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barbican

Barbican announces Mustafa, Cat Power sings Dylan '66, and Fatoumata Diawara for 2025

New shows announced today at the Barbican for 2025, with more detailed information following below:

- **Mustafa** ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- **Fatoumata Diawara** ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- **Cat Power Sings Dylan '66** ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))

Mustafa

Friday 9 May 2025, 7.30pm

Barbican Hall

Tickets from £25 plus booking fee

Sudanese-Canadian sensation **Mustafa** makes his Barbican debut, embarking on a European tour of his latest record *Dunya* (Jagjaguwar, Sep 2024) with his only UK date in the Barbican Hall.

Dunya, the title of Mustafa's masterfully crafted and tender full-length debut, roughly translates from Arabic to "the world in all its flaws." It's a lofty subject for a young songwriter, but as with every theme at the heart of this artist's work—from religious devotion to childhood trauma, gang violence to romantic intimacy—Mustafa approaches it through a personal lens. Blending genres and moods, weaving novelistic details into instantly memorable folk songs, he has crafted a record that feels like a series of personal breakthroughs, arriving one after the other.

Mustafa evolved swiftly from a child prodigy reciting poems throughout his native Toronto to a behind-the-scenes pop songwriting force for artists like The Weeknd, Camila Cabello, and Justin Bieber. He now becomes a full-on auteur in his own right. Speaking on his lyrical inspiration, he says: "I'm trying to preserve and celebrate the ordinary life in the hood". Exploring his upbringing and onward trajectory, the songs are equally disarming in their simplicity and multilayered in their emotional breadth. The album features appearances from collaborators such as Aaron Dessner, Rosalía, Clairo, Nicolas Jaar, and more. With contributions from Mustafa's longtime creative partner Simon Hessmann too, the music reveals a confident, distinctive voice.

Praise for *Dunya*:

Mustafa's 'Dunya' is a gorgeous treatise on rage and faith – Rolling Stone

A quite singular record from a singular voice, 'Dunya' is testament to the strength of Mustafa's ambitions, and his desire to be heard. – Clash

Produced by the Barbican in association with Amigas

[Find out more](#)

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Fatoumata Diawara

Saturday 17 May 2025, 7.30pm

Barbican Hall

Tickets from £25 plus booking fee

Malian singer-songwriter **Fatoumata Diawara** returns to the Barbican, inviting audiences on a cosmic journey through Afrofuturism.

Continuing her mission to reinvent traditional African music, Fatoumata Diawara presents her latest album *London Ko* (Wagram, 2023). Sharper than ever with her words, the GRAMMY award-nominated artist strikes a perfect balance between synthetic sounds and traditional Malian rhythms. Angie Stone, Roberto Fonseca, -M- and Damon Albarn have all been part of the adventure into forging a new world through collaboration on *London Ko*. The perfect combination of electronic sounds and the traditional melodies of a kora or N'goni, Mandinka rhythms in the percussion and Fatou's griotic voice culminate in a tribute to Malian culture, but also to its people's struggle. By taking care of form, Diawara demonstrates not only care for the world, but also care for their ancestors, because, for this artist, everything is connected.

"I put all my love, spirit and entire body into the creative process and this album is pure." – Fatoumata Diawara

Produced by the Barbican in association with Earth Cruises

[Find out more](#)

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Cat Power sings Dylan '66
Sunday 1 June 2025, 8pm
Barbican Hall
Tickets from £60 plus booking fee

Singer-songwriter **Cat Power** takes to the Barbican Hall to perform her recreation of Bob Dylan's historic 1966 "Royal Albert Hall Concert" – one of the most fabled and transformative concerts of all time.

The original 1966 performance was in fact held at Manchester Free Trade Hall in May 1966 but was long known as the "Royal Albert Hall Concert" due to a mislabelled bootleg. The transformative moment in music history nevertheless marked Dylan's controversial switch from acoustic to electric, challenging traditional boundaries of folk and rock.

Cat Power's rendition, featured on her live album *Cat Power Sings Dylan: The 1966 Royal Albert Hall Concert*, presents a faithful yet personal interpretation of the legendary setlist, including tracks like *Just Like a Woman*, *Mr. Tambourine Man*, and *Like a Rolling Stone*. Her performance moves from an intimate acoustic opening to a full-band electric set, capturing the spirit of Dylan's pivotal concert while offering her own distinctive perspective – lovingly honouring her hero's imprint on history while bringing a stunning new vitality to many of his most revered songs. This evening will celebrate Dylan's enduring influence through Cat Power's deeply connected and heartfelt tribute.

Produced by the Barbican

[Find out more](#)

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BARBICAN PROMOTIONS COMING UP IN 2024

- **Lisa O'Neill with Britten Sinfonia** ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **Lloyd Cole** ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- **Unsound with Mica Levi and Raphael Roginski** ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **If I Could Only Remember My Name: The Music of David Crosby** ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- **An Intimate Evening with Jason Isbell** ([Mon 10 Feb 2025, Barbican Hall, 8.30pm](#))

- Theo Croker's DREAM MANIFEST ([Sat 15 Feb 2025, Barbican Hall, 8pm](#))
- Belinda Zhawi & Duncan Bellamy ([Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm](#))
- Kim Deal ([Sat 1 Mar 2025, Barbican Hall, 8pm](#))
- Maria Schneider + Oslo Jazz Ensemble ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Centre x London Symphony Orchestra ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))
- Spiritualized: Pure Phase ([Wed 26 & Thu 27 Mar 2025, Barbican Hall, 7.30pm](#))
- Hania Rani & Ensemble present: Ghosts ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- Yann Tiersen ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- Daniel Brandt and Tristan Perich ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- Charlie Cunningham ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- **NEW** – Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- **NEW** - Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present **Concrète Waves** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- **NEW** - Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))

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Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other

associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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