

Job Description

Job Title: Technician (Sound Bias)

Department: Music

Grade: C

Location: Barbican Centre

Responsible to: Stage and Technical Manager Dept.

Responsible for: N/A

The Barbican

The Barbican is an international arts, conference and learning organisation in the heart of the City of London.

Across its theatres, concert halls, cinemas, galleries, business venues, public and community spaces, the Barbican showcases the most exciting artists and performers from around the world, pushing traditional artistic boundaries and helping us understand our lives in new and unexpected ways. Each year, the Centre presents hundreds of different performances, events and exhibitions that entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

Firmly rooted in its neighbourhood, the Barbican collaborates on projects with local communities and supports young people and emerging talent to develop their artistic practice and access jobs in the creative industry.

The Department of Music

Our boundary-pushing music programme cuts across all genres, including work by contemporary artists, experimental collaborations and visits from the world's best orchestras and soloists.

Alongside our resident, associate and international ensembles and other partners we provide some of the finest musical experiences the capital has to offer, from Baroque operas to cutting-edge electronic music. Together we create projects which would otherwise be unfeasible, and at the heart of a multi-arts centre we produce concerts which go beyond the standard live music experience, presenting music which hovers at the edges of classification.

We showcase and invest in emerging talent through commissions, learning programmes and through our partnership with the Guildhall School. Our concerts are open and accessible to all; we offer thousands of discounted tickets to 14 – 25-year-olds through our Young Barbican scheme and present music all over the city.

Purpose of Post

The Technician will work in close co-operation with the Stage and Technical Management Team and the Technical Supervisors to affect the delivery of the Barbican's events to one international standard. They will prepare, rig, and operate sound, lighting, and audio-visual equipment to meet the level of technical service required by the operational schedule of the Barbican Centre.

Main Duties & Responsibilities

1. To work closely with the Technical Management Team and Technical Supervisors to ensure that the technical requirement of each event is prepared and delivered to the Music Department's international standard.
2. To prepare, rig, and operate lighting, sound, and AV equipment to meet the level of technical service required by the daily operational schedule of the Barbican.
3. To assist in the upkeep the Barbican Concert Hall, Conference Auditoria, and all other technical areas.
4. To be able to design and take a creative approach to Lighting, Sound and AV.
5. Assisting with the set-up and operation of the Barbican broadcast and streaming gallery and cameras.
6. Carrying out preventative maintenance and repairs on the equipment held by the Music Department or Barbican Centre as necessary in the course of duty. To record all information on the show and maintenance reports.
7. To provide for any reasonable requests of the promoters or Music Department management on the day of the event in a positive manner and to communicate all requests to the Stage Manager to be recorded on the performance report and technical show report.
8. Actively seek to implement the City of London's Occupational Health and Safety Policy in relation to the duties of the post, and always give due regard to the health and safety of both them and others when carrying out their duties.
9. Actively seek to implement the City of London's Equal Opportunity Policy and the objective to promote equality of opportunity in relation to the duties of the post.
10. To undertake any other duties that may reasonably be requested appropriate to the grade.
11. To foster good working relationships and communication with all Barbican departments and contractors.

Person Specification

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DBS Criterion: No DBS

Security Vetting Criterion: No security vetting is required

Politically Restricted Post Criterion: This post is *not* politically restricted

Please find below the qualifications, experience and technical skills required to undertake this post. Each criterion will be assessed at application (**A**), interview (**I**) or test (**T**) as indicated below.

Experience Required

1. Knowledge to a professional level in the operation of the leading brands of sound consoles and equipment including Yamaha and Soundcraft.
2. Proven ability at all sound related aspects of a show from mixing to stage patching.
3. An understanding of networking and how it pertains to equipment used in a venue of this scale. (I)
4. Experience of reading and analysing stage plans. (I)
5. Good understanding of Electrical Principles (A), (I)
6. A good knowledge of microphone types, brands and their uses.
7. Comfortable with working in a team, and expressing a can-do attitude, even under challenging circumstances.

Technical Skills & Knowledge

1. Have experience with Digico Mixing consoles and networks in a professional setting. (A) (T)
2. Be able to follow stage plans to determine microphone positions and patching. (A) (I)
3. Experience of basic sound equipment maintenance. (I)
4. General awareness of Health and Safety issues and safe working practice (A), (I)
5. Ability to communicate effectively and politely with co-workers (A),(I)
6. Capable of working safely at height (A)
7. Eager to learn, to gain additional skills and developing technologies, including those outside their field of specialism.

8. An understanding of other disciplines of technical production. You will be required to take on other duties which include basic lighting, commercial AV and broadcast. Training will be provided for this.
9. Understand Dante and Madi protocols.
10. An active interest and knowledge of the entertainment industry.
11. Professional personal skills to engage with Artist and Commercial clients

Other Relevant Information

1. Our shows will range from mixing orchestras with bands to a couple of speech mics for a conference.
2. This post will be required to work unsociable hours (weekends, evenings, and overnight shifts.)
3. Scheduling will take place on a shift-based system (Parim.)
4. Overtime will be available for hours worked beyond 35 per week.

Recruitment – Note to Applicants

The qualifications, experience and technical skills will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s) and experience. It is essential you address the criterion marked as (A) on your application form in the section for supporting information, this will be the minimum criteria for shortlisting.

Be as specific as possible, we cannot guess or make assumptions, but will assess your application solely on the information provided. Try to provide evidence, by examples, where possible, of skills, knowledge and experience contained in this person specification.

Summary of Terms and Conditions of Employment

This summary is given as a guide and is not intended to form part of an individual's contract of employment.

Contract

The position is offered on a permanent basis.

Salary

The salary range for this job is £36,900 - £40,850 per annum inclusive of all allowances. This figure will be reviewed annually from 1 July in line with the pay award for other salaried staff within the City of London Corporation.

Pension

The pension scheme provided by the City of London is the Local Government Pension Scheme (LGPS). The LGPS is a public sector, statutory, funded, defined benefit pension scheme. Benefits are accrued based upon scheme member's salary and the length of time for which they are a member of the scheme.

You will automatically be admitted to the City of London Corporation's Pension Scheme. Member contributions are based upon the rate of pensionable pay received by the scheme member. Members contribute between 5.5% and 12.5% of their pensionable pay to the scheme, depending on salary. Please see here for the [contribution bands](#). There is also an option to join the 50/50 section of the scheme where members pay half the contribution rate and accrue benefits at half the accrual rate.

The current employer contribution rate for the City of London is 21%.

Further details can be found on the national [LGPS website](#) and/or the [City's pension website](#).

If you do not wish to join the Scheme you must make a formal declaration stating you wish to opt out. You may contact the Pensions Office directly should you have any queries relating to the Local Government Pension scheme and your entitlements under this scheme.

Hours of Work

The hours of work are based on a shift rota, Monday- Sunday, being 35 hours per week excluding lunch break, but the post holder shall be expected to work the hours necessary to carry out the duties of the position.

Frequency and Method of Payment

This is a monthly paid appointment and salaries are credited to a Bank or Building Society Account on the 11th of each month.

Annual Leave

There is an entitlement of 24 days annual holiday plus Bank Holidays. There are subsequent increases to entitlement to annual holiday according to length of service.

Continuous Service

If you join the City of London Corporation without a break in service (subject to certain exceptions) from another body covered by the Redundancy Payments (Local Government) (Modification) Order 1999, your service with that institution will count for the purpose of continuous service. The amount of continuous service which you have will affect your entitlement to certain contractual benefits; for example, annual leave, sick leave and maternity leave. A full explanation of Continuous Service is contained within the Employee Handbook.

Probationary Period

You will be employed initially on a six month probationary period. Should either party wish to terminate the employment during this period, then one week's notice will be required on either side, except for summary termination for gross misconduct.

Notice Period

One month by either party after satisfactory completion of probationary period.

Learning and Employee Development

The City of London provides for financial support and time off for staff to study for appropriate qualifications which relate to their duties or undertaking professional skills update training. There is also an in house programme covering more general training needs.

City Benefits

As an employee of the City Corporation, you have access to exclusive discounts and privileges through a combination of internal offers from our departments and an external service we have subscribed to from Reward Gateway.

Employee Volunteering Programme

The City Corporation, in line with its aims to contribute to a flourishing society, shape outstanding environments and support a thriving economy, offers employees paid special leave time during normal hours to encourage employees to volunteer their time and skills to Volunteer Involving Organisations (VIOs) operating within the Square Mile, London and beyond.

Full-time employees may take up to 2 days or 14 hours per year in which to volunteer, between 1 January and 31 December. For temporary and part time employees these hours are adjusted pro rata. Volunteering time can be taken in smaller bite size e.g. 2 hours a week over 7 weeks, where this can be accommodated by the City Corporation and meets the requirements of the volunteer organisation

Sickness Absence and Pay

The City of London Corporation has a comprehensive Occupational Sick Pay scheme, details of which can be found in the Employee Handbook which will be made available to you upon commencement.

barbican

We are London's
Creative Catalyst
for arts, curiosity
and enterprise



We spark creative possibilities and transformation for artists, audiences, and communities – to inspire, connect and provoke debate.

We are the place to be in this Destination City, where everyone is welcome. Our impact is felt far outside our walls and ripples beyond the experiences we offer – locally, nationally and internationally.

barbican.org.uk/values

