

# barbican

Pre-installation press image form

## Citra Sasmita: Into Eternal Land

The Curve, Barbican

30 January – 20 April 2025

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1. **Citra Sasmita: Into Eternal Land**

Citra Sasmita, *Act One*, 2024, from *Into Eternal Land*, The Curve, Barbican, 2025

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2. **Citra Sasmita: Into Eternal Land**

Citra Sasmita, *Act One*, (detail) 2024, from *Into Eternal Land*, The Curve, Barbican, 2025.

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3. **Citra Sasmita: Into Eternal Land**

Citra Sasmita, *Act Three*, 2024, from *Into Eternal Land*, The Curve, Barbican, 2025

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4. **Citra Sasmita: *Into Eternal Land***  
Citra Sasmita  
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5. Installation view of Citra Sasmita, *Ode to the Sun*, Yeo Workshop, Singapore, 2020  
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6. Installation view of Citra Sasmita, *Timur Merah Project X: Bedtime Story*, 2023, as part of the Biennale of Sydney, 2024. © Citra Sasmita



7. Installation view of Citra Sasmita, *Timur Merah Project: The Embrace of My Motherland*, 2019, as part of Biennale Jogja XV, Yogyakarta, 2019. Courtesy Biennale Jogja, Yogyakarta. © Citra Sasmita



8. Installation view of Citra Sasmita, *Timur Merah Project XII: Rivers With No End*, as part of *After Rain*, Diriyah Contemporary Art Biennale, 2024. Courtesy of the Diriyah Biennale Foundation. Photo: Marco Cappelletti © Citra Sasmita



9. Installation view of Citra Sasmita, Mae Fah Luang Art & Cultural Park, Thailand Biennale, Chiang Rai 2023: *The Open World*, 9 December 2023–30 April 2024. Courtesy Thailand Biennale Chiang Rai 2023. © Citra Sasmita



10. Installation view of Citra Sasmita, *Timur Merah Project IX: Beyond the Realm of Senses (Allegory of the Archipelago)*, as part of *Choreographies of the Impossible*, 35<sup>th</sup> São Paulo Biennale, Brazil, 2023  
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