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barbican

Barbican announces RAMPAGE: Carnival Classics 2 and Carlos Alomar presents: The D. A. M. Trilogy

RAMPAGE: Carnival Classics 2
Friday 20 June 2025, 8pm
Barbican Hall
Tickets from £45 plus booking fee

The legendary **Rampage Sound System** returns to the Barbican, following their roof-raising debut in 2023. In summer 2025, the UK's most renowned sound system, joins forces with **Nu Civilisation Orchestra** to celebrate Carnival culture with reimagined tracks from over thirty years at Notting Hill Carnival - plus a host of special guests.

With reworkings of classic Carnival favourites from Europe's biggest street festival, Rampage and the 30-piece ensemble of Nu Civilisation Orchestra will take to the Barbican Hall to bring to life three decades of iconic songs that regular visitors to Carnival will have undoubtedly danced to - from Soca and Dancehall to Jungle and UK Garage.

Fresh from collaborating with the likes of Egypt, Donaeo, Maxwell D, More Fire Crew, Omar, Terri Walker, Damage, Janet Kay & Carroll Thompson, and Mr Vegas in 2023, Rampage: Carnival Classics 2 promises a similarly iconic roster of special guests this time around, to be announced at a later date.

Through the music, the event will also tell the story of how Carnival has evolved from its roots in the traditional sounds of the Caribbean, how those influences have been absorbed by the children of the Windrush generation, through to what we know today as the full breadth of British Black Music.

To view images of Rampage's 2023 evening at the Barbican, [click here](#).

Produced by the Barbican
[Find out more](#)

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Carlos Alomar presents: THE D.A.M. TRILOGY
Friday 28 November 2025, 8pm
Barbican Hall
Tickets from £35 plus booking fee

David Bowie's long-term musical director, working across his most iconic albums and tours, **Carlos Alomar** announces an historic musical journey: *Carlos Alomar presents The D.A.M. Trilogy* at the Barbican – part of the *Back to Berlin Tour 2025*, a tour honouring David Bowie & Dennis Davis.

For the first time in over four decades, Bowie's legendary Berlin-era band, reuniting Alomar and bassist **George Murray**, will perform the groundbreaking works of the **D.A.M Trio** on the Berlin Trilogy: *Low*, *Heroes*, and *Lodger*. The evening promises to deliver Bowie's music as it was meant to be heard, performed by the musicians who helped create it.

Honouring the music that redefined Bowie's career and shaped modern rock, Alomar and Murray will be joined by a world-class lineup, including **Tin Machine's Kevin Armstrong** (guitar), **Tal Bergman** (drums), **Axel Tosca** (synths) and **Lea-Lorien** (harmony), while Alomar also introduces **Cunio** on lead vocals.

Renowned Bowie archivist and video editor, **Nacho** completes the audiovisual experience, curating and remastering footage to bring fans even closer to those moments Alomar, Murray and Davies shared with Bowie in the studio and on stage.

With faithfully performed arrangements from the three iconic albums, the evening will showcase the musicians who were at the forefront of Bowie's most experimental and famous works and who have left us today with a distinctive sound that has transcended generations.

Produced by the Barbican

[Find out more](#)

LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- If I Could Only Remember My Name: The Music of David Crosby ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- An Intimate Evening with Jason Isbell ([Mon 10 Feb 2025, Barbican Hall, 8.30pm](#))
- Theo Croker's DREAM MANIFEST ([Sat 15 Feb 2025, Barbican Hall, 8pm](#))
- Wu-Lu (DJ), Denzel Himself (Live), SHEIVA (Live) - ([Fri 21 Feb, Barbican Foyers Level -1, 11pm](#))
- Kim Deal ([Sat 1 Mar 2025, Barbican Hall, 8pm](#))
- Maria Schneider + Oslo Jazz Ensemble ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Centre x London Symphony Orchestra ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))
- F*Choir ([Fri 21 Mar 2025, Barbican Hall, 7.30pm](#))
- Spiritualized: Pure Phase ([Wed 26 & Thu 27 Mar 2025, Barbican Hall, 7.30pm](#))
- Hania Rani & Ensemble present: Ghosts ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- Yann Tiersen ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends ([Wed 23 Apr 2025, Barbican Art Gallery](#))
- Daniel Brandt and Tristan Perich ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- Charlie Cunningham ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- Jason Moran ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present Concrète Waves ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- **NEW** - RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- **NEW** - Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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