

For immediate release: Mon 10 Feb

# barbican

## **Barbican Cinema programme: March 2025**

### **Festivals, Seasons and Special Events:**

- Glasgow Film Festival Preview: *On Falling* – Sat 1 Mar
- Noah Davis film programme – Wed 12 Mar + Sat 22 Mar
- London Soundtrack Festival: *Tár* + introduction with Cate Blanchett and Hildur Guðnadóttir – Fri 21 Mar
- UK Premiere: *Inside My Heart* (Relaxed Screening) + ScreenTalk with Curator Lillian Crawford and Daniel Vais – Mon 31 Mar

### **Regular Programme strands:**

- Family Film Club:
  - *Tabby McTat* + Music with Tara Franks – Sat 1 Mar
  - International Women's Day Short Film Programme – Sat 8 Mar
  - *Fox and Hare Save the Forest* – Sat 15 Mar
  - *Little Women* – Sat 22 Mar
  - *Nanny McPhee and the Big Bang* + introduction from director Susanna White – Sat 29 Mar
- New East Cinema: *Under the Grey Sky* + ScreenTalk with Mara Tamkovich – Tue 25 Mar
- Senior Community Screenings:
  - *Crossing* – Mon 3 Mar
  - *Dahomey* – Mon 17 Mar
  - *Emilia Pérez* – Mon 31 Mar
- Relaxed Screenings:
  - *The Lord of the Rings: The War of the Rohirrim* – Fri 14 Mar
  - *Inside My Heart* – Fri 28 Mar
- Pay What You Can Screenings – Every Fri

### **Event Cinema:**

- Royal Ballet & Opera Live: *Swan Lake* – Sun 2 Mar
- MET Opera Live in HD: *Fidelio* – Sat 15 Mar
- Royal Ballet & Opera Live: *Romeo & Juliet* – Sun 23 Mar
- NT Live: *Dr Strangelove* – Thu 27 Mar

Barbican Cinema begins March with the [Noah Davis film programme](#), with screenings of Prince's *Purple Rain* and Douglas Sirk's *Imitation of Life*, which have been programmed as they reflect relevant themes found in the [Noah Davis exhibition](#), which opened in the Barbican Gallery on Thu 6 Feb.

The **London Soundtrack Festival** presents a screening of the hit 2023 film *Tár* – with an introduction from **Cate Blanchett** and composer **Hildur Guðnadóttir** – in this Oscar nominated drama about the rise and fall of the fierce musical maestro Lydia Tár.

This month also includes a **Glasgow Film Festival** preview screening of the British/Portuguese film *On Falling*, about a lonely migrant who works as a picker in a Scottish warehouse, in an immersive character study that also shines light on the precarity modern employment. **New East Cinema** also presents *Under The Grey Sky*, which exposes the harsh realities of the Belarusian regime, with a ScreenTalk with **Mara Tamkovich**, the film's director.

Further March highlights include the UK premiere of *Inside My Heart*, a captivating documentary in which filmmaker **Saskia Boddeke** follows the rehearsal of an ensemble of neurodivergent and disabled actors staging a fairytale about lust and anger. This relaxed screening will also include a ScreenTalk with the Curator **Lillian Crawford** and **Daniel Vais**, founder of **Drag Syndrome**, about inclusion and representation in the arts.

**Family Film Club** also celebrates **International Women's Day** in March, with a line-up of films made exclusively by women, with screenings of **Gillian Armstrong's** 1994 adaption of *Little Women*, and the joyful *Nanny McPhee and the Big Bang*, plus an intro from director **Susanna White**, as well as the popular annual shorts programme.

**Senior Community Screenings** this month include the Georgian film *Crossing*, the documentary *Dahomey* and the multiple Oscar nominated crime comedy *Emilia Pérez*.

## **Festivals, Seasons and Special Events**

### **Glasgow Film Festival Preview: On Falling**

UK/ Portugal 2024, Dir Laura Carreira, 104min

**Sat 1 Mar, 6.30pm**

**Cinema 2**

Writer/director **Laura Carreira** immerses us in the life of Aurora (**Joana Santos**) in her moving character study of a Portuguese migrant working as a picker in a Scottish warehouse.

Aurora's workdays are dictated by the bleep of a machine and her evenings are strained by loneliness in shared accommodation as she dreams of securing a better job. An empathetic social realist snapshot that offers a window into the financial precariousness of the gig economy, delivered with a lightness of touch that stresses the importance of everyday connection.

### **The Noah Davis film programme:**

***Purple Rain* (15) + *Imitation of Life* (12)**

**Wed 12 Mar + Sat 22 Mar**

The Los Angeles based artist **Noah Davis** created a body of figurative paintings that explored a wide range of Black life. His work was heavily influenced by cinema and *Purple Rain* was a film that had a profound impact on his art. The melodrama *Imitation of Life* deals with identity, aspiration and representation, themes which are also recurring motifs in his paintings.

***Purple Rain* (15)**

US 1984, Dir Albert Magnoli, 101min

**Wed 12 Mar, 6.15pm**

**Cinema 1**

*Purple Rain* follows the journey of 'The Kid', a talented but troubled musician finding his voice amid personal and creative struggles. Davis often drew inspiration from *Purple Rain*, not only for its electrifying performances and vibrant aesthetic, but also for its celebration of individuality and artistic ambition.

This screening highlights the influence of *Purple Rain* on Davis's work, particularly his creation of ***The Purple Garden***, an homage to Prince's legacy and the transformative power of art.

***Imitation of Life* (12)**

US 1959, Dir Douglas Sirk, 125min

**Sat 22 Mar, 3.20pm**

**Cinema 1**

Sirk's lush melodrama examines the intersecting lives of two women – one Black and one white – and their daughters, navigating the complexities of race, class, and familial sacrifice. The film's exploration of constructed identities and societal expectations resonates with Davis's work, which reimagines illusions of prosperity and cultural symbolism as layered narratives about value and visibility.

This screening invites audiences to consider how both Davis and Sirk use their respective mediums to critique systems of representation and question the ways we assign meaning to art, labour, and life.

**London Soundtrack Festival: *Tár* (15) + introduction with Cate Blanchett and Hildur Guðnadóttir, hosted by Matthew Sweet**

US 2022, Dir Todd Field, 156 min

**Fri 21 Mar, 5pm**

**Cinema 1**

Set in the international world of classical music, the renowned Lydia Tár is widely considered one of the most remarkable living composers and first-ever female chief conductor of the Berlin Philharmonic Orchestra. Consumed by her ambitions to achieve greatness and her growing infatuation with one of her ingenues, Tár's reputation begins to shatter as she struggles to hold on to the women in her life she has taken for granted, played by **Noémie Merlant** and **Nina Hoss**.

Charming, ruthless, and shamelessly unapologetic, **Cate Blanchett** makes an iconic return as Lydia Tár. **Todd Field's** antiheroine commands the screen in this psychological drama which examines the changing nature of power, its impact and durability in our modern world.

Presented with the London Soundtrack Festival

**UK Premiere: *Inside My Heart* (Relaxed Screening) + ScreenTalk with Curator Lillian Crawford and Daniel Vais**

Netherlands 2022, Saskia Boddeke, 86min

**Mon 31 Mar, 6.15pm**

**Cinema 3**

Inspired by the work of her husband **Peter Greenaway**, **Saskia Boddeke** blurs the lines between the stage and reality in this compelling feature. *Inside My Heart* combines documentary filmmaking with painterly tableaux to showcase both the performance of *Furia* by **Oscar Wagenmans**, and the passions, struggles and relationships of **Kamak**, a professional ensemble for actors with intellectual disabilities.

With astonishing visuals in rich, saturated colours and compelling footage of the camaraderie and occasional tensions within the acting troupe, *Inside My Heart* blends the magic of an opera and the depth of a documentary.

This screening will be followed by a ScreenTalk with the curator **Lillian Crawford** and **Drag Syndrome** founder **Daniel Vais**, who will discuss inclusion and representation in the arts.

### **Regular Programme Strands**

#### **Family Film Club**

**Every Sat, 11am**

#### ***Tabby McTat + Music with Tara Franks* (U)**

UK 2023, Dir Jac Hamman & Sarah Scrimgeour, event running time approx. 55min

**Sat 1 Mar, 11am**

**Cinema 2**

A special toddler friendly screening with live music from **Tara Franks** before the film, this tells the warm-hearted story of Tabby McTat, Fred the busker's cat, based on the book by **Julia Donaldson** and **Axel Scheffler**.

Age suggestion: 3+

#### **International Women's Day Short Film Programme (U)**

Dir various

**Sat 8 Mar, 11am**

**Cinema 2**

For **International Women's Day** today there will be a line-up of short films all directed by female filmmakers from around the world. This is a great way to introduce children

Full programme will be announced in late Feb

Age suggestion: 5

#### ***Fox and Hare Save the Forest***

Netherlands 2024, Dir Mascha Halberstad

**Sat 15 Mar**

A charming stop motion for young audiences about Fox and Hare and their friends. This is a gentle story about friendship full of fun songs, sweet characters and beautiful animation.

Age suggestion: 4+

#### ***Little Women* (U)**

US 1994, Dir Gillian Armstrong, 119min

**Sat 22 Mar, 11am**

**Cinema 2**

Based on the book series by **Louisa May Alcott**, this 1994 adaptation, from Australian director **Gillian Armstrong**, follows four sisters in 1800s Massachusetts as they navigate adolescence, society, death, love and marriage, against the backdrop of the US Civil War.

Age suggestion: 7/8+

#### ***Nanny McPhee and the Big Bang* + live intro from Director **Susanna White** (U)**

UK 2010 Dir. Susanna White 109min

**Sat 29 Mar, 11am**

**Cinema 2**

Rarely seen on the big screen, this exuberant adaptation sees Nanny McPhee return to help

the Green family children resolve their differences and save the day.

Family Film Club is delighted showcase the work of director **Susanna White**, a prolific talent who has directed several television series (most recently *Andor*) and to welcome her to the Barbican stage to introduce the film.

Age suggestion: 5+

**New East Cinema: *Under The Grey Sky* + ScreenTalk with Director Mara Tamkovich (15\*)**

Poland 2024, Dir Mara Tamkovich, 81min

**Tue 25 Mar, 6.20pm**

**Cinema 2**

After a Belarusian journalist is arrested for livestreaming the government's crackdown on peaceful demonstrations, she and her husband are forced into a fight against an inhumane regime.

After Lena's (**Aliaksandra Vaitsekhovich**) arrest, she and her husband Ilja (**Valentin Novopolski**) face a wave of repressions both in and out of prison. As Ilja plans their escape out of the country, Lena is offered freedom in exchange for her moral compass.

Inspired by the story of journalist **Katsiaryna Andreyeva**, currently serving an 8-year sentence in prison, director **Mara Tamkovich** crafts a tense, oppressive atmosphere in a directorial debut that portrays the brutal realities of the Belarusian regime.

This screening is presented in collaboration with Kinoteka Polish Film Festival.

**Senior Community Screenings:**

Welcoming 60+ cinema goers to watch the latest new releases every other Monday morning:

***Crossing* (15) (AD)**

Georgia/Turkey 2024, Dir Levan Akin, 106 min

**Mon 3 Mar, 11am**

**Cinema 2**

A retired Georgian woman travels to Istanbul in search of her long-lost niece, where she meets a trans activist lawyer who helps her with her, in Levan Akin's identity drama.

***Dahomey* (PG)**

France/Senegal/Benin/Singapore 2024, Dir Mati Diop, 68min

**Mon 17 Mar, 11am**

**Cinema 2**

A poetic documentary which addresses self-determination and restitution as royal treasures are returned to the Republic of Benin (formerly Kingdom of Dahomey) from a Paris Museum.

***Emilia Pérez* (15)**

USA 2024, Dir Jacques Audiard, 132 min

**Mon 31 Mar, 11am**

**Cinema 2**

This operatic crime comedy tells the story of high-powered lawyer Rita (**Zoe Saldaña**) who takes on an unexpected assignment: helping a Mexican cartel leader (**Gascón**) fake their death and undergo sex reassignment operations.

## Relaxed Screenings

Relaxed screenings take place in an environment that is specially tailored for a neurodiverse audience, as well as those who find a more informal setting beneficial:

### ***The Lord of the Rings: The War of the Rohirrim* (12A)**

New Zealand, Japan & US 2024, Dir Kenji Kamiyama, 134min

**Fri 14 Mar, 12pm**

**Cinema 3**

An animated anime *Lord of the Rings* story from **Kenji Kamiyama**. Based on characters created by **J. R. R. Tolkien**, featuring the vocal talent of **Brian Cox** (Succession), **Luke Pasqualino** (Skins) and **Miranda Otto** (returning from the Peter Jackson trilogy).

## Event Cinema

### **Royal Ballet & Opera Live: *Swan Lake* (12A)**

**Sun 2 Mar, 2pm**

**Cinema 3**

Classical ballet's most powerful tale of love, treachery and forgiveness. Bringing together **Tchaikovsky's** score with the imagination of choreographer **Liam Scarlett** and designer **John Macfarlane**.

### **MET Opera Live in HD: *Fidelio* (12A)**

**Sat 15 Mar, 5pm**

**Cinema 1**

Following a string of awe-inspiring Live in HD performances, Norwegian soprano **Lise Davidsen** returns to the Metropolitan Opera as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny in **Beethoven's** *Fidelio*.

### **Royal Ballet & Opera Live: *Romeo & Juliet* (12A)**

**Sun 23 Mar, 2pm**

**Cinema 3**

The greatest love story ever told – through ballet. An ancient family feud casts a long shadow over Verona. In this hothouse of tension, and both sides get caught in the crossfire.

### **NT Live: *Dr Strangelove* (#)**

**Thu 27 Mar, 7pm**

**Cinema 1**

BAFTA Award winner **Steve Coogan** (*Alan Partridge*, *The Trip*) plays four roles in the world premiere stage adaptation of **Stanley Kubrick's** comedy masterpiece ***Dr. Strangelove***.

## **ENDS**

Notes to Editors

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**Box office:** [www.barbican.org.uk](http://www.barbican.org.uk)

**Events/Seasons/Festivals:**

Standard:	£13
Barbican members:	£10.40
Corporate Members:	Varied Discount
Young Barbican	£5
Concessions:	£11
Under 18s:	£6

**ScreenTalks**

Standard:	£14.50
Barbican members:	£11.60
Young Barbican:	£5.00

**New Releases:**

Standard:	£13
Barbican members:	£10.40
Young Barbican	£5
Concessions:	£11
Under 18s:	£6

**NT Live:**

Standard:	£20
Barbican members	£16
Young Barbican	£10

- **Pay What You Can Screenings:** tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
- **Family Film Club** Under 18s: £2.50 / Over 18s: £5.
- **Parent & Baby screenings:** Standard: £6.
- **Senior Community Screenings:** £6
- **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
- **Magic Mondays** £6 all new release screenings.
- **Young Barbican** £5 all new release screenings and curated programmes for 14 - 25-year-olds - when they sign up.

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

\* This film has been locally classified by the City of London Corporation.

**Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned

supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

### **About Barbican Cinema**

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world. We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.





