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barbican

Barbican announces *Feel the Sound* – An Exhibition Experience on a Different Frequency

[Feel the Sound](#)

22 May–31 Aug 2025

Barbican Centre

@barbicancentre

Co-produced by **MoN Takanawa: The Museum of Narratives**, Takanawa Gateway City, Tokyo, Japan.

Opening in May 2025, the Barbican announces *Feel the Sound*, a bold new multi-sensory exhibition experience exploring our personal relationship to sound and embracing a world of listening that goes beyond the audio. Through a series of eleven commissions and installations – including **six new commissions** - *Feel the Sound* takes place in spaces across the Barbican Centre, from the entrance on Silk Street, in The Curve, the public foyers, to outdoors on the Centre's Lakeside Terrace. For the first time, the Centre's underground Car Parks will also be part of the exhibition experience. Following this premiere run, *Feel the Sound* will embark on an international tour, including to MoN Takanawa: The Museum of Narratives, Tokyo in late 2026.

Frequencies, sound, rhythmic patterns and vibrations define everything around us. From the soundtrack of our environments to the rhythm of our heartbeat, frequencies are constantly creating and changing how we see, hear and feel the world. *Feel the Sound* is an invitation to awaken the senses, embrace our sonic world and discover the sound in each of us. Each installation will be an opportunity to explore how sound can be experienced in a multitude of ways. By considering our body as a listening device, we can begin to adjust our understanding of ourselves and tune in to the world through a different frequency.

Audiences can lose themselves in an underground car park club space, sing with a digital quantum choir, listen to their inner symphony, experience music without sound and discover a song for their future self.

A number of exciting projects are confirmed to be part of *Feel the Sound*, with more to be announced. **New commissions** resonate from the past, reverberate with the future and transform our understanding of space and time. **Observatory Station** by sound artist **Miyu Hosoi** collects and disperses sounds from across the Barbican site, blending them with a

curated sonic archive sourced from field recordists across the world. **Trans Voices**, the first professional trans+ vocal collective, **ILĀ** and spatial sound art studio **MONOM** have created **UN/BOUND** – a holographic choral exploration, which invites visitors to add their voice to the ever-evolving chorus.

Joyride by rave architecture collective **Temporary Pleasure** will transform the Barbican's Car Park 5 into a temporary club space, where 'boy racer' subculture collides with DIY music communities and modified car sound systems are reimagined as instruments of music, memory, and connection. Also in Car Park 5, the powerful potential for sound to evoke memory is explored in **Forever Frequencies**, a series of monoliths created by **Domestic Data Streamers**, which employ generative AI and music boxes to create future music memories that haven't yet happened. And **Your Inner Symphony**, a collaboration between **Kinda Studios** and **Nexus Studios** fuses neuroscience and design to capture visitors' emotional responses, revealing the invisible ways music shapes our internal rhythms.

Joining new commissions are existing works being adapted in collaboration with groundbreaking artists exclusively for this presentation. The healing properties of sound are at the heart of **Resonant Frequencies**, a multisensory installation created by **Evan Ifekoya** informed by indigenous sound practices, which invites audiences to reflect and connect with their own internal vibration. Embracing connection is also the focus of **Resonance Continuum** created by artists **Murthovic** and **Thiruda** of **Elsewhere in India**, which offers a decolonial perspective of Indian music, blending ancient frequencies with an interactive futuristic, post-cyberpunk dance experience.

Nicole L'Huillier with **Sarah Mackenzie** and the team from **MUTEK** have together curated two distinct artist-led lab-style spaces, which explore 'embodied listening' and the endless creative possibilities of experimenting with and experiencing sound.

And to evoke the spirit of festivals and celebration, the Lakeside Terrace will embrace **Heightened Lyric** – a series of kites that represent the missed dimensions and experiences of sound, created by poet and writer **Raymond Antrobus**.

Feel the Sound is part of a multidisciplinary programme of events taking place throughout the summer celebrating music and sound and how it influences our lives. The Summer programme also includes the World Premiere of a new version of the award-winning Virtual Reality experience **In Pursuit of Repetitive Beats** from **Darren Emerson & East City Films** which delights and unifies audiences around the nostalgic immersive adventure of finding an Acid House rave in 1989. Taking place in The Pit from 22 May to 3 August, the creators push the technology even further to create a truly collective experience; where friends share the same virtual space and interact together on a euphoric journey into the heart of a music revolution.

The full summer season programme, including talks and film screenings, free music gigs, club nights, and participatory events designed to connect and inspire Barbican's young audiences – and future artists will be announced in March. Audiences can sign up to our mailing list to be the first to hear. <https://www.barbican.org.uk/sign-up>

Devyani Saltzman, Director for Arts & Participation, Barbican Centre says: "*This exhibition marks the continued growth of Barbican Centre as a leading producer and presenter of immersive experiences and is a cornerstone of our Summer season.*"

Luke Kemp, Head of Creative Programme, Barbican Immersive says, "*Feel the Sound is an invitation to explore the expanded world of sound, how we feel it, see it and the*

possibilities it provides for us to understand ourselves and the world differently. Ultimately, we are sonic beings. This is an exciting opportunity to open up new spaces across the Barbican and think about where we encounter sound both in our bodies and throughout the Centre. Feel the Sound joins our roster of experiential exhibitions which launch at the Barbican before touring the world. Previously we've focused on AI (AI, More Than Human), the climate emergency (Our Time on Earth), and this time, the rhythm of the planet and our bodies."

Maholo Uchida, Director / Curator of MoN Takanawa: The Museum of Narratives, Takanawa Gateway City, Tokyo, says, "*MoN Takanawa: The Museum of Narratives, which is scheduled to open in 2026, has been involved in the planning of Feel the Sound as a co-producer from the very beginning, as its first international curatorial project. As the world is inundated with visual information, we believe that re-examining sound and music as the most and unified forms of expression with the human body, and reconnecting music and "us" will provide an opportunity to imagine the future narratives of humanity. Everyone who visits the exhibition will experience a new world full of rich sounds and musical power*".

ENDS

Notes to Editors

For further information, images or to arrange interviews, please contact: **Sarah Harvey**, immersivepress@barbican.org.uk / sarah@sarahharveypublicity.co.uk

IMAGES

A selection of images for **Feel The Sound** are available for download [here](#). Please use credit information as available on image titles.

Feel the Sound Exhibition Details

The exhibition is produced by **Barbican Immersive**, co-produced by **MoN Takanawa: The Museum of Narratives**, Takanawa Gateway City, Tokyo, with the **East Japan Railway Foundation for Cultural Innovations**. Creatively led by Barbican Head of Creative Programme **Luke Kemp** with support from thought leaders **Despina Tstatsas**, Theatre Producer and Culture Sector Leader, **José Luis de Vicente**, Curator, Cultural Researcher and Artistic Director, **Yoshitaka Mori**, Professor in Sociology and Cultural Practises, Graduate School of Global Arts, Tokyo University of the Arts, **Munotida Chinyanga**, Anti-Disciplinary artist working in Direction and Sound Design and **Nicole L'Huillier**, Transdisciplinary Artist and Researcher.

The exhibition is designed by **Universal Design Studio**, graphic design by **HATO**, sound design by **Call & Response Studios** and lighting design by **SMLA**, Accessibility & Inclusive Design Consultant is **Mima**.

Public Information

Feel The Sound: 22 May – 31 August 2025

In Pursuit of Repetitive Beats: 22 May – 3 August 2025

Exhibition Catalogue

The exhibition will be accompanied by a playful and unique catalogue, influenced by music and sound magazines, designed by Other Office, a multidisciplinary creative practice run by Simon Sweeney & Shauna Buckley, who specialise in visual identities, interactive work, and printed matter.

Barbican Press Room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

Barbican Immersive

Barbican Immersive creates multi-sensory experiences that explore some of life's biggest themes and ideas in totally new, inspiring and unexpected ways. We invite audiences to be at the centre of the experience, using technology and digital creativity to celebrate and challenge contemporary culture by bringing together art, design, science, and ground-breaking research. Always experiential, these exhibitions then tour the world. Previous exhibitions include *AI: More Than Human*, *Our Time on Earth*, *Virtual Realms: videogames transformed*, *Asian Comics: Evolution of an Art Form* and *Game On*.

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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