

For immediate release: Thu 16 Jan

barbican

Barbican Cinema programme: February 2025

Festivals, Seasons and Special Events:

- **Masterpieces of Iranian New Wave, 1962-77** – Tue 4 Feb – Tue 25 Feb
- **Citra Sasmita: Into Eternal Land: *Pather Panchali*** – Mon 10 Feb
- **My Twisted Valentine: *Trouble Every Day*** – Fri 14 Feb
- **Experiments in Film: *Park Lanes* + ScreenTalk with director Kevin Jerome Everson and Morgan Quaintance** – Sun 16 Feb
- **Experiments in Film: *The Lock In*, Stanley Schtinter** – Sat 22 Feb
- **Animation at War: *In This Corner of the World*** – Thu 27 Feb

Regular Programme strands:

- **Family Film Club:**
 - ***Wallace and Gromit: Vengeance Most Fowl* + ScreenTalk with directors Merlin Crossingham and Nick Park** – Sat 1 Feb
 - ***Labyrinth*** – Sat 8 Feb
 - ***Up*** – Sat 15 Feb
 - ***My Neighbour Totoro*** – Sat 22 Feb
- **Senior Community Screenings:**
 - ***Sing Sing*** – Mon 3 Feb
 - ***No Other Land*** – Mon 17 Feb
- **Relaxed Screenings:**
 - ***Paddington in Peru*** – Mon 17 Feb
 - ***Anora*** – Fri 28 Feb
- **Pay What You Can Screenings** – Every Fri

Event Cinema:

- ***Macbeth*: David Tennant and Cush Jumbo** – Wed 5 + Tue 18 Feb
- **NT Live: *The Importance of Being Earnest*** – Thu 20 Feb

In February the Barbican is pleased to present [Masterpieces of the Iranian New Wave](#), curated by **Ehsan Khoshbakht**, this season showcases nine ground-breaking films from 1962-1977, when a surge of creativity laid the foundation for Iranian arthouse cinema.

This month also sees the launch of [Animation at War](#), a new year long series which explores how filmmakers use animation to capture the complexity of war and this opens with the Japanese coming-of-age drama ***In This Corner of the World***.

The first **Experiments in Film** programme in February presents **Kevin Jerome Everson's** epic, observational eight-hour documentary [Park Lanes](#), which follows workers in an American factory over the course of an eight-hour shift, from clock-in to clock-out, presented in real time.

This is followed by a ScreenTalk with the film's director and the writer **Morgan Quaintance**.

The second **Experiments in Film** transforms Cinema 1 into a lively communal space inspired by the Queen Vic pub, with a special screening of **Stanley Schtinter's** archive **EastEnders** project **The Lock In**, which aligns with the TV show's 40th year anniversary. This evening includes a conversation with Schtinter about the project's development and is complemented by a bespoke, specially produced beer from the **East End Brewing Co**, available exclusively to audience members.

The perennially popular **My Twisted Valentine** returns in February with **Claire Denis'** 2001 erotic horror ***Trouble Every Day*** – and is the perfect antidote to the usual Valentine's offering. This atmospheric tale of blood and lust asks the question, how close is the kiss to the bite?

Coinciding with her Barbican Curve exhibition ***Into Eternal Land*** (30 Jan – 21 Apr), the artist **Citra Sasmita** has selected **Satyajit Ray's** celebrated debut film **Pather Panchali**, which was first Indian film from to gain wider recognition in the west.

Family Film Club continues to screen the best in children's cinema with the latest from **Aardman Wallace and Gromit: Vengeance Most Fowl**, followed by a ScreenTalk with directors **Merlin Crossingham** and **Nick Park**, the 1986 cult classic ***Labyrinth*** (starring **David Bowie**), the Oscar winning animation ***Up***; and the perfect half term finale ***My Neighbour Totoro***, a joyful story about humans and nature from **Studio Ghibli**.

Festivals, Seasons and Special Events

Masterpieces of the Iranian New Wave

Tue 4 Feb – Tue 25 Feb 2025

Cinema 1 **Cinema-ye Motafavet**, or the **Iranian New Wave**, emerged as a grassroots movement in Iranian documentary and fiction filmmaking during the 1960s and 70s. Fuelled by a small group of young, mostly self-taught filmmakers, it achieved a remarkable coherence unparalleled in Middle Eastern cinema.

Set against the backdrop of the last Shah's reign, Cinema-ye Motafavet reflects the era's complex and often contradictory emotions toward modernisation. Almost always subversive, the films are haunting portrayals of life in the purgatory between old and new. They not only capture the genesis of an Iranian cinematic revolution but also foreshadow the social and political upheavals that culminated in the 1979 revolution. Tragically, this same revolution would lead to the banning of many of these trailblazing films.

Programme:

***Experience & Waiting* (12A) + ScreenTalk**

1973 Iran, Dir Abbas Kiarostami, 53min

1974 Iran, Dir Amir Naderi, 46 mins

Tue 4 Feb, 6.10pm

Cinema 1

Two autobiographical coming-of-age tales showcase the early experiences of two New Wave masters - **Abbas Kiarostami** and **Amir Naderi**.

***Brick and Mirror* + Introduction**

1964 Iran, Dir Ebrahim Golestan, 130min

Sat 8 Feb, 3pm

Cinema 1

Iranian cinema's first true modern masterpiece, ***Brick and Mirror*** explores fear and

responsibility in the wake of the 1953 coup orchestrated by the CIA and MI6.

***The Stranger and the Fog* (15) + Introduction**

1974 Iran, Dir Bahram Beyzaie, 146min

Sun 9 Feb, 2.30pm

Cinema 1

Virtually impossible to see for decades, **Bahram Beyzaie**'s dazzling film is a symbolic tale that pays tribute to the cinema of **Akira Kurosawa** in the most unexpected ways.

***Far From Home* (15) + Introduction**

1975 Iran/Germany, Dir Sohrab Shahid Saless, 91min

Wed 12 Feb, 6.30pm

Cinema 1

A meditation on social isolation and stillness, this offers a glimpse into a few days in the life of **Husseyin**, a Turkish 'guest worker' in West Berlin.

***Chess of the Wind + The Crown Jewels of Iran* (15) + Introduction**

1976 Iran, Dir Mohammad Reza Aslani, 100min

1965 Iran, Dir Ebrahim Golestan, 15min

Mon 24 Feb, 6.10pm

Cinema 1

Two suppressed masterpieces, now restored to their true glory, not only showcase the use of colour in Iranian cinema but despite their visual splendour delve into the roots of decadence.

***The Sealed Soil + The House is Black* (15*) + Introduction by Ehsan Khoshbakht**

Tue 25 Feb, 6.20pm

Cinema 1

***The Sealed Soil* (*Khak-e sar bé mohr*)**

1977 Iran, Dir Marva Nabili, 90 mins, in Persian with English subtitles

Chronicling the repetitive and repressed life of Roo-Bekheir, a young woman in a poor village in southwest Iran, ***The Sealed Soil*** portrays her quiet resistance to a forced marriage.

***The House is Black* (*Khaneh siah ast*)**

1962 Iran, Dir Forough Farrokhzad 20 mins, in Persian with English subtitles

Set in an enclosed community for people affected by leprosy in northwest Iran, this is a dialogue between the passions of the poet (Farrokhzad) and the voice of reason (Ebrahim Golestan, also the film's producer).

View the full season press release:

www.barbican.org.uk/our-story/press-room/masterpieces-of-the-iranian-new-wave

***Citra Sasmita: Into Eternal Land: Pather Panchali* (U)**

1957 India, Dir Satyajit Ray, 120min

Mon 10 Feb, 6.10pm

Cinema 3

Set in rural Bengal, this deeply moving tale follows the young Apu and his family as they navigate the trials of poverty and loss.

Adapted from **Bibhutibhushan Bandyopadhyay**'s novel, Ray's film is a lyrical exploration of innocence, survival, and the beauty of everyday life. With stunning cinematography, a haunting score by **Ravi Shankar**, and an unforgettable portrayal of family bonds, *Pather Panchali* remains one of the most influential films in world cinema.

My Twisted Valentine: *Trouble Every Day* (18)

France 2001, Dir Claire Denis, 101min

Fri 14 Feb, 8.45pm

Cinema 3

Dr Shane Brown and his wife are honeymooning in Paris. However, secretly, Shane is in town to track down Coré. The two, Shane and Coré, share a terrible secret, an affliction that turns them into carnivorous predators when aroused.

Greeted with boos upon its premiere at the 2001 Cannes Film Festival, director **Claire Denis** defended herself at a press conference saying she had made “a love story”, a film “*about desire and about the unknown areas within the brain, where we go, but would rather not admit we go.*”

Twenty years on, ***Trouble Every Day*** is understood not as an aberration but as reprising – in a bloodier vein – Denis’ regular themes and impressionistic, sensuous aesthetic. **Vincent Gallo** and **Béatrice Dalle** give performances of an extraordinary, feral, intensity – the latter partaking in one of the most electrifying screen ‘kisses’ ever.

Experiments in Film: *Park Lanes* (PG) + ScreenTalk with director Kevin Jerome Everson and Morgan Quaintance

USA 2015, Dir Kevin Jerome Everson, 480min

Sun 16 Feb, 10.45am

Cinema 3

A profound and immersive look into the inner workings of a factory producing bowling lane equipment, followed by a ScreenTalk with director **Kevin Jerome Everson** and **Morgan Quaintance**.

Spanning a full eight hours, the film mirrors the structure of a working day, meticulously capturing the rhythms of production, the intricacies of craft, and the quiet endurance of labour.

Eschewing commentary and overt contextualization, ***Park Lanes*** invites viewers to experience the factory's environment as it unfolds in real-time. The camera lingers on the workers' movements, the hum of machinery, and the subtle choreography of collaboration, creating a meditative space to reflect on the artistry and skill inherent in everyday labour. Rarely screened due to its ambitious duration, ***Park Lanes*** is a cinematic celebration of human ingenuity and perseverance, offering a deeply respectful and thought-provoking perspective on work, time, and the unnoticed beauty within industrial spaces.

Experiments in Film: *The Lock-In* (18*)

UK 2022, Dir Stanley Schtinter

Sat 22 Feb, 6.45pm

Cinema 1

The evening will begin with a specially edited version of ***The Lock-in***, followed by a discussion with the film's director. Afterward, guests will be invited to enjoy a specially brewed lager inspired by the project in the foyer. As the film continues to play, audiences will have the opportunity to move between the foyer and Cinema 1.

Aligning with the 40th anniversary of EastEnders, ***The Lock-In*** is a unique project by artist **Stanley Schtinter** that transforms decades of EastEnders into an immersive supercut. Compiled entirely from scenes set in the iconic Queen Vic pub, this seamless edit toured East End pubs during the summer of 2022, offers a nostalgic and communal experience.

Animation at War: In This Corner of the World + Recorded Introduction from director Sunao Katabuchi + Introduction from Michael Leader + Jake Cunningham

Japan 2016, Dir Sunao Katabuchi, 129min

Thu 27 Feb, 6.10pm

Cinema 3

Spanning decades and featuring rare films from around the world, **Animation at War** takes a thoughtful gaze at works that use animation to circumvent our defences and confront us with the psychological horrors of combat. Through expressive and allegorical storytelling, animation serves as a powerful medium for examining the human experience in times of conflict, giving voice to stories that live-action films often struggle to convey.

Opening on Thu 27 Feb with **Sunao Katabuchi's** coming-of-age drama ***In This Corner of the World*** (Japan 2016) and an introduction to the film. This tells the story of Suzu, a young

Japanese woman struggling to live a normal life in the final days of the Second World War, as her aspirations of becoming an artist are curtailed by household duties and the reality of the shadow of war.

The film has an attention to detail both in its dramatization of the daily struggles during wartime, and in its recreation of the architecture of Hiroshima City and its surrounding landscape - textures made more bitterly tragic by the events of 1945. Upon its release in 2017, it was embraced by both critics and the public alike and won the Japan Academy Film Prize for Animation of the Year.

View the full season press release:

www.barbican.org.uk/our-story/press-room/animation-at-war

Regular Programme Strands

Family Film Club

Every Sat, 11am

Cinema 2

***Wallace and Gromit: Vengeance Most Fowl* (U) + ScreenTalk with directors Merlin Crossingham and Nick Park**

UK 2024, Dirs Nick Park & Merlin Crossingham, 70min

Sat 1 Feb, 11am

Cinema 2

Aardman's four-time Academy Award®-winning director **Nick Park** and Emmy Award-nominated **Merlin Crossingham** return with a new adventure. In this next instalment, Gromit's concern that Wallace is becoming too dependent on his inventions proves justified, when Wallace invents a 'smart' gnome that seems to develop a mind of its own.

Family Film Club is delighted that the directors **Merlin Crossingham** and **Nick Park** will be in attendance for a ScreenTalk after the film.

***Labyrinth* (U)**

US 1986, Dir. Jim Henson, 101min

Sat 8 Feb, 11am

Cinema 2

Where everything seems possible and nothing is what it seems! The cult classic from 1986 starring **David Bowie** and **Jennifer Connelly** is stunning on the big screen – this 1980s family favourite boasts lush, larger than life costumes, incredibly detailed production and sets as well

as intricately built puppets from **Jim Henson's Creature Shop**.

Up (U)

USA 2009, Dirs Pete Docter & Bob Peterson, 96min

Sat 15 Feb, 11am

Cinema 2

Family Film Club celebrates Valentine's weekend with this delightful Pixar animation about found families, intergenerational friendship and love. **Up** is rare cinema, a family film that is emotional but funny, powerful but light and at the same time also beautiful to look at.

My Neighbour Totoro (U)

Japan 1988, Dir Hayao Miyazaki, 86min

Sat 22 Feb, 11am

Cinema 2

This joyful and thoroughly charming story from **Hayao Miyazaki** and the team at Studio Ghibli, gently explores the connection between humans and nature, celebrating the harmony that can be reached between ancient environmental cycles and the humans who live alongside.

Senior Community Screenings:

Welcoming 60+ cinema goers to watch the latest new releases every other Monday morning:

Sing Sing (15)

USA 2023, Dir Greg Kwedar, 106min

Mon 3 Feb, 11am

Cinema 2

Director and co-writer **Greg Kwedar's** compelling drama is a fictionalised story based on the real-life **Rehabilitation Through the Arts** programme in **Sing Sing** Maximum Security Prison. The film centres on a group of inmates involved in the creation of their own original theatrical production, *Breakin' the Mummy's Code*.

No Other Land

Palestine/Norway 2024, Dirs Basel Adra, Hamdan Ballal, Yuval Abraham & Rachel

Szor, 96min

Mon 17 Feb, 11am

Cinema 2

A Palestinian-Israeli collective shows the destruction of the occupied West Bank's Masafer Yatta by Israeli soldiers and the alliance between Palestinian activist **Basel** and Israeli journalist **Yuval**.

Relaxed Screenings

Relaxed screenings take place in an environment that is specially tailored for a neurodiverse audience, as well as those who find a more informal setting beneficial:

Paddington in Peru (PG)

UK, 2024, Dir Dougal Wilson, 106min

Mon 17 Feb, 6.30pm

Cinema 3

Paddington Bear (voiced with gentle charm by **Ben Whishaw**) is back for this third instalment that sees him leave rainy England for a heart-warming family adventure in his homeland.

Anora (18) (AD)
USA 2024, Dir Sean Baker, 139min
Fri 28 Feb, 12pm
Cinema 3

Anora, a high-priced Brooklyn stripper, becomes involved in a troubled romance with the son of a Russian oligarch, from Cannes favourite **Sean Baker**.

Pay What You Can Screenings

Every Friday one of the new release film screenings is priced **Pay What You Can**. This is for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema; audience members are invited to pay between £3-£15.

Event Cinema

Macbeth: David Tennant and Cush Jumbo (#)
Wed 5 + Tue 18 Feb, 8.30pm
Cinema 1

David Tennant and **Cush Jumbo** star in this new adaptation of Shakespeare's tale of ambition, dedication, and unearthly riddles, directed by **Max Webster**.

NT Live: *The Importance of Being Earnest*
Thu 20 Feb, 7pm
Cinema 2

Three-time Olivier Award-winner **Sharon D Clarke** is joined by **Ncuti Gatwa** (*Doctor Who*; *Sex Education*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

ENDS

Notes to Editors
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Box office: www.barbican.org.uk

Events/Seasons/Festivals:

Standard:	£13
Barbican members:	£10.40
Corporate Members:	Varied Discount
Young Barbican	£5
Concessions:	£11
Under 18s:	£6

ScreenTalks

Standard:	£14.50
Barbican members:	£11.60
Young Barbican:	£5.00

New Releases:

Standard:	£13
Barbican members:	£10.40

Young Barbican	£5
Concessions:	£11
Under 18s:	£6

NT Live:

Standard:	£20
Barbican members	£16
Young Barbican	£10

Macbeth: David Tennant and Cush Jumbo

Standard:	£20
Barbican members	£16
Young Barbican	£10

- **Pay What You Can Screenings:** tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
- **Family Film Club** Under 18s: £2.50 / Over 18s: £5.
- **Parent & Baby screenings:** Standard: £6.
- **Senior Community Screenings:** £6
- **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
- **Magic Mondays** £6 all new release screenings.
- **Young Barbican** £5 all new release screenings and curated programmes for 14 - 25-year-olds - when they sign up.

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

* This film has been locally classified by the City of London Corporation.

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

About Barbican Cinema

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world.

We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.

