* **Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests (**[**Thu 15 May 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/terry-riley-90th-birthday-tribute)**)**
* **Fatoumata Diawara (**[**Sat 17 May 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=mBk_Vqz4pLva3OzqIyQJy41guxx6gG7g8-X0du_MQkex28vI-Ulq-2dxsGjhGFbH-AdMxO5SIweb2JrxWIUsN-OQPni9Lr5rhyluF177mOvWfY-MTw1Li4BBJId2Jef8qjq0q28z7lv5uIsYmNe5LVjKHgeeHFipCoXKTR1O_v66dgRrh1iIkjheuzd4MREkwQ2)**)**
* **Actress x Suzanne Ciani present ConcrèteWaves (**[**Fri 30 May 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=1ix_9KX_El-Cdi-Eg_c9Ifk-qlNraK7HvEgETPhfq5uKp7FMm_XUTqZMn7c2Qip1DIXdFE7UBV3FwwQ5RZFI1BEkSkVgQ_DXxoz_dfpjydO-yrbTNNPHWZO3xYfp93EC9Pe9UfrGinou5vmrDrHU5_on_XQCcwsW3S6ZEC_raYbciJDD9DdqU6Qt8-mC99ze8D2J_M6ULIf_FyzqI7eMnPZNvclGVh4ZZg37brTQX3Wc0)**)**
* **Moin (**[**Sat 31 May 2025, Barbican Hall, 7.30pm**](http://tracking.barbican.org.uk/tracking/click?d=JgQ4gSzep78u2AsKxgyjB1oTvaJGJQTJUtAZtEgNSr78rxXc0_dcehGAdS5wywubyQY176w2e_o6YvsnwIQLJBcM8X0w9dCiLtofjyvnAZNXQNGwVqbGEKDyxzpiob_yHGEMRZMnunUY3_xu2YUSIzuxGiWBUDVfQDiZK6tJITm3h7PkLJXyzi1mudx99WaE-n5OQNnnOHBAoSv3MPAVbPsEZa30j0_LGUlgtYsXoBiPVP2zxfwQOD2mnooWSmLI6ZjyiRKgNVMDUYWOi_SHigjHe_qiyNzyMUdWpBrdqDSu8SN68HHNZoPS3yvhfHDLMaEO70TheK3mpEojTgiuWWZjyhAKiMbcQ-zsJ4rBHd2Wf4X_9BIKxxdi0yw1KW32pwQzf-bQ9KM4Bbs-kpzD2e81)**)**
* **Cat Power Sings Dylan ’66 (**[**Sun 1 Jun 2025, Barbican Hall, 8pm**](http://tracking.barbican.org.uk/tracking/click?d=G6IJtH8LUgsUrq4sRjaipLeIrcZtS1XcpHKtdX-wg9N4ffIr-CbbT23viR7tbX-jifV7dPun4I9LGcMOjTgNgBpIYGRkgQGiXRYkXgxhzEUmQxN0iMOtZivsrciw0gGqlCk7EaNS_anZApQRJHMRJikXrzb2rauZsZDTQD6kWLa-pfN0CWOSGKCzxC6eQ8F3xtvjMUd2WOJ-6abTNznSoAs1)**)**
* **Sada (Echo): Music from Palestine (**[**Friday 6 June 2025, Barbican Hall, 7.30pm)**](https://www.barbican.org.uk/whats-on/2025/event/sada-echo-music-from-palestine)
* **Naseer Shamma (**[**Sunday 15 June 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/naseer-shamma)**)**
* **Tigran Hamasyan (Summer Jazz Series) (**[**Mon 16 Jun 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/tigran-hamasyan-the-bird-of-a-thousand-voices)**)**
* **RAMPAGE: Carnival Classics 2** [**(Fri 20 Jun 2025, Barbican Hall, 8pm**](https://www.barbican.org.uk/whats-on/2025/event/rampage-carnival-classics-2)**)**
* **Brad Mehldau Trio (Summer Jazz Series) (**[**Tue 24 Jun 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/brad-mehldau-trio-with-felix-moseholm-jorge-rossy)**)**
* **Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series) (**[**Sat 12 Jul 2025, Barbican Hall, 7.30pm**](https://www.barbican.org.uk/whats-on/2025/event/take-me-to-the-river-all-stars-memphis-soul-revue)**)**
* **Herbie Hancock (Summer Jazz Series) (**[**Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm**](https://www.barbican.org.uk/whats-on/2025/event/herbie-hancock)**)**
* **Carlos Alomar presents: The D.A.M. Trilogy (**[**Fri 28 Nov 2025, Barbican Hall, 8pm**](https://www.barbican.org.uk/whats-on/2025/event/the-d-a-m-trilogy)**)**

**ENDS**

**Notes to Editors**

**For further information, images or to arrange interviews please contact:**

**Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We’re proud to be the home of the [London Symphony Orchestra](https://www.lso.co.uk/), and a London base of the [Royal Shakespeare Company](https://www.rsc.org.uk/). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](https://aam.co.uk/), [BBC Symphony Orchestra](https://www.bbc.co.uk/symphonyorchestra), [Boy Blue](https://www.boyblue.co.uk/), [Darbar Festival](https://www.darbar.org/), [Doc'n Roll Film Festival](https://www.docnrollfestival.com/), [Drum Works](https://drumworks.co.uk/), [EFG London Jazz Festival](https://efglondonjazzfestival.org.uk/), [London Palestine Film Festival](https://www.palestinefilm.org.uk/), [Serious](https://serious.org.uk/), and [Trafalgar Theatre Productions](https://www.trafalgarentertainment.com/).

For more information, visit our [website](https://www.barbican.org.uk/) or connect with us on [Instagram](http://tracking.barbican.org.uk/tracking/click?d=C_LcOAEiFammbcN9d1wzlvoHUG8xMgN2gk7cf_jV4xIpHT95q2b6MaPezKubdtjUv9KuzanntN-XIbhgPcJBOghIullKzV_GSVpR8S8h8Zfj55rzJuxylUDBjIDazGl451iGlU5PMBrqGMVCCeYb-X81) | [Facebook](http://tracking.barbican.org.uk/tracking/click?d=mmA_GD5bDhOpy5-M7Y6kk2acIYZN8ZnldsWxhHuZRLqA0GgYtCnsgxeTvdDg2z7B4ITpUiu3fAH__oev9hOtQh_B-Uid4qMhSOC8wrH0cKPtJj_yWzuLO7v1EZauV3MtYtjvb_Cf7GlnbTFuN-w3uto1) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=jFmMraam-JwFLgKGhaj32XSaxwHFpnx8Byr7moU_VQJQUEhYRLbhyDuyQ7-Alk7VqWsdIdpgSKQU4HcRDhIMbwFTGqq_ldChg4D9h1JrZoOuZsslrXnqyQBLegGH1v8FlxxQ6XBivIP0eC88d089QZA1) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=VCc8iBn6M3M5uUQekGBfYpWGwEIyVm8LiiNfYleR_xUsg0dLgVUHXZ8NCVZNUd4pVaClYi4qElv8RaRzkL-LlCLkwXqSXbYNB9vBi-JFrbYpWrYd58kpYwLlIK2xHYmw-_oge8cZbEmc94bIAGbhixOhkpihXYgBrPxMWuh-6GFq0) | [LinkedIn](https://uk.linkedin.com/company/barbican-centre)