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# barbican

## Barbican announces Jeff Mills + London Symphony Orchestra: Blue Potential, plus Piano Day 10th Anniversary, and support acts for Moin

The Barbican today announces two new anniversary performances for 2025: the 10th Anniversary celebration of Nils Frahm's **Piano Day**, and, marking its 20th anniversary, **Jeff Mills' *Blue Potential*** project – joined by the Barbican's Resident Orchestra, the **London Symphony Orchestra**.

Full details for both new performances, as well as support details for **Moin's** Barbican headline performance, follow below.

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### Piano Day 2025

Wednesday 2 April 2025, 5pm

Freestage, Level G

Free and unticketed

Next month, Nils Frahm's **Piano Day** returns to the Barbican with an afternoon of free performances to mark the 10-year anniversary of the global celebration of the piano. Founded by composer, producer and performer Nils Frahm, Piano Day traditionally takes place on the 88th day of the year – the same number of keys on a piano - with this year's event hosting a varied line-up of acclaimed artists who have prepared special compositions to celebrate the milestone. For this special 10-year celebration, Level G at the Barbican will be given over to the piano, welcoming piano enthusiasts and contemporary music fans alike for an afternoon of music.

This year's performers will include pioneering musician and producer **Matthew Herbert**, who has collaborated with the likes of Björk and John Cale and composed scores for cult films. Herbert returns to the Barbican after his headline performance of *The Horse* in the Hall in 2023. Other performers will include BAFTA-nominated composer **Vince Pope**, alt-soul trailblazer **Tawiah**, Maribou State co-writer **Neil Cowley** and many others. The performers will also be joined by a string quartet led by violinist **Ellie Consta**, founder of Her Ensemble.

Demonstrating the piano's versatility and ability to transcend genres, the performances will capture a spectrum of emotions and narratives, blending diverse musical styles and influences from classical and neo-classical to ambient, jazz and bold, avant-garde explorations.

Founded in 2015, Piano Day is an annual worldwide event conceived by composer, producer and celebrated performer Nils Frahm, who is joined each year by a group of likeminded musicians. The event aims to raise the profile of the piano globally, inspiring more piano players of all ages and abilities, as well as promoting piano playing in public spaces.

The full list of performers is: **Matthew Herbert, Vince Pope, Nick Foster, Sam Thompson, Neil Cowley, Kate Simko, Natalia Tsupryk, Madison Willing, Tessa Rose Jackson, AVAWAVES, Tawiah**. To find out more information about each of the artists [please click here](#).

Produced by the Barbican with Manners McDade & Faber Music

[Find out more](#)

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**Jeff Mills + London Symphony Orchestra: Blue Potential**

**Saturday 28 June 2025, 8pm**  
**Barbican Hall**  
**Tickets from £37.50**

Electronic music pioneer **Jeff Mills** returns to the Barbican, joining forces with the Barbican's Resident Orchestra, the **London Symphony Orchestra**. In a very special evening, Mills and the LSO come together to mark the 20th anniversary of *Blue Potential*, combining symphonic grandeur with iconic beats in a live real-time performance of some of Mills' classic tracks, conducted by **Christophe Mangou**.

Mills was the first DJ to collaborate on, perform, and capture concerts with classical orchestras, and he here revisits his *Blue Potential* project two decades on. In the title, *Blue* means the water on planet Earth and its mirror-like reflection of the stars and other worlds above. *Potential* refers to the probable future of mankind and a calculation that answers to questions we've yet to ask lie out into the unknown. Thinking about a concept many years before, this first classical encounter with the Montpellier Philharmonic Orchestra took place 20 years ago at the magical Pont De Gard in Southern France. That night, over 10,000 people were in attendance to watch what we now realize as one of Electronic Music's greatest leaps forward. It was a jump that would ignite the long conversation between Electronic and Classical Music that continues in the decades afterwards.

*Blue Potential* was originally performed with the Montpellier Philharmonic Orchestra in 2005 and released as a live album in 2006 - a groundbreaking moment combining electronic and symphonic music. This time Mills teams up with the 121-year-old London Symphony Orchestra to mark the anniversary. The performance will intertwine Mills' trademark 909 snare and cymbal backbone with the orchestral might of the LSO in a live fusion of beat making and orchestral instrumentation.

From shaping Detroit's early techno scene to redefining electronic music's intersection with art, film, and orchestration, Jeff Mills continues to push creative boundaries. A true innovator, he has performed worldwide, collaborating with jazz legends, orchestras, and prestigious art institutions. Mills' performances are immersive and expansive, blending hypnotic beats, improvisation, and cinematic storytelling.

Produced by the Barbican  
[Find out more](#)

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## **SUPPORT ACTS ANNOUNCED**

**Moin**  
**+ Honour, + Voice Actor**  
**Saturday 31 May 2025, 7.30pm**  
**Barbican Hall**  
**Tickets from £22.50 plus booking fee**

**Moin** are a three-piece based in London featuring **Tom Halstead** and **Joe Andrews** of the electronic outfit Raime and percussionist visionary **Valentina Magaletti**.

Their music re-contextualises a range of guitar-based genres from grunge, shoegaze and post-rock in an enigmatic re-configuring of the traditional band, using both conventional and unique compositional techniques alongside a visceral immediacy which translates in full effect during their live performances.

Moin walk the line between what's reassuringly familiar and what's unsettling and inquisitive. Their debut headline show for the Barbican will include music from their new album *You Never End* (AD 93, 2024), guest features and a range of classics from their back catalogue.

Support for the performances comes from producer **Honour**, whose record *Álááfià* (PAN, 2023) blends hip-hop, R&B, jazz and gospel music to atemporal soundscapes and compositions creating a work that marinates in its own knotty contradictions, and ambient outfit **Voice Actor** (a.k.a. musical

artist **Noa Kurzweil**) following the release of her latest record *Lust (1)* (Stroom, 2025), a collaboration with producer Squu, that Pitchfork calls “music of a primitive, delirious, and delightfully exhausted state.”

Produced by the Barbican

[Find out more](#)

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## LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- JLCYO & Guildhall Ellingtonian Band (JLCO Residency) ([Fri 14 Mar 2025, Barbican Hall, 7pm](#))
- Jazz at Lincoln Centre x London Symphony Orchestra (JLCO Residency) ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite (JLCO Residency) ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))
- F\*Choir ([Fri 21 Mar 2025, Barbican Hall, 7.30pm](#))
- Spiritualized: Pure Phase ([Wed 26 & Thu 27 Mar 2025, Barbican Hall, 7.30pm](#))
- Hania Rani & Ensemble present: Ghosts ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **NEW** - Piano Day 2025 ([Wed 2 Apr, FreeStage, Level G, 5pm](#))
- Yann Tiersen ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends ([Wed 23 Apr 2025, Barbican Art Gallery, 7.30pm](#))
- Daniel Brandt and Tristan Perich ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- Charlie Cunningham ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- Jason Moran ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present Concrète Waves ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin + Honour + Voice Actor ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- Sada (Echo): Music from Palestine ([Fri 6 Jun 2025, Barbican Hall, 7.30pm](#))
- Naseer Shamma ([Sun 15 Jun 2025, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan (Summer Jazz Series) ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- Brad Mehldau Trio (Summer Jazz Series) ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- **NEW** - Jeff Mills + London Symphony Orchestra: Blue Potential ([Sat 28 Jun 2025, Barbican Hall, 8pm](#))
- Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series) ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- Herbie Hancock (Summer Jazz Series) ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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