

For immediate release: Thursday 6th February 2025

barbican

Barbican announces final line up for Jazz at Lincoln Center Orchestra Residency

This week, the Barbican announces an additional performance as part of the **Jazz at Lincoln Center Orchestra's** residency at the Barbican, completing the line up for the 14-16 March 2025 weekend. Opening the residency will be the **Jazz at Lincoln Center Youth Orchestra** and the **Guildhall Ellingtonian Band** – a performance that will sit alongside workshops with young musicians at the neighbouring Guildhall School of Music and Drama. Additionally, while in London the Jazz at Lincoln Center Youth Orchestra, with leaders from the Jazz at Lincoln Center Orchestra, will deliver workshops and performances with young people from local schools in Hackney.

Full details of all ticketed performances follow below.

- **JLCYO & Guildhall Ellingtonian Band** ([Fri 14 Mar 2025, Hall, 6.30pm](#))
- **JLCO and LSO: *The Jungle*** ([Sat 15 Mar 2025, Hall, 7pm](#))
- **JLCO with Wynton Marsalis: *The Democracy! Suite*** ([Sun 16 Mar 2025, Hall, 7.30pm](#))

~

Jazz at Lincoln Center Youth Orchestra & Guildhall Ellingtonian Band
Friday 14 March 2025, 6.30pm
Barbican Hall
Tickets from £10 plus booking fee

The next generation of jazz musicians open the Jazz at Lincoln Center Orchestra's Barbican residency as the **Jazz at Lincoln Center Youth Orchestra** (JLCYO) takes to the stage alongside the **Guildhall Ellingtonian Band**.

Led by acclaimed trumpeter and Juilliard faculty member **Tatum Greenblatt**, the JLCYO brings together some of the most gifted young musicians from New York, New Jersey, and Connecticut. As the premier youth jazz ensemble in the tri-state area and the top group of Jazz at Lincoln Center's Jazz Academy, they deliver performances that transform aspiring artists into professional-level musicians. They will also be joined on the evening by special guest soloists, to be announced at a later date.

Opening the evening, the **Guildhall Ellingtonian Band** present a programme of four horn settings of Duke Ellington compositions. With passion and precision, this ensemble from Barbican neighbours the Guildhall School of Music and Drama promise a big sound from a small band.

Produced by the Barbican
Part of the Jazz at Lincoln Center Orchestra weekend residency
[Find out more](#)

~

Jazz at Lincoln Center Orchestra and London Symphony Orchestra: *The Jungle*
Saturday 15 March 2025, 7pm
Barbican Hall
Tickets from £45 plus booking fee

The Barbican's resident orchestra, the **London Symphony Orchestra** (LSO) and Chief Conductor **Sir Antonio Pappano** join forces with the **Jazz at Lincoln Center Orchestra** (JLCO) to present JLCO Artistic Director **Wynton Marsalis'** Symphony No 4 '*The Jungle*'. Blending jazz, blues and classical music, *The Jungle* is a wild and brilliant portrait of New York City in all its dazzling, high-pressure, cosmopolitan glory. This **UK Premiere** performance is a co-presentation by the Barbican and the London Symphony Orchestra.

Part of the Jazz at Lincoln Center Orchestra's weekend-long residency at the Barbican, JLCO Artistic Director, trumpeter and composer Wynton Marsalis's Symphony No 4 encompasses glimpses of ragtime and elements of popular dance music. Its six movements combine rapid and hard-swinging fast passages with poignant, blues-tinged melodies and colourful, plushly orchestrated jazz chords. The 'La Esquina' movement pays homage the city's Afro-Latin culture while the work's finale sees wailing brass spin bold melodies over rhythmic riffs.

The evening will open with a performance by the JLCO and Wynton Marsalis of a selection of works by Duke Ellington, before joining with the LSO in the second half.

Presented by the Barbican and the London Symphony Orchestra
Part of the Jazz at Lincoln Center Orchestra weekend residency
[Find out more](#)

~

Jazz at Lincoln Center Orchestra with Wynton Marsalis: *The Democracy! Suite*
Sunday 16 March 2025, 7.30pm
Barbican Hall
Tickets from £35 plus booking fee

Led by trumpeter, composer and band leader **Wynton Marsalis**, the **Jazz at Lincoln Center Orchestra** presents the European premiere of Marsalis' new work: *The Democracy! Suite*, as well as a selection drawn from the globally renowned ensemble's vast canon of jazz masterworks.

"*Jazz music is the perfect metaphor for democracy*" says Wynton Marsalis. At a time when America, and indeed, the whole world, finds itself at a crossroads, the Pulitzer Prize-winning composer was inspired to write a poignant work, *The Democracy! Suite*, which proves that the joy and beauty of jazz can bring us all closer together. Released as a digital album (JLCO inc., 2021) recorded by Marsalis and a septet comprising members of the Jazz at Lincoln Center Orchestra, *The Democracy! Suite* features impassioned compositions that are a reflection of turbulent times, urging us into action.

Presented as a two-part concert at the Barbican, a septet will perform the European premiere of *The Democracy! Suite* in the first half, after which the full orchestra will perform a selection of works drawn from their vast canon.

Produced by the Barbican
Part of the Jazz at Lincoln Center Orchestra weekend residency
[Find out more](#)

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Ed Maitland Smith, Communications Manager for Music
e – Edward.MaitlandSmith@barbican.org.uk
t – 0203 834 1115

Amy Allen, Communication Officer for Music
e – amy.allen@barbican.org.uk
t – 0203 834 1048

Simone Gibbs, Communications Assistant for Music
e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

About the London Symphony Orchestra

The London Symphony Orchestra (LSO), established in 1904 is the oldest of London's symphony orchestras. It made its first British tour in 1905, conducted by Sir Edward Elgar. Today it is ranked among the world's top orchestras, with a family of artists that includes Chief Conductor Sir Antonio Pappano, Conductor Emeritus Sir Simon Rattle, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth, Conductor Laureate Michael Tilson Thomas and Associate Artists Barbara Hannigan and André J Thomas. The LSO is Resident Orchestra at the Barbican in the City of London, and reaches international audiences through touring and artistic residencies, and through digital partnerships and an extensive programme of live-streamed and on-demand online broadcasts.

Through a world-leading learning and community programme, LSO Discovery, the LSO connects people from all walks of life to the power of great music. LSO musicians are at the heart of this unique programme, leading workshops, mentoring bright young talent, performing at free concerts for the local community and using music to support neurodiverse adults. LSO musicians also visit children's hospitals and lead training programmes for teachers. In 1999, the LSO formed its own recording label, LSO Live. It has become one of the world's most talked-about classical labels and has over 200 recordings in the catalogue so far. The LSO is a leading orchestra for film and uses streaming services to reach a worldwide audience totalling millions every month. Through inspiring music, learning programmes and technological innovations, the LSO's reach extends far beyond the concert hall. For more information, visit the LSO's website [here](#).