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barbican

Barbican announces Yann Tiersen's premiere performance of new album: *Rathlin from a Distance | The Liquid Hour*

Yann Tiersen
Saturday 19 April 2025, 7.30pm
Barbican Hall
Tickets from £25 plus booking fee

Acclaimed musician **Yann Tiersen** returns to the Barbican with the premiere of his new album, *Rathlin from a Distance | The Liquid Hour* (Mute, April 2025) - a solo piano and electronics performance.

In an era of climate urgency, Tiersen is redefining touring and challenging capitalist norms. From solitary tours in his van to voyages on his sailboat, he has brought his music to extraordinary landscapes and intimate settings, rejecting the trappings of large-scale touring to forge genuine local connections.

Rathlin from a Distance | The Liquid Hour is divided into two distinct, interconnected parts, each with its own unique sonic characteristics. The album moves from introspective piano meditations on identity to an expansive, genre-defying blend of electronic synthesis and dynamic rhythms, reflecting a call to resist the systems that bind us. This performance in the Barbican Hall will mark the premiere of Tiersen's powerful new album.

Produced by the Barbican in association with Parallel Lines
[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Dur-Dur Band** ([Thur 5 Dec 2024, Barbican Hall, 8pm](#))
- **Lisa O'Neill with Britten Sinfonia** ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **Lloyd Cole** ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- **Unsound with Mica Levi and Raphael Roginski** ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **If I Could Only Remember My Name: The Music of David Crosby** ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- **An Intimate Evening with Jason Isbell** ([Mon 10 Feb 2025, Barbican Hall, 8.30pm](#))
- **Theo Croker's DREAM MANIFEST** ([Sat 15 Feb 2025, Barbican Hall, 8pm](#))
- **Belinda Zhawi & Duncan Bellamy** ([Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm](#))
- **Kim Deal** ([Sat 1 Mar 2025, Barbican Hall, 8pm](#))
- **Maria Schneider + Oslo Jazz Ensemble** ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Centre x London Symphony Orchestra** ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- **Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite** ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))
- **Spiritualized: Pure Phase** ([Wed 26 & Thu 27 Mar 2025, Barbican Hall, 7.30pm](#))
- **Hania Rani & Ensemble present: Ghosts** ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **NEW - Yann Tiersen** ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- **Daniel Brandt and Tristan Perich** ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))

- **Charlie Cunningham** ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- **Actress x Suzanne Ciani present Concrète Waves** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- **Moin** ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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