

# barbican

**Barbican Autumn 2025**

[Dirty Looks](#)

Barbican Art Gallery

25 September 2025 – 25 January 2026

[Lucy Raven: Rounds](#)

The Curve

9 October 2025 – 4 January 2026

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1. **Dirty Looks**  
Robert Wun, *Yellow Rose*, Haute Couture Autumn/Winter 2024, *Time*. Photograph by Ellen Sampson.



2. **Dirty Looks**  
Hussein Chalayan, *The Tangent Flows*, 1993. Photograph by Ellen Sampson.



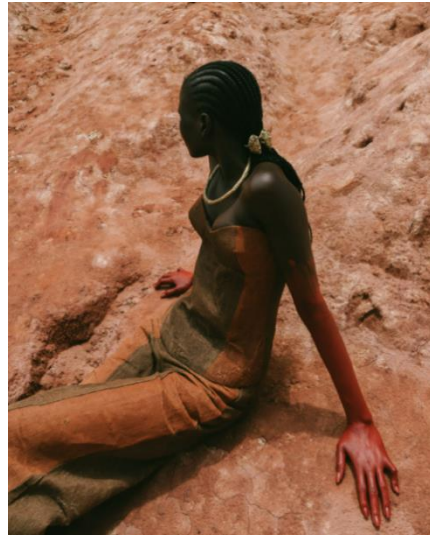
3. **Dirty Looks**  
Piero D'Angelo, *Physarum Lab*. Photograph  
by Ellen Sampson.



4. **Dirty Looks**  
Hussein Chalayan, Autumn/Winter 1994  
*Cartesia*. Photograph by Ellen Sampson.



5. **Dirty Looks**  
IAMISIGO, handwoven raffia-cotton blend  
look dyed with coffee and mud,  
Spring/Summer 2024 *Shadows*. Photograph  
by Fred Odede, courtesy of IAMISIGO.



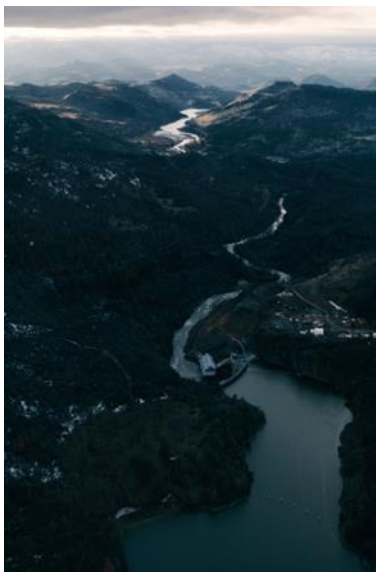
6. **Dirty Looks**  
IAMISIGO, clay-dyed barkcloth dress,  
Spring/Summer 2024 *Shadows*. Photograph  
by Fred Odede, courtesy of IAMISIGO.



**7. Dirty Looks**  
Yuima Nakazato, Couture Spring/Summer 2023 *INHERIT*. Photograph by Luca Tombolini, courtesy Yuima Nakazato



**8. Dirty Looks**  
Paolo Carzana, Spring/Summer 2025 Ready-to-Wear *How to Attract Mosquitoes*. Photograph by Joseph Rigby, courtesy Paolo Carzana.



**9. Lucy Raven: Rounds**  
Lucy Raven, *Murderers Bar*, 2025, production still from moving image installation, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



**10. Lucy Raven: Rounds**  
Lucy Raven, *Murderers Bar*, 2025, production still from moving image installation, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



**11. Lucy Raven: Rounds**

© Lucy Raven. Photographer Ari Marcopoulos.



**12. Lucy Raven: Rounds**

Installation view of *Ready Mix* (2021) at Neue Nationalgalerie, Berlin, Germany, 10 February – 21 April 2024 © Lucy Raven. Photography by Andrea Rossetti, courtesy Neue Nationalgalerie, Berlin, Germany.



**13. Lucy Raven: Rounds**

Installation view of *Demolition of a Wall* (Album 2) at WIELS Centre for Contemporary Art, Forest, Belgium, 26 April – 8 August 2022 © Lucy Raven, courtesy WIELS Centre for Contemporary Art



**14. Lucy Raven: Rounds**

Installation view of *Whitney Biennial 2022: Quiet as It's Kept* (Whitney Museum of American Art, New York, April 6 – September 5, 2022). Lucy Raven, *Demolition of a Wall* (Album 1), 2022. Photograph by Ron Amstutz.

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