

barbican

Classical Music
Feb–Jul 25



← Sir Antonio Pappano opened his first season as Chief Conductor of the London Symphony Orchestra in Sep 2024, and returns in Feb. Image © Mark Allan.

LSO Resident Orchestra

Classical Music Feb–Jul 25

Highlights 4

February 11

March 16

April 22

May 26

June/July 30

Booking information

Online

Book online with seat selection at barbican.org.uk/classicalmusic2425 £4 booking fee per transaction*

By phone

020 7870 2500
£4 booking fee per transaction*

In person

Box Office Information Desk on Level G
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There is no booking fee when tickets are purchased in person from our Box Office.

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Various other concessions, discount schemes, and group rates are available for certain concerts. For more information, refer to the ticket prices on individual event webpages at barbican.org.uk

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Students can get cheap tickets to concerts across London through Student Pulse. Find out more at studentpulselondon.co.uk

*Booking fees correct at the time of going to print. Barbican Members and Young Barbican don't pay booking fees.

Connecting history, culture and memory through sound

Shiva Feshareki
© Christa Holka

Known for her trailblazing approach to spatial sound and her genre-defying artistry, Shiva Feshareki's latest work, *Bab-Khaneh: Gatehouse of Memory*, is her most personal to date, blending innovation, introspection, and the immersive power of live performance.

'I wanted the title to reflect both my Iranian heritage and to say something about me as a British-Iranian, London-born composer,' she explains. The term 'Bab-Khaneh' means 'gatehouse' in ancient Persian, and links her own life with the Barbican's history as the ancient Roman gateway to the City. 'I was really proud and emotional to come across this connection,' she adds, 'because it made me feel proud of my heritage and how it links to where we are now.'

Bab-Khaneh is a reflection on connected histories, cultures, and personal memories. 'I wanted it to describe something to do with the interconnection of different places and spaces, moments in time, and even disparate things,' Feshareki explains. Yet, as personal as it is, she wants the audience to create their own interpretations: 'I'm giving so much of my emotional and spiritual world in this piece, but ultimately, it's down to the audience to decide what it means to them.'

The composition features an eclectic array of samples chosen for their deep personal resonance. 'A lot of the samples

are music and recordings that mean a lot to me – sometimes tied to memories of family or favourite songs,' she tells us. However, she remains intentionally elusive about specifics: 'I want the audience to experience the piece without preconceived notions. It's about recognising something familiar in the moment and letting it evoke whatever feelings arise.'

Renowned for her expertise in spatial sound systems, Feshareki has spent years transforming venues into multidimensional soundscapes. For *Bab-Khaneh*, she's drawing on her extensive experience installing 3D sound systems across the globe and says her concert at the Barbican with the BBC Symphony Orchestra will be the apotheosis of her experience to date. 'The materials the hall is made of, the number of people in the space, even the history of the Barbican itself – all of that is being brought into the sound,' she says. The result will be a hybrid sound system, combining live orchestration with cutting-edge electronic composition, designed to make the audience not just hear but *feel* the music. 'It's about creating sound that resonates physically and spiritually in the body,' she says.

And her vision extends to the performance setup. 'I'll be positioned in the stalls, not on the stage,' she says. 'It's so I can really feel what the audience is experiencing and respond to the energy in the room.'

The orchestral score was written in a unique way that 'allows for the music to spontaneously manifest, the same way as the electronic material will'. Feshareki adds: 'The orchestra's music is notated, but it's a new idea I hope will allow the orchestra to get into the headspace that I'm in when performing. There's no pulse or time signature; every member of the orchestra is essentially a soloist who has to follow their own part. It requires them to get into a trance-like state as they build their sound.'

Bab-Khaneh: Gatehouse of Memory is a profound exploration of memory, space, and human connection, inviting audiences to be immersed in a soundscape where the past and present converge.

**BBC SO Total Immersion Day:
Symphonic Electronics with
Shiva Feshareki**

Sun 23 Feb All day, Various venues
(full details on p14)

'The materials the hall is made of, the number of people in the space, even the history of the Barbican itself – all of that is being brought into the sound'



A 'conversation' between spiritual siblings

The Czech Philharmonic's residency this spring will be a dialogue between two composers whose music continues to resonate today. Under the baton of Chief Conductor Semyon Bychkov, it showcases the links between Gustav Mahler and Dmitri Shostakovich, composers Bychkov describes as 'spiritual siblings'.

The first concert features Shostakovich's Symphony No 5, a piece Bychkov describes as 'a testament to the resilience of the human spirit that cannot be demolished, no matter what'. The renowned conductor says as a teenager in St Petersburg, he became captivated by the Fifth Symphony, listening to it repeatedly in his music literature class: 'It was almost an obsession. I didn't yet know the tortured history of Shostakovich's life nor about how he was denounced by the Soviet government in his 30s. But the world of his

music and that particular symphony was so compelling – the music spoke to me so powerfully.'

Bychkov says the symphony demonstrates Shostakovich's ability to create work that both appeased a totalitarian regime and communicated, in a non-verbal language, the struggles of those living under its oppression. 'People understood it was not about the victory of that regime,' he says. 'It was about the resilience of the human spirit and the collective loneliness felt by individuals.'

This incredible work is paired with the Russian composer's Cello Concerto No 1, with Sheku Kanneh-Mason as the soloist. Bychkov says it's a prime example of the composer's ability to blend sarcasm with a profound requiem-like quality, providing 'a window into Shostakovich's profound understanding of the human condition'.

The second evening shifts focus to Mahler, whose Symphony No 5 holds a special place in Bychkov's heart. For him, Mahler and Shostakovich share an unparalleled capacity to translate human emotion and existential questions into music. He notes that Shostakovich, as a young composer, discovered Mahler through his mentor Ivan Sollertinsky, who introduced him to the composer's groundbreaking symphonic language.

Bychkov says there's a genetic and spiritual connection between Mahler's music and the Czech Philharmonic. 'The DNA of this orchestra, rooted in its Czech heritage, resonates deeply with Mahler's sound world,' he explains, noting the composer was born in what is now Czechia. This affinity was evident to the conductor early in his tenure,

✓ Sheku Kanneh-Mason
© Ollie Ali

↓ Katia and Marielle Labèque
© Umberto Nicoletti



during rehearsals for Mahler's Symphony No 2: 'Within two minutes, it was clear they were in their native world.'

Accompanying Mahler's Fifth Symphony is Mozart's Concerto for Two Pianos, performed by Katia and Marielle Labèque. Bychkov says there's a natural synergy between Mozart and Mahler, describing it as 'an organic pairing, with both composers exploring universal human experiences in distinct yet complementary ways'.

Czech Philharmonic: Shostakovich 5

7 Mar 7.30pm, Hall (full details on p17)

Czech Philharmonic: Mahler 5

8 Mar 7.30pm, Hall (full details on p17)

Finding hope in the smallest things

How do we make sense of stories of displacement and hope in the face of adversity? Composer Luke Styles explores these ideas in *No Friend but the Mountains*, an orchestral song cycle inspired by Kurdish-Iranian journalist and refugee Behrouz Boochani's memoir, where he chronicled his journey and detention on Manus Island in WhatsApp messages while in prison.

Styles explains that the work doesn't retell Boochani's story but reflects on its universal themes. 'This isn't just about one person or one place,' he says. 'It's about shared human experiences – seeking freedom, surviving peril, and finding hope, even in the smallest things.' Drawing from Boochani's poetic descriptions of the sea, nature, and imprisonment, Styles crafts a soundscape that resonates far beyond Australia, touching on migration and humanity.

The work reflects contrasts in Boochani's text – beauty alongside horror, hope amidst despair. 'Water is both a lifeline and a cage,' Styles notes. 'That paradox felt deeply symbolic, not only of Boochani's story but of so many others navigating perilous journeys.'

Performed by the London Symphony Orchestra and New Zealand baritone Jonathan Lemalu, the song cycle finds a fitting home at the Barbican. 'The Barbican is where big, complex ideas can be explored emotionally through art,' Styles says. 'It helps people reconnect with the humanity often lost in discussions about refugees when the focus becomes numbers rather than lives.'

No Friend but the Mountains is a work that asks profound questions about what it means to be human. As Styles explains, 'Music allows us to engage with these themes on a deeper, more empathetic level.'

No Friend but the Mountains

19 Jun 7.30pm, Hall (full details on p32)



A celebration of music's rising stars

For three decades, the European Concert Hall Organisation (ECHO) has been spotlighting some of Europe's most exciting emerging artists through its Rising Stars programme. Alumni of the scheme include violinist Renaud Capuçon and pianists Igor Levit and Khatia Buniatishvili.

Now, as it marks its 30th anniversary, there's an opportunity to see the latest cohort of exceptional musicians in some of the most beautiful locations in the City. Revel in wonderful music in the stunning surrounds of medieval church St Giles Cripplegate, or the splendour of The Charterhouse's Great Chamber.

ECHO, a network of 23 leading concert halls across 14 European countries, was founded to foster collaboration and innovation in classical music. This flagship initiative offers a career-defining platform for artists. 'It's about fast-tracking talent to the top stages of Europe,' explains Federico Rinaldi, who coordinates the programme.

Artists are nominated by programmers at ECHO venues, and gain exposure at prestigious venues, participate in career development workshops, and create bespoke commissions.

The selection process has a strong focus on diversity and artistic innovation. Rinaldi says: 'We look for excellent emerging artists with strong national careers, and we aim for gender balance, genre variety, and unconventional approaches.'

Gender balance is an important part of the scheme, and ECHO is committed to Keychange, the movement advocating equity in the music industry. 'This commitment reflects our belief in leading by example,' says Rinaldi. 'We present these artists as the future of classical music, so inclusion is essential.'

Over its 30-year history, Rising Stars has launched the careers of numerous renowned artists, including violinist Janine Jansen and clarinettist Martin Fröst. 'It's incredible to see how many have become major figures in classical music,' Rinaldi says. The scheme also draws significant audiences across the continent. Last year's season saw 102 concerts, with a total attendance of 33,904 people and 55 Education, Learning and Participation activities.

For this Weekender, each artist will present a mix of classical and contemporary repertoire, reflecting the initiative's encouragement of innovation. Some of the musicians will be reflecting on 2025 being the 150th anniversary of Maurice Ravel's birth through their programming, and all will share new music created through grants enabling them to commission work by a composer.

The 2025 cohort includes pianist Lukas Sternath, who achieved sensational

success at the 71st International ARD Music Competition, winning not only First Prize but seven special prizes, including the audience prize. His London recital will feature works by Sofia Gubaidulina, Erik Satie, György Ligeti, and a new composition by Patricia Kopatchinskaja, promising a blend of technical precision and emotional expression.

Clarinettist Carlos Ferreira's magnetic playing, deep-rooted understanding of musical style and attention to the finest detail, have won him widespread praise. His London appearance will include a new work by Lanqing Ding, a fresh and inventive voice in contemporary music, alongside works by Debussy and Boulez, showcasing his commitment to bridging classical traditions with modern innovation.

French string quartet Quatuor Agate – Mathilde Milwidsky, Laurent Tavernier, Lucie Mercat, and Noémie Achet – will pair Ligeti's Bartók-inspired *Métamorphoses Nocturnes* with Ravel's masterful String Quartet, plus there's a new composition by Anna Korsun.

Viola player São Soulez Larivière will take audiences on a journey from the Baroque to the present day, through music by Igor Stravinsky, György Ligeti, and Johann Sebastian Bach to a fresh work by Julia Wolfe. Cellist Benjamin Kruithof is a regular collaborator with esteemed orchestras across Europe, and his recital will feature works by Nadia Boulanger, Maurice Ravel and Sergei Rachmaninov. He's worked with Sally Beamish to create *Reverie*, especially for this tour.

'Explosive young talent' (AllMusic), British trumpeter and Barbican nominated artist Matilda Lloyd invites us to discover two of the most important works written for trumpet and piano: Honegger's *Intrada* and Enescu's impressionistic *Légende*, before sharing the emotional range of the instrument through chansons by Pauline Viardot and Gabriel Fauré, and a new work from Dani Howard. Finally, violinist and ECHO alumni Rakhi Singh is known for



↑ Lukas Sternath
© Thomas Rabsch
✓ Rakhi Singh © Phil Sharp

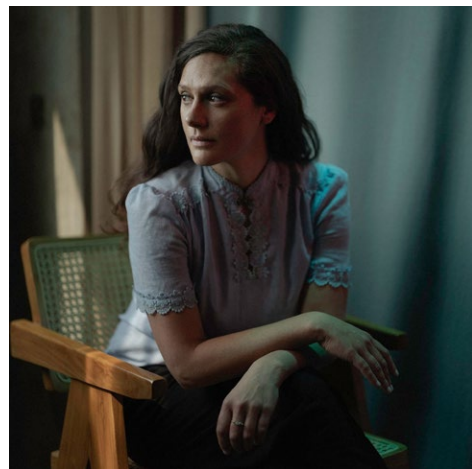
her boundary-pushing collaborations and genre-defying projects. For this Weekender, she brings a programme of contemporary works, performed with friends, and Ravel's sparkling Duo.

Performing in the City holds special significance for all the artists, says Rinaldi. 'London is key for classical music. It's a global city, and the Barbican series offers unparalleled impact.'

This chamber music series gives London audiences the chance to witness music stars of tomorrow. As Rinaldi sums up, 'This Weekender isn't just a concert series; it's a celebration of what's next.'

ECHO Rising Stars at 30: Chamber Music Weekender

7 Jun St Giles Cripplegate
8 Jun Charterhouse, The Great Chamber
(full details on p31)





A journey across continents and time

Prepare to follow in the footsteps of 14th-century Islamic scholar Ibn Battuta as renowned Catalan composer and conductor Jordi Savall takes us on an extraordinary journey.

Ibn Battuta: The Traveller of Time features traditional music from the lands the explorer visited and shares his stories of travelling to the extremes of the world as it was then known, covering an estimated 120,000km from Europe to China, Russia to Sri Lanka.

For Savall, the story of Ibn Battuta is not just one of epic journeys but also of interconnectedness. 'His travels remind us of the shared heritage between cultures,' says the viola da gamba virtuoso. 'Through his eyes, we see how music, language, and tradition are both unique to their origins and part of a universal dialogue.'

Known for his dedication to reviving the forgotten music of the past, Savall has assembled a programme that draws from the musical traditions of the Mediterranean,

the Middle East, North Africa, and beyond – regions Ibn Battuta explored over the course of 30 years. The concert will feature Savall and his acclaimed ensemble Hespèrion XXI, alongside guest musicians playing instruments such as the oud, pipa and zheng representing the diverse musical traditions that shaped the medieval world from east to west.

'The music we perform reflects the spirit of Ibn Battuta's journey,' Savall explains. 'It's a celebration of exchange and discovery, as he brought the sounds and stories of one world to another.'

But for Savall, this is about more than the music itself. It's a call to embrace the lessons of history in our modern, fragmented world. 'Ibn Battuta was a bridge between cultures. His story is a reminder that our differences should unite us, not divide us,' he says.

Ibn Battuta: The Traveller of Time with Jordi Savall

17 Mar 7.30pm, Hall (full details on p18)

February

London Symphony Orchestra / Daniel Harding

Robert Schumann Piano Concerto
Gustav Mahler Symphony No 7

London Symphony Orchestra
Daniel Harding conductor
Daniil Trifonov piano

Sun 2 Feb 7pm, Hall, from £18–70, £6 under-18s*

 Jordi Savall
© Hervé Pouyfourcat

London Symphony Orchestra: Half Six Fix – Walton

William Walton Symphony No 1

London Symphony Orchestra
Sir Antonio Pappano conductor & presenter
Wed 5 Feb 6.30pm, Hall, £15–35, £6 under-18s*

*plus booking fee



↑ Janine Jansen
© Marco Borggreve

Academy of Ancient Music: Italian Legacies

Geminiani and his English Contemporaries

Thomas Arne Overture No 3 in G major
Richard Mudge Concerto No 1 in D major

Geminiani Concerto Grosso in C major,
Op 7 No 3

Thomas Linley *Music for The Tempest*
William Boyce 'Overture' from *Peleus and Thetis*

Thomas Linley Violin Concerto in F major
Johann Christian Bach *La Tempesta*

Academy of Ancient Music
Bojan Čičić director and violin

Fri 7 Feb 7.30pm, Milton Court, £15–35*

London Symphony Orchestra / Sir Antonio Pappano

Elizabeth Maconchy Nocturne for Orchestra
William Walton Cello Concerto
Ralph Vaughan Williams Symphony No 1,
A Sea Symphony

London Symphony Orchestra
Sir Antonio Pappano conductor
Rebecca Gilliver cello
Masabane Cecilia Rangwanasha soprano
Will Liverman baritone
London Symphony Chorus

Sun 9 Feb 7pm, Hall, £18–70, £6 under-18s*

India's Music of Today: Niladri Kumar

An evening of Indian Classical Music laced with evocative romanticism.

Niladri Kumar sitar
Satyajit Talwalkar tabla

Tue 11 Feb 6.30pm, Hall, from £20–75*

London Symphony Orchestra: Half Six Fix – Vaughan Williams

Ralph Vaughan Williams Symphony No 1,
A Sea Symphony

London Symphony Orchestra
Sir Antonio Pappano conductor & presenter
Masabane Cecilia Rangwanasha soprano
Will Liverman baritone
London Symphony Chorus

Wed 12 Feb 6.30pm, Hall, £15–35, £6 under-18s*

BBC Symphony Orchestra: Hindoyan conducts Barber's Violin Concerto

Gabriela Ortiz *Kauyumari*
Samuel Barber Violin Concerto
Aaron Copland Symphony No 3

BBC Symphony Orchestra
Domingo Hindoyan conductor
Tessa Lark violin

Thu 13 Feb 7.30pm, Hall, from £12.50*

BBC Singers / Sofi Jeannin: James Macmillan's Ordo Virtutum

Sir James Macmillan *Ordo Virtutum*
(UK premiere)

BBC Singers
Sofi Jeannin conductor

Thu 13 Feb 7.30pm, Milton Court, from £15*

Music of the Movies: From the Heart

Programme to include music from:
Bridget Jones's Diary, Romeo and Juliet, Pretty Women, Bridgerton, Amélie, La La Land, Titanic

London Concert Orchestra
Toby Purser conductor
Esther Abrami violin
Carly Paoli soprano

Fri 14 Feb 7.30pm, Hall, £16.50–49.50*

ROBESON with Davóne Tines and The Truth: A Classical Americana Electro-Gospel Acid Trip

Tynes reimagines Robeson's signature anthems of protest, resilience, and reassurance, taking listeners on a trip from the stage of Carnegie Hall to the floor of a Moscow hotel room.

ROBESON conceived by Davóne Tines and Zack Winokur, directed by Zack Winokur

Davóne Tines baritone
Khari Lucas bass sound
John Bitoy piano

Sat 15 Feb 7.30pm, Milton Court, from £15*

*plus booking fee

Madrid Philharmonic Orchestra: Ennio Morricone and 100 Years of Cinema

Programme to include music from:
Untouchables, Once Upon a Time in America, Lawrence of Arabia, Gone with the Wind, Out of Africa, For a Few Dollars More, Jurassic Park, Cinema Paradiso, Gladiator, Titanic, Casablanca, The Godfather, Schindler's List, The Mission, The Lord of the Rings, The Good, the Bad and the Ugly, Star Wars

Madrid Philharmonic Orchestra
Fernando Furones conductor

Sun 16 Feb 4pm, Hall, £30–85*

Madrid Philharmonic Orchestra: Sketches of Spain

Emmanuel Chabrier *España*
Salvador Bacarisse 'Romanza' from *Concertino para guitarra y orquesta*
Isaac Albéniz 'Sevilla' from *Suite Española*
Joaquín Rodrigo *El Concierto de Aranjuez*
Francisco Tarrega *Gran Jota*
Gerónimo Giménez *La Boda de Luis Alonso*
Gioacchino Rossini Overture to *The Barber of Seville*
Antonio Álvarez Alonso *Suspiros de España*
Georges Bizet 'Les Toreadors' from *Carmen*
Manuel de Falla *El Amor Brujo*
'Danza final' from *El Sombrero de Tres Picos*

Madrid Philharmonic Orchestra
Kynan Johns conductor
Alejandro Hurtado guitar
Inmaculada Salomón bailaora (dancer)

Sun 16 Feb 7.30pm, Hall, £30–85*

Commemorating Shostakovich: Kissin and friends

Dmitri Shostakovich Cello Sonata
Violin Sonata
Viola Sonata

Evgeny Kissin piano
Gidon Kremer violin
Maxim Rysanov viola
Alexander Kniazev cello

Mon 17 Feb 7.30pm, Hall, from £15*

Women of the Windrush

A one-woman one-act opera weaving filmic documentary and song.

Shirley J Thompson *Women of the Windrush*

Nadine Benjamin soprano
Caroline Jaya-Ratnam piano
Shirley J Thompson artistic director

Thu 20 Feb 7pm, Milton Court, from £10*

BBC SO Total Immersion: Symphonic Electronics

Discover what happens when two worlds collide in a day-long exploration of symphonic electronics.

Sun 23 Feb All day, Various venues

To book a Day Pass, add a ticket for each Total Immersion event to your basket and automatically receive 25% off. Day Pass holders have guaranteed entry to all events.

Meet Steven Daverson

BBC Radio 3's Tom Service talks to composer Steven Daverson, creative sound engineers and others about symphonic electronics.

Sun 23 Feb 11am, Fountain Room, Free

Limited capacity but entry guaranteed to Day Pass Holders.

Iridesence

Programme to include:

Juste Janulyte *Iridesence* (UK premiere)

Guildhall School musicians
BBC Singers

Sun 23 Feb 1pm, Milton Court, £15*

Continents, Computers and Electronic Dreams

Steven Daverson *Figures outside a Dacha*, with *Snowfall*, and *An Abbey in the Background*

Misato Mochizuki *Intrusions*
Tristan Murail *Gondwana*

BBC Symphony Orchestra
Ilan Volkov conductor
Carl Faia live electronics

Sun 23 Feb 3pm, £15–35*, Hall



Meet Shiva Feshareki

BBC Radio 3's Tom Service talks to composer Shiva Feshareki and sound systems designer Daniel Hulme about Feshareki's new work *Bab-Khaneh: Gatehouse of Memory*.

Sun 23 Feb 5pm, Fountain Room, Free

Limited capacity but entry guaranteed to Day Pass Holders.

Shiva Feshareki and Stockhausen

Shiva Feshareki *Bab-Khaneh: Gatehouse of Memory* (world premiere, Barbican commission)
Karlheinz Stockhausen *Cosmic Pulses*

BBC Symphony Orchestra
Ilan Volkov conductor

Shiva Feshareki turntables, live spatial electronics, sound design

Daniel Hulme systems design

Sun 23 Feb 7.30pm, Hall, £15–35*

Martha Argerich with the Oxford Philharmonic

Samuel Coleridge-Taylor Ballade
Ludwig van Beethoven Piano Concerto No 2
Pyotr Ilyich Tchaikovsky Symphony No 4

Martha Argerich piano
Marios Papadopoulos conductor
Oxford Philharmonic Orchestra

Mon 24 Feb 7.30pm, Hall, from £15*

Guildhall School: Mansfield Park

Immerse yourself in the charm and wit of *Mansfield Park*, Jonathan Dove's enchanting opera based on Jane Austen's novel, performed in the author's 250th anniversary year.

Jonathan Dove *Mansfield Park*

Alasdair Middleton librettist
Martin Lloyd-Evans director
Dominic Wheeler conductor
Anna Reid designer
Zoé Ritchie lighting designer

24 Feb – 3 Mar Silk Street Theatre, £30*

↗ Shiva Feshareki
© Chris Christodoulou
→ Martha Argerich
© Adriano Heitman

*plus booking fee

Louis Lortie

Frédéric Chopin Études, Op 10
Trois Nouvelles Études, B130
Études, Op 25

Louis Lortie piano

Thu 27 Feb 7.30pm, Hall, from £15*

Shostakovich Quartets: Intimate Portraits, Part 2

Dmitri Shostakovich Quartet No 12
Quartet No 6

Sofia Gubaidulina Reflections on the Theme B-A-C-H

Dmitri Shostakovich Quartet No 3

Carducci Quartet

Fri 28 Feb 7.30pm, Milton Court, from £15*

BBC Symphony Orchestra: Chan conducts Shostakovich's Tenth Symphony

Elizabeth Ogonek *Moondog* (UK Premiere)
Benjamin Britten Piano Concerto
Dmitri Shostakovich Symphony No 10

BBC Symphony Orchestra
Elim Chan conductor
Benjamin Grosvenor piano

Fri 28 Feb 7.30pm, Hall, from £12.50*



March



Maria Schneider and Oslo Jazz Ensemble

Maria Schneider musical director
Børge-Are Halvorsen alto saxophone, flutes
Joakim Bergsrønning alto saxophone, flutes and clarinet
Atle Nymo and Martin Myhre Olsen tenor saxophone
Frank Brodahl, Marius Haltli, Richard Köster and Anders Eriksson trumpet and flugelhorn
Even Skatrud, Nils Andreas Granseth and Magnus Murphy Joelson trombone
Ingrid Utne bass trombone
Jørn Oien piano
Kalle Moberg accordion
Jens Thoresen guitar
Trygve Waldemar Fiske bass
Håkon Mjåset Johansen drums
Thor-Ivar Lund sound engineer
Sun 2 Mar 7.30pm, Hall, from £20*

Reformations: Cantata with the Dunedin Consort

The world premiere of a new work by David Fennessy inspired by a chance find of a medieval psalter in an Irish peat bog.
Jan Dismas Zelenka *Lamentation V*
Georg Philipp Telemann *Du aber, Daniel*
Johann Sebastian Bach *Actus Tragicus*
David Fennessy *Bog Cantata* (world premiere)
Dunedin Consort
John Butt director
Hilary Cronin soprano
Jess Dandy alto
Ed Lyon tenor
Roderick Williams baritone
Thu 6 Mar 7.30pm, Milton Court, from £15*

*plus booking fee

Guildhall Symphony Orchestra / Roberto González-Monjas

Anders Hillborg *Eleven Gates*
Benjamin Britten *Serenade for Tenor, Horn and Strings*
Richard Strauss *An Alpine Symphony*
Guildhall Symphony Orchestra
Roberto González-Monjas conductor
Sebastian Hill tenor
Sarah Pennington horn
Thu 6 Mar 7.30pm, Hall, from £14–25

Czech Philharmonic / Bychkov: Shostakovich 5

Dmitri Shostakovich *Cello Concerto No 1*
Symphony No 5
Czech Philharmonic
Semyon Bychkov conductor
Sheku Kanneh-Mason cello
Fri 7 Mar 7.30pm, Hall, from £15*

Czech Philharmonic / Bychkov: Mahler 5

Wolfgang Amadeus Mozart *Concerto for Two Pianos*
Gustav Mahler *Symphony No 5*
Czech Philharmonic
Semyon Bychkov conductor
Katia and Marielle Labèque piano
Sat 8 Mar 7.30pm, Hall, from £15*

↓ Semyon Bychkov
© Chris Christodoulou



London Symphony Orchestra: Family Concert

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme and free workshops before the concert.
Sun 9 Mar 2.30pm, Hall, £12–18, £6 under-18s*

BBC Symphony Orchestra: Stasevska conducts Ravel

Béla Bartók *Cantata Profana*
Maurice Ravel *Piano Concerto for the Left Hand*
Leoš Janáček *Sinfonietta*
BBC Symphony Orchestra
Dalia Stasevska conductor
Jean-Efflam Bavouzet piano
Robin Tritschler tenor
Miklós Sebastyén bass-baritone
BBC Symphony Chorus
Wed 12 Mar 7.30pm, Hall, from £12.50*

London Symphony Orchestra / Barbara Hannigan

Albert Roussel *Le festin de l'araignée*
Maurice Ravel arr **Anthony Girard** *Histoires naturelles*
Benjamin Britten *Les illuminations*
Joseph Haydn *Symphony No 104, London*
Barbara Hannigan conductor & soprano
Stéphane Degout baritone
Thu 13 Mar 7pm, Hall, £18–70, £6 under-18s*

Academy of Ancient Music Transatlantic: Classical Masters

José Maurício Nunes Garcia *Overture in D major*
Dilexisti justitiam
Wolfgang Amadeus Mozart *Clarinet Concerto in A major*
José Maurício Nunes Garcia *Tantum ergo*
Wolfgang Amadeus Mozart *Ave verum corpus*
Joseph Haydn *Divertimento in G major*
José Maurício Nunes Garcia *Litany of the Sorrows of Our Lady*
Academy of Ancient Music
Laurence Cummings director and harpsichord
Katherine Spencer clarinet
Thu 13 Mar 7.30pm, Milton Court, £15–35*

Jazz at Lincoln Center Orchestra, LSO & Sir Antonio Pappano

Duke Ellington *Selections*
Wynton Marsalis Symphony No 4, *The Jungle*

London Symphony Orchestra
Jazz at Lincoln Center Orchestra with
Wynton Marsalis
Sir Antonio Pappano conductor

Sat 15 Mar 7pm, Hall, from £45*

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Led by Wynton Marsalis, the Jazz at Lincoln Center Orchestra presents the European premiere of *The Democracy! Suite* as well as a selection drawn from their vast canon of jazz masterworks.

Sun 16 Mar 7.30pm, Hall, from £35*

Ibn Battuta: The Traveller of Time with Jordi Savall

Journey into the unknown in a concert inspired by the 14th century Islamic scholar Ibn Battuta.

Hespèrion XXI
Lingling Yu pipa
Minh Trang Nguyen zheng
Yurdal Tokcan oud
Hakan Güngör kanun
Daud Sadozai rebab & sarod
Prabhu Edouard tablas & zir baghali
Pierre Hamon cornamuse & flutes
Effren López medieval lute & vielle a rue
Guillermo Pérez organetto
David Mayoral percussion
Dimitris Psonis santur
Jordi Savall conductor

Mon 17 Mar 7.30pm, Hall, from £15*

London Symphony Orchestra: Half Six Fix – Bartók

Golfam Khayam *Je ne suis pas une fable à conter*
(UK premiere)
Joseph Haydn Excerpts from Symphony No 39
Béla Bartók *The Miraculous Mandarin – Suite*

London Symphony Orchestra
Barbara Hannigan conductor & presenter

Wed 19 Mar 6.30pm, Hall, £15–35, £6 under-18s*

London Symphony Orchestra / Barbara Hannigan

Claude Debussy *Syrinx* for Solo Flute
Jean Sibelius *Luonnotar*
Claude Vivier *Orion*
Golfam Khayam *Je ne suis pas une fable à conter*
Joseph Haydn Symphony No 39
Béla Bartók *The Miraculous Mandarin – Suite*

Barbara Hannigan conductor & soprano
Gareth Davies flute

Thu 20 Mar 7pm, Hall, £18–70*, £6 under 18s*

Spring Opera Scenes

Outstanding performers from the first year of Guildhall School's Opera Course present classical and contemporary operatic excerpts with piano accompaniment.

20–25 Mar Milton Court Studio Theatre, £15

Australian Chamber Orchestra

Johann Sebastian Bach (arr Tognetti) 'Ricerca' from *The Musical Offering*
Johann Sebastian Bach *Brandenburg* Concerto No 3
Dmitri Shostakovich Piano Concerto in C minor, Op 35
Sofia Gubaidulina (arr strings) *Reflections on the Theme B-A-C-H*
Johann Sebastian Bach (arr strings) 'Fugue in E-flat major' from *The Well-Tempered Clavier*, Book 2
Concerto in C minor for violin and oboe, BWV 1060
Dmitri Shostakovich *Chamber Symphony*, Op 110a

Richard Tognetti director and violin
Jeroen Berwaerts trumpet
Alexander Melnikov piano
Ivan Podyomov oboe

Fri 21 Mar 7.30pm, Hall, from £15*

*plus booking fee

Junior Guildhall Brass Band & Wind Orchestra / Spencer Down

Talented brass and wind players from Junior Guildhall take to the Milton Court Concert Hall stage under the baton of Spencer Down.

Programme to be announced

Junior Guildhall Brass Band
Junior Guildhall Wind Orchestra
Spencer Down conductor

Sat 22 Mar 5.30pm, Milton Court, £12*

London Symphony Orchestra / Sir Antonio Pappano

200 years since its UK premiere in March 1825, a celebration of Beethoven's Ninth Symphony, commissioned by the Philharmonic Society of London.

Michael Tippett *A Child of Our Time*
Ludwig van Beethoven Symphony No 9, *Choral*

London Symphony Orchestra
Sir Antonio Pappano conductor
Masabane Cecilia Rangwanasha soprano
J'Nai Bridges mezzo-soprano
Sean Panikkar tenor
Soloman Howard bass
London Symphony Chorus

Sun 23 Mar 7pm, Hall, £18–70, £6 under-18s*

The Silence of the Lambs – In Concert

Howard Shore *The Silence of the Lambs*: complete score

Academy of St Martin in the Fields
Ben Palmer conductor

Mon 24 Mar, 7.30pm, Hall, from £20*

Berliner Barock Solisten / Kapelis – Bach: Complete Keyboard Concertos

Johann Sebastian Bach Concertos for keyboard and orchestra:

D major, BWV 1054
A major, BWV 1055
D minor, BWV 1052
E major, BWV 1053
F minor, BWV 1056
G minor, BWV 1058

Berliner Barock Solisten Baroque Ensemble of the Berlin Philharmonic

Alexandros Kapelis piano

Tue 25 Mar 7.30pm, Hall, £12–46*



← Masabane Cecilia Rangwanasha
© Vera Elma Vacek

Britten Sinfonia: 1945 – A Kind of Haunting

Bohuslav Martinů Double Concerto for two string orchestras, piano and timpani

Richard Strauss *Metamorphosen*

Michael Zev Gordon *A Kind of Haunting* (world premiere)

Britten Sinfonia

Jonathan Berman conductor

James Newby baritone

Tue 25 Mar 7.30pm, Milton Court, £15–35*

Shostakovich Quartets: Intimate Portraits, Part 3

Dmitri Shostakovich Quartet No 14
Quartet No 11

Sofia Gubaidulina Quartet No 2

Dmitri Shostakovich Quartet No 2

Carducci Quartet

Kyan Quartet

Thu 27 Mar 7.30pm, Milton Court, from £15*

Junior Guildhall Symphony Orchestra / Julian Clayton

John Harbison *Remembering Gatsby*

Joan Tower *Made in America*

Rachmaninov Symphony No 3

Junior Guildhall Symphony Orchestra

Julian Clayton conductor

Sat 29 Mar 6pm, Milton Court, £12

BBC SO Total Immersion: Pierre Boulez

Join the BBC Symphony Orchestra for a day-long deep-dive into the life and work of Pierre Boulez.

Sun 30 Mar All day, Various venues

To book a Day Pass, add a ticket for each Total Immersion event to your basket and automatically receive 25% off.

Day Pass holders have guaranteed entry to all events.

Boulez at the BBC

Film

Kate Molleson presents two classic BBC Television documentaries about the composer.

Sun 30 Mar 11am, Cinema 1, £8*

The Man and the Music

Talk

Musicologist Professor Jonathan Cross talks to former members of the BBC SO as well as former Radio 3 Controller Sir Nicholas Kenyon – about their personal experience of working with Pierre Boulez.

Professor Jonathan Cross

Sir Nicholas Kenyon

Caroline Harrison

Daniel Meyer

Sun 30 Mar 1.30pm, Fountain Room, Free

Limited capacity but entry guaranteed to Day Pass Holders.

The Chamber Music

Concert

Pierre Boulez *Domaines* for solo clarinet

Piano Sonata No 2

Dialogue de l'ombre double for clarinet and tape

Guildhall School musicians

Sun 30 Mar 3pm, Milton Court, £15*



The Legacy

Talk

Musicologist Professor Jonathan Cross talks to Dame Gillian Moore – a lifelong advocate for Boulez's music – about his creative and cultural legacy.

Professor Jonathan Cross

Dame Gillian Moore

Sun 30 Mar 5pm, Fountain Room, Free

Limited capacity but entry guaranteed to Day Pass Holders.

Pli selon pli

Concert

Pierre Boulez *Deux Études, musique concrète for tape*

12 Notations

Incises

Cummings ist der Dichter

Pli selon pli

BBC Symphony Orchestra

Martyn Brabbins conductor

Anna Dennis piano

Tamara Stefanovich soprano

BBC Singers

Sun 30 Mar 7pm, Hall, £12.50–46*



← Carducci Quartet
© Tom Barnes

*plus booking fee

April



Khatia and Gvantsa Buniatishvili

Wolfgang Amadeus Mozart *The Magic Flute*
Overture

Johannes Brahms *Hungarian Dances*

George Gershwin *Porgy and Bess* *Fantasia*

Maurice Ravel *La Valse*

Franz Liszt *Hungarian Rhapsody* No 2

Khatia Buniatishvili piano

Gvantsa Buniatishvili piano

Wed 2 Apr 7.30pm, Hall, from £15*

London Symphony Orchestra / Gianandrea Noseda

Dmitri Shostakovich *Festive Overture*

Sir James MacMillan *Violin Concerto* No 2

Dmitri Shostakovich *Symphony* No 12,
The Year 1917

London Symphony Orchestra

Gianandrea Noseda conductor

Nicola Benedetti violin

Thu 3 Apr 7pm, Hall, £18–70, £6 under-18s*

Moving Eastman

A new dance and sonic performance that takes inspiration from the intersectional life of the Black American composer, Julius Eastman.

Elaine Mitchener vocals, movement and music direction

Dam Van Huynh concept, choreography and direction

The Rolling Calf:

Jason Yarde saxophone, electronics

Neil Charles bass, electronics

Xhosa Cole saxophone, percussion

Thu 3 & Fri 4 Apr 7.30pm, The Pit, £20*

Guru Nanak's Message of Peace Through Music

A day-long series of events exploring Guru Nanak, founder of Sikh Dharam, and his deep connection with music.

Exploring Guru Nanak's Philosophy of Oneness by Prof Arvind-Pal S Mandair

Discover the universal aspects of Guru Nanak's experiential philosophy of oneness, which underpins Nanak's entire teaching about the nature of consciousness and reality.

Sun 6 Apr 9.45am, Frobisher Rooms, £15*

Film: Mardana's Children: The Rababis of Lahore

A short film about a community of Pakistani Muslim musicians with deep-rooted ties to the Sikhs by way of a centuries-old music tradition that originated with Guru Nanak and his disciple Bhai Mardana.

Sun 6 Apr 11am, Frobisher Auditorium 1, £15*

Immersive Experiential Mool Mantra Workshop by Davinder Panesar

Join for a landmark event that marks the convergence of ancient wisdom, consciousness and cutting-edge science, focusing on personal and transpersonal health, healing, and well-being.

Sun 6 Apr 12pm, Frobisher Rooms, £15*

*plus booking fee

BBC Symphony Orchestra: Wigglesworth conducts Debussy and Berg

Alban Berg *Three Pieces from the Lyric Suite*
Claude Debussy (arr Adams) *Le livre de
Baudelaire*

Alban Berg *The Wine*

Claude Debussy *Nocturnes*

BBC Symphony Orchestra

Ryan Wigglesworth conductor

Sophie Bevan soprano

BBC Symphony Chorus

Fri 4 Apr 7.30pm, Hall, from £12.50*

Guru Nanak's Message of Peace and Forgiveness

A deep dive into Guru Nanak's timeless teachings on peace and forgiveness – messages that resonate across cultures even today – in an insightful film and Q&A by Bhai Sahib Mohinder Singh Ji.

Sun 6 Apr 1pm, Frobisher Auditorium 1, £15*

Guru Nanak and Indian Classical Music

Kirpal Panesar takes us on a musical journey that is both meditative and profound, exploring Guru Nanak's connection between spiritual verses and music.

Sun 6 Apr 2.30pm, Frobisher Rooms, £15*

Guru Nanak's Message of Peace through Music

Anantvir Singh gurbani kirtan

Amrita Kaur gurbani kirtan

Aruna Sairam abang/bhajan

Zeeshan Ali sufi singer

Momin Khan sarangi

Gurdain Rayatt tabla

Surdarshan Chana jori/tabla

Patri Satish Kumar mridangam

Giridhar Udupa ghatam

Sun 6 Apr 5pm, Hall, £20–100*

Eastwood Symphonic

Ennio Morricone *A Fistful of Dollars*

Ennio Morricone *The Good The Bad and The Ugly*

Lalo Schfrin *Dirty Harry*

Lalo Schfrin *Magnum Force*

L. Niehaus *Unforgiven*

John Williams *The Eiger Sanction*

Lennie Niehaus *Unforgiven*

Lennie Niehaus *The bridges of Madison county*

Clint Eastwood *Flags of our fathers*

Kyle Eastwood & M Stevens *Letter from Iwo Jima*

Kyle Eastwood & M Stevens *Gran Torino*

Clint Eastwood *Changeling*

Andrew McCormack piano

Chris Higginbottom drums

Quentin Collins trumpet and bugle

Brandon Allen saxophone

Mon 7 Apr 7.30pm, Hall, £45–£150

London Symphony Orchestra: Half Six Fix – Prokofiev 2

Franz Schubert *Die Zauberharfe* – Overture, 'Rosamunde'

Sergei Prokofiev *Symphony No 2*

London Symphony Orchestra

Gianandrea Noseda conductor & presenter

Wed 9 Apr 6.30pm, Hall, £15–35, £6 under-18s*



↑ Sunwook Kim
© Marco Borggreve

*plus booking fee

London Symphony Orchestra / Gianandrea Noseda

Franz Schubert *Die Zauberharfe* – Overture, 'Rosamunde'

Ludwig van Beethoven *Piano Concerto No 1*

Sergei Prokofiev *Symphony No 2*

London Symphony Orchestra

Gianandrea Noseda conductor

Alice Sara Ott piano

Thu 10 Apr 7pm, Hall, £18–70, £6 under-18s*

BBC Symphony Orchestra: Oramo conducts Vaughan Williams

Ralph Vaughan Williams *Serenade to Music*

Doreen Carwithen *Concerto for Piano and Strings*

Malcolm Arnold *Symphony No 5*

BBC Symphony Orchestra

Sakari Oramo conductor

Alexandra Dariescu piano

BBC Singers

Fri 11 Apr 7.30pm, Hall, from £12.50*

Chamber Orchestra of Europe and Sunwook Kim

Anna Clyne *Stride*

Ludwig van Beethoven *Piano Concerto No 3*

Ludwig van Beethoven *Rondino in Eb Major for wind octet*

Ludwig van Beethoven *Piano Concerto No 4*

Chamber Orchestra of Europe

Sunwook Kim director & piano

Sat 12 Apr 7.30pm, Hall, from £15*

London Symphony Orchestra / Gianandrea Noseda

Alfred Schnittke *Violin Concerto No 1*

Dmitri Shostakovich *Symphony No 2, To October*

Johannes Brahms *Schicksalslied (Song of Destiny)*

London Symphony Orchestra

Gianandrea Noseda conductor

Lisa Batiashvili violin

London Symphony Chorus

Sun 13 Apr 7pm, Hall, £18–70, £6 under-18s*

Britten's Canticles

Benjamin Britten *Canticle I*

Errollyn Wallen *My Lazy Goodheart*

Franz Schubert *Auf dem Strom*

Benjamin Britten *Canticle III*

Canticle V

Franz Schubert *Des Fisches Liebesglück*

Benjamin Britten *Canticle IV*

Canticle II

James Way tenor

Natalie Burch piano

Lotte Betts-Dean mezzo-soprano

Ross Ramgobin countertenor

Alis Huws harp

Annemarie Federle horn

Wed 16 Apr 7.30pm, Milton Court, from £15*

BBC Symphony Orchestra: Oramo conducts Mahler's Fourth Symphony

Dorothy Howell *Lamia*

Kurt Weill *Der neue Orpheus, Op 15*

Gustav Mahler *Symphony No 4*

BBC Symphony Orchestra

Sakari Oramo conductor/violin

Anu Komsu soprano

Wed 16 Apr 7.30pm, Hall, from £12.50*

Lang Lang

Gabriel Fauré *Pavane in F-sharp minor*

Robert Schumann *Kreisleriana*

Frederic Chopin *Mazurkas:*

Op 7, No 3

Op 17, Nos 1, 2 & 4

Op 24, Nos 2 & 4

Op 30, No 3 & 4

Op 33, No 3, 4 & 2

Op 59, No 3

Polonaise in F# minor, Op 44

Lang Lang piano

Thu 17 Apr 7.30pm, Hall, from £15*

REL Relaxed

Ideal for anyone who would benefit from a more informal setting. You can come and go during the event, make noise and have a less formal experience.

Academy of Ancient Music: Bach's St John Passion

Johann Sebastian Bach *St John Passion*

Academy of Ancient Music

Laurence Cummings director and harpsichord

Nicholas Mulroy Evangelist

Dingle Yandell Christus

Carolyn Sampson soprano

Helen Charlston alto

Ed Lyon tenor

Jonathan Brown bass

Fri 18 Apr 3pm, Hall, £15–75*

BBC SO: Hough plays Beethoven's Third Piano Concerto

Ludwig van Beethoven *Piano Concerto No 3*

Gustav Mahler *Symphony No 1*

BBC Symphony Orchestra

Sakari Oramo conductor

Stephen Hough piano

Fri 25 Apr 7.30pm, Hall, from £12.50*

National Open Youth Orchestra: Ring Out! No More Barriers

Two premieres by one of the world's most exciting youth ensembles, alongside new arrangements for a thrilling blend of acoustic and electronic instruments. Relaxed performance.

Liam Taylor-West *Ring Out!* (world premiere)

Yfat Soul Zisso *Fragile* (world premiere)

Lucky Chops *Behroozi*

Meredith Monk *Parlour Games*

Kate Whitley *Falling*

Oliver Cross *Barriers*

Sun 27 Apr 3–4pm, Milton Court, £12*, £1 for under 25s **REL**

Shostakovich Quartets: Intimate Portraits, Part 4

Dmitri Shostakovich *Quartet No 4*
Quartet No 13

Elena Firsova *Quartet No 4*

Dmitri Shostakovich *Quartet No 8*

Carducci Quartet

Elmore Quartet

Kyan Quartet

Tue 29 Apr 7.30pm, Milton Court, from £15*

May

Seong-Jin Cho: A Ravel-athon

Maurice Ravel *Serenade grotesque*

Menuet antique

Pavane pour une infante defunte

Jeux d'eau

Sonatine

Miroirs

Gaspard de la nuit

Menuet sur le nom de Haydn

Valses nobles et sentimentales

Prélude

A la maniere de Borodine

A la maniere de Chabrier

Le Tombeau de Couperin

Seong-Jin Cho piano

Fri 2 May 7.30pm, Hall, from £15*

Whiplash – In concert

Immerse yourself in the cut-throat world of a prestigious jazz school & rediscover Damien Chazelle's masterpiece with a live performance conducted by the soundtrack's composer, Justin Hurwitz.

Sat 3 May 4pm & 8pm, Hall, from £35–85

Mahan Esfahani

Hans Werner Henze *Six Absences*

Jean-Philippe Rameau *Suite en mi-mineur*

Luciano Berio *Rounds*

Dietrich Buxtehude *La Capricciosa*

Haïm Alexander *Improvisation on a*

Persian Folksong

François Couperin *Allemande La Logiviere*

La Rafrâichissante

Les Charmes

L'Amphibie

Les Ondes

Anahita Abbasi *Intertwined Distances*

(for Mahan Esfahani)

Mark Applebaum *October 1582* for harpsichord and live electronics

Mahan Esfahani harpsichord

Sat 3 May 7.30pm, Milton Court, from £15*

London Symphony Orchestra / Sir Simon Rattle

Leoš Janáček *The Excursions of Mr Brouček*

Concert performance with surtitles

London Symphony Orchestra

Sir Simon Rattle conductor

Peter Hoare Brouček

Aleš Briscein Mazal/Blankytný/Petřík

Lucy Crowe Málinka/Etherea/Kunka

Gyula Orendt Sakristán/Lunobor/Domšik

Lukáš Zeman Svatopluk/Würfl/Čaroskvouci/Ratsherr

Clara Nadeshdin Čišníček/Wunderkind/Student

Arttu Kataja Artist/Dohuslav/Vojta

Linard Vrieling Skladatel/Harfoboj/Miroslav

Hanna Hipp Kedruta

Tenebrae

Sun 4 & Tue 6 May 7pm, Hall,

from £18–70, £6 under-18s*

Holst, Gershwin and Martin with the Royal Philharmonic Orchestra

Manu Martin *Lim Cosmic Rhapsody for Piano and Orchestra*

George Gershwin (arr Schoenfeld/Rothman)

I Got Rhythm Variations

Gustav Holst *The Planets*

Royal Philharmonic Orchestra

Robert Ziegler conductor

Jean-Yves Thibaudet piano

City of London Choir

London Voices

Mon 5 May 7.30pm, Hall, £15–55*

Handel: Jephtha with Il Pomo d'Oro and Joyce DiDonato

George Frideric Handel *Jephtha*

Il Pomo d'Oro

Francesco Corti conductor

Michael Spyres Jephtha

Joyce DiDonato Storge

Mélissa Petit Iphis

Cody Quattlebaum Zebul

Jasmin White Hamor

Il Pomo d'Oro Choir

Wed 7 May 7.30pm, Hall, from £20*

Her Ensemble: The Three Dancers

Caroline Shaw *Thousandth Orange*

Dobrinka Tabakova *Insight*

Elena Kats-Chernin *The Three Dancers*

Ezo Dem Sarici Balkan folk tunes

Her Ensemble

Laura Van Der Heijden cello

Jess Gillam saxophone

Junyan Chen piano

Wed 7 May 8pm, Milton Court, from £10*

The Gold Medal

Three exceptional singers from Guildhall School perform with piano accompaniment and with Guildhall Symphony Orchestra in the Final of the School's most prestigious music prize. Previous winners of the Gold Medal include Jacqueline du Pré (1960), Tasmin Little (1986) and Sir Bryn Terfel (1989).

Guildhall Symphony Orchestra

Thu 8 May 7pm, Hall, from £14–25*

Tony Ann

The genre-bending pianist pushes the limits of neoclassical and pop music with his latest project, themed around horoscopes.

Sat 10 May 7.30pm, Hall, from £21*

Handel's Giulio Cesare with The English Concert

George Frideric Handel *Giulio Cesare*

The English Concert

Harry Bicket conductor

Louise Alder Cleopatra

Christophe Dumaux Cesare

Paula Murrihy Sesto

Beth Taylor Cornelia

John Holiday Tolomeo

Sun 11 May 6pm, Hall, from £15*

*plus booking fee

BBC Singers / Owain Park: Songs from the Shows

Programme to be announced

BBC Concert Orchestra
BBC Singers
Owain Park conductor

Sun 11 May 7.30pm, Milton Court, from £15*

London Symphony Orchestra / Gustavo Dudamel

Richard Strauss *Don Juan*
Maurice Ravel *Shéhérazade*
Rapsodie espagnole
Richard Strauss *Der Rosenkavalier* – Suite

London Symphony Orchestra
Gustavo Dudamel conductor
Marina Rebeka soprano

Wed 14 May 7pm, Hall, £18–70, £6 under 18s*

Academy of Ancient Music: Bach's The Art of Fugue

Four actors, four musicians, one unparalleled musical genius. From the theatrical imagination of Bill Barclay, a completely new journey into Bach's astonishing *The Art of Fugue*.

Academy of Ancient Music

Thu 15 May 7.30pm, Milton Court, from £15*

→ Gustavo Dudamel
© Vern Evans



BBC Symphony Orchestra: Slobodeniouk conducts Prokofiev's Romeo and Juliet

Programme to include:

Sergei Prokofiev Excerpts from *Romeo and Juliet*
Lili Boulanger *Psalms 130 – From the Bottom of the Abyss*

Dima Slobodeniouk conductor
Marta Fontanals-Simmons mezzo-soprano
BBC Symphony Orchestra
BBC Symphony Chorus

Fri 16 May 7.30pm, Hall, from £12.50*

London Symphony Orchestra / Susanna Mälkki

Julia Perry *A Short Piece for Large Orchestra*
Igor Stravinsky Violin Concerto
Béla Bartók Concerto for Orchestra

London Symphony Orchestra
Susanna Mälkki conductor
Leila Josefowicz violin

Sun 18 May 7pm, Hall, £18–70, £6 under 18s*

Quatuor Diotima: Boulez Anniversary Concert

Johann Sebastian Bach 'Contrapunctus I' from *Die Kunst der Fuge*
Pierre Boulez I, *Livre pour quatuor*
Johann Sebastian Bach 'Contrapunctus IX' from *Die Kunst der Fuge*
Pierre Boulez II, *Livre pour quatuor*
Anton Webern Cantata No 1
Pierre Boulez III, *Livre pour quatuor*
Johann Sebastian Bach 'Contrapunctus XVIII' from *Die Kunst der Fuge*
Claude Debussy String Quartet in G minor

Quatuor Diotima

Sun 18 May 7.30pm, Milton Court, from £15*

Royal Liverpool Philharmonic Orchestra / Domingo Hindoyan

Roberto Sierra *Fandangos*
Edward Elgar Cello Concerto
Sergei Rachmaninov *Symphonic Dances*

Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan conductor
Pablo Ferrandez cello

Mon 19 May 7.30pm, Hall, from £15*

London Symphony Orchestra / Half Six Fix – Berlioz

Hector Berlioz *Symphonie fantastique*

London Symphony Orchestra
Sir Antonio Pappano conductor & presenter

Wed 21 May 6.30pm, Hall, £15–35, £6 under 18s*

London Symphony Orchestra / Sir Antonio Pappano

Hector Berlioz Overture: *Le corsaire*
Karol Szymanowski Violin Concerto No 1
Hector Berlioz *Symphonie fantastique*

London Symphony Orchestra
Sir Antonio Pappano conductor
Lisa Batiashvili violin

Thu 22 May 7pm, Hall, £18–70, £6 under 18s*

BBC Symphony Orchestra: Elder conducts Mahler

Franz Schreker Chamber Symphony
Gustav Mahler *Das Lied von der Erde*
(*The Song of the Earth*)

BBC Symphony Orchestra
Sir Mark Elder conductor
Alice Coope mezzo-soprano
David Butt Philip tenor

Fri 23 May 7.30pm, Hall, from £12.50*

London Symphony Orchestra / Sir Antonio Pappano

Richard Strauss *Till Eulenspiegel*
Wolfgang Amadeus Mozart Violin Concerto No 5
Richard Strauss *Ein Heldenleben*

London Symphony Orchestra
Sir Antonio Pappano conductor
Lisa Batiashvili violin

Sun 25 May 7pm, Hall, £18–70, £6 under 18s*

Cassie Kinoshi x Ensemble intercontemporain

Hannah Kendall *shouting forever into the receiver*
Cassie Kinoshi New work
Pierre Boulez *Sur Incises*

Ensemble intercontemporain
NikNak turntables
Tyrone Isaac-Stuart choreographer
Julien Creuzet visuals

Tue 27 May 7.30pm, Hall, from £15*

Shostakovich Quartets: Intimate Portraits, Part 5

Dmitri Shostakovich Quartet No 10
Quartet No 7
Quartet No 15

Carducci Quartet
Kyan Quartet

Thu 29 May 7.30pm, Milton Court, from £15*

*plus booking fee

June/July

ECHO Rising Stars at 30: Chamber Music Weekender

A weekend of chamber music by Europe's finest young performers in two historic gems of the City of London.

Sat 7 – Sun 8 Jun Pay What You Can

Lukas Sternath

Sofia Gubaidulina Chaconne

Erik Satie 3 *Gymnopédies*

Patricia Kopatchinskaja New work

György Ligeti *Arc-en-ciel* (Etudes pour piano, Livre I)

L'escalier du diable (Etudes pour piano, Livre II)

Lukas Sternath piano

Sat 7 Jun 11.30am, St Giles Cripplegate

Carlos Ferreira

Pierre Boulez *Domaines*

Joseph Horowitz Sonatina for Clarinet and Piano

Claude Debussy *Première Rhapsodie*

Lanqing Ding New work

Carlos Ferreira clarinet

Pedro Emmanuel Pereira piano

Sat 7 Jun 1.45pm, St Giles Cripplegate

Quatuor Agate

György Ligeti String Quartet No 1,

Métamorphoses Nocturnes

Anna Korsun New work

Maurice Ravel String Quarter in F Major

Quatuor Agate string quartet

Sat 7 Jun 4.30pm, St Giles Cripplegate

Sào Soulez Larivière

Julia Wolfe *Cloth* for Viola Solo + electronics
(new work)

Igor Stravinsky *Elegie*

György Ligeti Sonata for Solo Viola

Johann Sebastian Bach Violin Partita No 2 BWV
1004 arr for Viola in G minor

Sào Soulez Larivière viola

Sat 7 Jun 7pm, St Giles Cripplegate

Benjamin Kruithof

Nadia Boulanger Three pieces for cello
and piano

Maurice Ravel *Pièce en Forme de Habanera*

Sally Beamish *Reverie* (new work)

Sergei Rachmaninoff Cello Sonata

Benjamin Kruithof cello

Marco Sanna piano

Sun 8 Jun 11.30am, Charterhouse

Matilda Lloyd

Arthur Honegger *Intrada*

George Enesco *Légende*

Claude Debussy *L'isle joyeuse*

Dani Howard Sonata for Trumpet and Piano,
Continuum (new work)

Maurice Ravel *Miroirs, 3. Une barque sur l'océan*

Pauline Viardot *Chanson de la Pluie*

Gabriel Fauré *Le Papillon et la Fleur, Op 1/1*

Pauline Viardot *Havanaise, VVV 1019*

Matilda Lloyd trumpet

Jonathan Ware piano

Sat 8 Jun 2pm, Charterhouse

Rakhi Singh & Friends

Dobrinka Tabakova *Insight*

Edmund Finnis *Brother*

Caroline Shaw *Limestone & Felt* for cello and viola

Maurice Ravel Sonata for Violin and Cello

Edmund Finnis Quartet No 2

Rakhi Singh and friends:

Rakhi Singh violin

Simmy Singh violin

Ruth Gibson viola

Nicholas Trygstad cello

Sun 8 Jun 4.30pm, Charterhouse

Anam: Music to move the soul

Fraser Wilson *Anam*
Philippe Verdelot *Donna, se fiero stella*
Cipriano de Rore *Hor che l'aria e la terra*
Lucy Walker *My heart, my God, is steadfast*
Charles Hubert Hastings Parry *My Soul, There is a Country*
Paul Smith *A Soul*
Scottish trad arr Adrian Peacock *Ca' the Yowes*
Paul Mealar *Beneath Thy Compassion*
Henrik Dahlgren *Without Knowing*
Scottish trad arr Blake Morgan *Black is the Colour*
Michael McGlynn *Am gaeth i m-muir*
Penelope Appleyard *Wildflowers – Wailin' Jennies*

APOLLO5:
Penelope Appleyard soprano
Clare Stewart mezzo-soprano
Oscar Golden-Lee tenor
Joseph Taylor tenor
Augustus Perkins-Ray bass
Sun 8 Jun 1.30pm, St Giles Cripplegate, from £25*

VOCES8 20th Anniversary Concert

Programme to include works by VOCES8 former and current composers-in-residence Ola Gjeilo, Jonathan Dove, Roxanna Panufnik and Ken Burton, as well as arranger-in-residence Jim Clements.

VOCES8
VOCES8 Scholars
BBC Singers
Sun 8 Jun 7pm, Hall, £20–48*

Khatia Buniatishvili

Programme to be announced
Khatia Buniatishvili piano
Thu 12 Jun 7.30pm, Hall, from £15*

*plus booking fee

No Friend but the Mountains

Inspired by Behrouz Boochani's book of his refugee journey and six-year-long incarceration in Manus Island, the LSO and Jonathan Lemalu give the UK premiere of this heart-stopping song-cycle.

Luke Styles *No Friend but the Mountains*
Jonathan Lemalu baritone
London Symphony Orchestra
Thu 19 Jun 7.30pm, Hall, from £15*

London Symphony Orchestra: Family Concert

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme and free workshops before the concert.

Sat 21 Jun 2.30pm, Hall, £12–18, £6 under 18s*

Ligeti Quartet: Nuc

The Ligeti Quartet perform tracks from their 2023 album *Nuc*, fusing acoustic and electronic music for string quartet by Mercury-nominated composer Anna Meredith alongside visual projections.

Ligeti Quartet
Sat 21 Jun 8.30pm, Cinema 1, £22.50*

London Symphony Orchestra: LSO on Film

A selection of film music by French composers, recorded by the LSO, including scores by Alexandre Desplat, Philippe Sarde, Philippe Chany and Guillaume Roussel for films such as *Harry Potter*, *Black Beauty* (2020), *Tess* and *Asterix & Obelix*.

London Symphony Orchestra
Dirk Brossé conductor
Sun 22 Jun 7pm, Hall, £18–70, £6 under 18s*

Evgeny Kissin

Johann Sebastian Bach Partita No 2
Frédéric Chopin Nocturne No 3, Op 15
 Nocturne No 2, Op 55
 Scherzo No 4
Dmitri Shostakovich Piano Sonata No 2
 Three Preludes and Fugues
Evgeny Kissin piano
Wed 25 Jun 7.30pm, Hall, from £25*

LSO Discovery Showcase

Curated by LSO amateur Rachel Leach, this showcase brings together the Orchestra with participants from all across LSO Discovery's work.

Thu 26 Jun 7.30pm, Hall, £12/14, £6 under 18s*

Academy of Ancient Music: Beethoven's Symphony No 5

Maria Theresia Ahlefeldt *Telemachus on Calypso's Isle*
Joseph Haydn Trumpet Concerto
Ludwig van Beethoven Symphony No 5

Academy of Ancient Music
Laurence Cummings conductor
David Blackadder trumpet
Fri 27 Jun 7.30pm, Hall, from £18–70*

London Symphony Orchestra / Sir Antonio Pappano

Richard Strauss *Salome*
 Concert performance with surtitles

London Symphony Orchestra
Sir Antonio Pappano conductor
Asmik Grigorian *Salome*
Michael Volle Jochanaan
Violeta Urmana Herodias

11 & 13 Jul Hall, £18–70*

→ The Orchestral Qawwali Project



City of Birmingham Symphony Orchestra / Abi Sampa: The Orchestral Qawwali Project

Rushil Ranjan Allah Hoo
Man Kunto Maula
Ehsaas
Rubaru
Shikwa Movement 6
Shikwa Movement 1
Dam Dam Karo Fareed
Ganj Shakar
Rang

City of Birmingham Symphony Orchestra

Melvin Tay conductor
Rushil Ranjan composer, director, harmonium, piano, guitar
Abi Sampa lead vocalist, harmonium
Kash Qalandar tabla
George Kakas harmonium
Lydia Alonso cello
Vidya Patel dancer
Mark Chambers alto
Samer Al-Sharawi bass
Vibhati Bhatia chorus
Sonal Varsani chorus
Shahid Abbas Khan chorus
Pranav Nair chorus

Sun 20 Jul 7.30pm, Hall, from £15*

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→ Los Angeles Philharmonic and Gustavo Dudamel, Barbican residency June 2024. Image © Mark Allan



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