

For immediate release: Wed 5 March

# barbican

## **Barbican Cinema programme: April 2025**

### **Festivals, Seasons and Special Events:**

- **Noah Davis Film Programme: Delusions of Grandeur: An Audio-visual response**  
– Thu 3 Apr
- **Queer East** – Wed 23 Apr-Sun 18 May
- **Cinema Restored: *Turang*** – Thu 24 Apr
- **Chronic Youth Film Festival 2025** – Sat 26-Sun 27 Apr

### **Regular Programme strands:**

- **Family Film Club:**
  - **MUBI Notebook: Children's Cinema** – Sat 5 Apr
  - ***Paddington in Peru*** – Sat 12 Apr
  - **London International Animation Festival: Amazing Animations** – Sat 19 Apr
  - ***Spirited Away* + Pre-film Origami** – Sat 26 Apr
- **Senior Community Screenings:**
  - ***Kneecap*** – Mon 14 Apr
  - ***Conclave*** – Mon 28 Apr
- **Relaxed Screenings:**
  - ***Far From Home*** – Mon 14 Apr
- **Pay What You Can Screenings** – Every Fri

### **Event Cinema:**

- **Royal Ballet & Opera Live: Turandot** – Sun 6 Apr
- **SIX the Musical Live!** – Sun 6 Apr + Tue 8 Apr

The [Barbican Young Film Programmers](#) kick off April with [Chronic Youth Film Festival 2025](#), having curated a dynamic programme of world cinema that champions emerging and unrepresented filmmakers and celebrates the power of collective agency across communities in different parts of the world.

Now in its tenth year, and working around the theme of **Against All Odds**, the line-up includes the UK premiere of **José María Cabral's *Tiger***, two previews ***Happyend*** and ***Seeking Mavis Beacon***, an archive screening of **Sarah Malador's *Dessert for Constance***, as well as documentaries and a shorts programme. The festival also includes Q&As, workshops, a live music experience and a scavenger hunt relating to all the films in the festival, some of which will take place in the Barbican Conservatory for the first time.

Emerging and unrepresented voices are relevant themes found in **Queer East**, a cross-arts festival showcasing boundary-pushing LGBTQ+ films and moving image work from East and Southeast Asia, and its diaspora communities, now in its sixth year.

Further April highlights include [Delusions of Grandeur: An Audio-visual response](#), the final part of the **Noah Davis Film Programme**, this is three specially curated films that accompany the [Noah Davis exhibition](#), currently in the Barbican Art Gallery (Thu 6 Feb–Sun 11 May). This series of shorts explore the everyday, confronting memory, community and identity with intimacy, and takes inspiration from the Noah Davis painting *Delusions of Grandeur*.

[Cinema Restored](#) offers audiences the rare chance to rediscover the beautifully restored film *Turang* (1958), a landmark of Indonesian cinema. This is a powerful story about solidarity and survival and is a vital part of the country's film heritage.

This month **Family Film Club** is pleased to collaborate with **MUBI** on **The Notebook: Children's Cinema**, a programme of curated experimental short films tailored for younger audiences. Further screenings include *Paddington in Peru*, the best shorts from the **London International Animation** and the 2001 Oscar winning *Spirited Away*, which is complemented by a pre-film **Origami activity** led by the artist **Toshiko Kurata**.

**Senior Community Screenings** in April include the Oscar contending papal drama *Conclave*, and the BAFTA-winning hip-hop biopic *Kneecap*. Relaxed screenings include the Iranian/ German film *Far From Home*, which explores the precarious lives of Turkish 'guest workers' living in Germany.

## **Festivals, Seasons and Special Events**

### **Noah Davis Film Programme: Delusions of Grandeur: An Audio-visual response to Noah Davis (15\*)**

Dir various

**Thu 3 Apr, 6.30pm**

**Cinema 3**

This presentation of short films, from the 1960s to the present day draw inspiration from **Noah Davis's** *Delusions of Grandeur*, a painting that captures a small child staring up at an impossibly large staircase—a poignant metaphor for ambition, creativity, and the leap of faith required to navigate life's uncertainties.

Just as *Delusions of Grandeur* elevates a child's contemplation to a universal reflection on ambition and creativity, these films reveal the extraordinary in the seemingly ordinary, each a step toward understanding the monumental layers of human experience.

### **Queer East**

**Wed 23 April-Sun 18 May**

Full programme to be announced **Wed 19 Mar**.

### **Cinema Restored: Turang** (12\*)

Indonesia 1958, Dir Bachtiar Siagian, 87min

**Thu 24 Apr, 6.30pm**

**Cinema 2**

A chance for audiences to rediscover a landmark of Indonesian cinema with *Turang* (1958). Directed by **Bachtiar Siagian**, this neorealist gem captures the turbulence and resilience of a community caught in the fight for independence. The story follows Rusli, a wounded freedom fighter who finds sanctuary in a remote, Dutch-occupied village. As he heals under the care of Tipi and her father, the village chief, bonds of loyalty, love, and courage emerge amidst the unrest.

A powerful reflection on solidarity and survival, *Turang* offers a rare cinematic insight into the spirit of a nation striving for liberation.

**CHRONIC YOUTH FILM FESTIVAL 2025: *Against All Odds: Resilience, Community, and Memory on screen***

**Sat 26 + Sun 27 April**  
**Cinema 2 + 3**

**Festival Programme & Events:**

***Tiger* (15\*) (UK Prem) + free Creative Writing Workshop**

Dominican Republic, 2024, Dir José María Cabral, 84 min

**Sat 26 Apr, 1.45pm**  
**Cinema 2**

In this UK premiere, 14-year-old Pablo is pushed to become a 'real' man at his father's brutal 'Tigueres' boot camp. As the group are violently pitted against each other, Pablo defies the masculine ideal. This explores resistance and friendship in the face of societal expectations.

***Apostles of Cinema + Talking About Trees* (PG\*)**

**Sat 26 Apr, 3.45pm**  
**Cinema 2**

Overall run time: 111 min

Earnest and spirited, *Apostles of Cinema* and *Talking About Trees* put the spotlight on two passionate groups of East African film workers bringing cinema back to the community.

***Talking about Trees***

Sudan/Chad/France/Germany/Qatar, 2019, Dir Suhaib Gasmelbari, documentary, 94 min

In this heartfelt documentary, the Sudanese Film Group embarks on a mission to rebuild Khartoum's 'Revolution Cinema'. Their long-standing friendships and passion for film stand as a beacon of hope against repression.

***Apostles of Cinema***

Tanzania, 2023, Co-Dirs Darragh Amelia, Cece Mlay, Jesse Gerard Mpango, and Gertrude Malizana, documentary, 17 min

Moving from bustling city streets to 'film libraries' and informal cinemas, a group of film workers shine a light on a cinema culture that is all about community. Following the dynamic DJ Black, who contextualises films for working-class cinephiles, this short celebrates the importance of cinematic legacy and access.

***Happyend* (12A\*) (Preview) + recorded Q&A with director Neo Sora**

Japan/US, 2024, Dir Neo Sora, 113 min

**Sat 26 Apr, 6.05pm**  
**Cinema 1**

Neo Sora's breathtaking fiction feature debut explores a dystopian near-future Tokyo through the eyes of a group of teenagers rebelling against societal expectations. Driven by the natural chemistry of the film's first-time actors, the narrative offers a light-touch and hopeful approach to futurism that reverberates with the pulse of its techno soundtrack.

***Dessert for Constance* (U\*)**

France, 1980, Dir Sarah Maldoror, 61 min

**Sun 27 Apr, 1.30pm**  
**Cinema 3**

Exploring themes of male friendship, this archival film centres on two Senegalese street sweepers who stumble into the world of French cuisine - raising questions of migration and belonging in 70s Paris. Satirical and sweet, this is a charming and tongue-in-cheek portrayal of anti-colonial resistance.

**Not Here, But Everywhere (15\*) + Q&A**

**Sun 27 Apr, 3.45pm**

**Cinema 3**

Overall run time 73 min + live Q&A

A collection of shorts exploring how absence lingers—through rest, censorship, loss, miscommunication, and erasure—followed by a Q&A with some of the filmmakers.

***The Ban***

United Kingdom, 2024, Dir Roisin Agnew, 25 min

A blip in Thatcher's censorship era saw actors hired to dub the voices of IRA members for broadcast media during the conflict in Northern Ireland.

***Creekmouth***

United Kingdom, 2024, Dir Yasmine Djédjé-Fisher-Azoumé, 4min

The 1953 North Sea flood, is remembered, retold, and reanimated. The everyday stories of those who were displaced from Creekmouth village come to life in this beautiful illustration of oral histories.

***Receiver***

Ireland, 2019, Dir Jenny Brady, 14min

An assemblage of deaf history that considers how we speak and listen, revealing communication to be a violent and fragile operation.

***Resistance Meditation***

Canada, 2024, Dir Sara Wylie, 4min

Bending space and temporality, Sara Wylie envisions a world where time is reimagined outside of capitalism's agenda of productivity and non-disabled norms.

***The Flowers Stand Silently, Witnessing***

Palestine, 2024, Dir Theo Panagopoulos, 17min

Through early 1930s archival footage, Scottish missionaries unknowingly captured the enduring spirit of Palestine. Here, beauty and resistance intertwine in a landscape both occupied and beloved.

***Deadlock***

Algeria, France, 2025, Dirs. Lucien Beucher and Mahdi Boucif, 9min

Childhood friends Sifou and Mahrez are left with the shadows of their brothers who fled from Algiers to Europe. The hazy uncertainty of what lies ahead leaves them wondering: Can they escape the cycle or are they doomed to follow the same deadlock?

***Seeking Mavis Beacon (15\*) (Preview) + Panel Discussion***

US, 2024, Dir Jazmin Jones, 102 mins

**Sun 27 Apr, 6pm**

**Cinema 1**

Jazmin Jones' debut feature follows two chronically online investigators as they search for the Black woman behind the iconic 80s typing game.

More in tune with a group chat than a documentary, this vivid journey takes us through a digital wormhole to adventurously confront the intersections of big tech, identity, artificial intelligence, and community. This preview screening will be followed by a panel talk about cyberfeminism, online communities, and resistance.

## **Festival Workshops & Events programme**

All workshops and events across the festival are free, please book a free ticket to confirm your spot. Minimum age 14.

### **Sat 26 Apr, 12-5.30pm Barbican Conservatory**

The Conservatory and Cinema 2 & 3 foyer will become a living hub for film, music and discovery with events that explore the themes of the festival.

### **Scavenger Hunt 12-4pm, Barbican Conservatory**

Navigate this one-of-a-kind scavenger hunt through the Conservatory to uncover hidden items inspired by the films in this year's Festival. Where is Mavis Beacon? What is that noise coming from the trees? Track down the *Dessert for Constance* cookbook in time to save a friend, and avoid the tigers lurking around the concrete corners.

### **Tiger Writing Workshop 12.15-1.15pm, Barbican Conservatory**

Taking place before the screening of José María Cabral's *Tiger*, this creative writing workshop encourages participants to explore ideas of masculinity. Open to everyone, regardless of writing experience.

### **Happyend Live Music Experience 4.30-5.30pm, Barbican Conservatory**

Echoing the soundscape of Neo Sora's *Happyend*, be transported to a world of hypnotic techno futurism in the Barbican's concrete garden.

### **Collage Corner & Community Cookbook Sat 26 Apr 2025, 2-6pm & Sun 27 Apr 2025, 12-6pm Cinema 2 & 3 Café**

Food, film, and art bring us together in ways words cannot. Make a visual collage or share a cherished recipe at The Collage & Cookbook Corner.

## **Regular Programme Strands**

### **Family Film Club Every Sat, 11am**

**MUBI The Notebook: Children's Cinema (U\*)**  
Runtime: 45min approx.  
**Sat 5 April 11am**  
**Cinema 3**

**Family Film Club's** first collaboration with *Notebook* - a magazine devoted to the art and culture of cinema, created, prepared and published by MUBI.

Taking inspiration from the article *The Notebook Children's Cinema* in MUBI's print publication and issue 6 of *Notebook*, where a group of parents selected experimental films for children, creating a programme for the families to watch – this screening will feature a selection of carefully curated experimental films designed to connect young audiences with varied images, music, rhythms and moods.

Full film programme to be announced late March.

Age suggestion: 4+

***Paddington in Peru*** (PG)

UK 2024, Dir Dougal Wilson, 106min

**Sat 12 April 11am**

**Cinema 2**

Paddington Bear (voiced with gentle charm by **Ben Whishaw**) is back for this third instalment that sees him leave rainy England for a heart-warming family adventure in his homeland.

Age suggestion: 6+

**London International Animation Festival: Amazing Animations** (U\*)

Dir various, 65min approx

**Sat 19 Apr, 11am**

**Cinema 2**

Carefully chosen for young audiences, this programme features a selection of the best shorts from the **London International Animation Festival's** extensive catalogue. There'll be talking animals, seriously fun adventures and wondrous tales to spark little imaginations.

Age suggestion: 5+

***Spirited Away*** (PG) + **Pre-film Origami in Cinema Café** (9.30-11am)

Japan 2001, Dir. Hayao Miyazaki, 125min

**Sat 26 April, 11am**

**Cinema 2**

An instant classic from filmmaking legend **Hayao Miyazaki**, the film explores the life of a young girl Chihiro who wanders into a supernatural world where witches rule and those who disobey are turned into animals.

Age suggestion: 6+

Before the film, between 9.30-11am, FFC is delighted to welcome **Toshiko Kurata**, Origami artist and teacher, who will demonstrate how to make Kaonashi 'No Face' origami. This takes place in the Cinema Café.

**Senior Community Screenings:**

Welcoming 60+ cinema goers to watch the latest new releases every other Monday morning:

**Free Screening: *Kneecap*** (18)

Ireland/ UK, Dir Rich Peppiatt, 105min

**Mon 14 Apr, 11am**

**Cinema 2**

This amusing comedy drama follows two young Irish speaking rappers in Belfast, as they link up with an Irish language teacher and form the titular hip-hop trio, beginning their rise to fame.

This is a remarkable feature debut from **Rich Peppiatt** – winner for this year's BAFTA for best debut director – is a fictionalised retelling of the story of the real-life trio of the same name.

***Conclave***

UK/ US 2024, Dir Edward Berger, 120min

**Mon 28 Apr, 11am**

**Cinema 2**

Director **Edward Berger's** (*All Quiet on the Western Front*) thriller follows one of the world's most secretive events - selecting the new Pope, tasked to Cardinal Lawrence. This taught Oscar nominated thriller is expertly written and directed, full of twists and turns.

### Relaxed Screenings

Relaxed screenings take place in an environment that is specially tailored for a neurodiverse audience, as well as those who find a more informal setting beneficial:

#### ***Far From Home* (15)**

1975 Iran/Germany, Dir Sohrab Shahid Saless, 91min

**Mon 14 Apr, 6pm**

**Cinema 3**

Recently screened in Barbican Cinema's February sell-out season **Masterpieces of the Iranian New Wave**, this is a compelling look at social isolation and stillness and offers a glimpse into a few days in the life of **Husseyin**, a Turkish 'guest worker' in West Berlin. Few films depict the painful repetitiveness of an immigrant's life with such candid detail.

### Event Cinema

#### **Royal Ballet & Opera Live: *Turandot* (12A)**

**Sun 6 Apr, 2pm**

**Cinema 3**

Puccini's captivating opera of a cold-hearted princess and her mysterious suitor. Featuring the ever-popular 'Nessun dorma', this opera of love and revenge is brought to life in this dazzling production.

#### **SIX the Musical Live!**

**Sun 6 Apr, 8.15pm + Tue 8 Apr, 6pm**

**Cinema 2**

The long-awaited filmed performance featuring the six original West End queens of the award-winning musical is finally on the big screen for a one-off, cinematic experience! The six long misunderstood wives of Henry VIII strut out of the shadow from their infamous husband to reclaim their narrative and finally tell their stories in their own words.

### **ENDS**

#### **Notes to Editors**

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#### **Events/Seasons/Festivals:**

Standard:	£13
Barbican members:	£10.40
Corporate Members:	Varied Discount
Young Barbican	£5
Concessions:	£11

Under 18s: £6

### ScreenTalks

Standard: £14.50

Barbican members: £11.60

Young Barbican: £5.00

### New Releases:

Standard: £13

Barbican members: £10.40

Young Barbican £5

Concessions: £11

Under 18s: £6

### Royal Ballet & Opera Live:

Standard: £21

Barbican members £16.80

### SIX the Musical Live!

Standard: £20

Barbican members £16

- **Pay What You Can Screenings:** tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
- **Family Film Club** Under 18s: £2.50 / Over 18s: £5.
- **Parent & Baby screenings:** Standard: £6.
- **Senior Community Screenings:** £6
- **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
- **Magic Mondays** £6 all new release screenings.
- **Young Barbican** £5 all new release screenings and curated programmes for 14 - 25-year-olds - when they sign up. (£6 from 26 April)

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

\* This film has been locally classified by the City of London Corporation.

### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.



We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

### **About Barbican Cinema**

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world. We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.



