

For immediate release: 13 November



## Barbican announces Theo Croker's DREAM MANIFEST and Jazz at Lincoln Centre Orchestra with Wynton Marsalis

Ahead of the EFG London Jazz Festival 2024 which starts this week running from Friday 15 November to Sunday 24 November, the Barbican announces a duo of jazz performances for 2025: **Theo Croker's DREAM MANIFEST** ([15 Feb 2025](#)) and the **Jazz at Lincoln Centre with Wynton Marsalis presenting Marsalis' new work *The Democracy! Suite*** ([16 Mar 2025](#)).

Full details about each of these performances in 2025 follow below.

For the full line-up for this year's London Jazz Festival 2024 at the Barbican (15–24 Nov 2024), [please click here](#).

~

### Theo Croker's DREAM MANIFEST + special guests

Barbican x Brick Lane Jazz Festival

Saturday 15 February 2025, 8pm

Barbican Hall

Tickets from £20 plus booking fee

The Barbican and local friends Brick Lane Jazz Festival present *DREAM MANIFEST*: a unique evening led by US-based trumpeter extraordinaire **Theo Croker**, co-curated by acclaimed fashion designer Nicholas Daley. Bringing together an exploration of soundscapes, style and the global jazz community for a very special night, Theo Croker's *DREAM MANIFEST* will see Croker joined on stage at the Barbican by a suite of special guests from the London and international jazz and wider music scenes in February 2025.

A collaborative oratorio about imagination, *DREAM MANIFEST* explores the power to manifest in our universe. It is a sonic exploration that defies genre while being deeply rooted in tradition. This Barbican presentation of *DREAM MANIFEST* will also include a retrospective on Croker's last two full length albums *BLK2LIFE : A Future Past* (Star People Nation, 2021) and *Love Quantum* (Star People Nation, 2022).

When performed live, *DREAM MANIFEST* also sees Croker add the role of DJ to his palette (in addition to the trumpet), performing and manipulating samples from the albums and reassembling elements of the band's real-time performance to architect a sonic world live on stage.

Renowned for entrancing trumpet melodies and an innovative musical approach, Theo Croker is a standout figure in the contemporary music scene. The grandson of legendary trumpeter Doc Cheatham, Croker continues the legacy, collaborating with a diverse range of musicians, including the likes of Dee Dee Bridgewater, Ari Lennox, J. Cole, Jill Scott and Common, showcasing his versatility across jazz, hip hop, pop, and R&B landscapes.

Croker's live performances command the stage with an infectious energy that captivates audiences globally. With a Grammy nomination, a memorable Tiny Desk performance, and three recent releases, *BLK2LIFE : A Future Past*, *Love Quantum* and *Jazz at Berlin Philharmonic XIII: Sketches of Miles*, Croker continues to transcend genres, leaving an indelible mark on the evolving landscape of music with each resonant note.

Performers will include a core unit of **Idris Frederick** (keys), **Eric Wheeler** (bass), and **Miguel Marcel Russell** (drums). The performance will be supported with wardrobe and styling by **Nicholas Daley**

renowned for his intricate interplay weaving across music, fashion and culture (www.nicholasdaley.net). Special guests for *DREAM MANIFEST* will be announced soon.

Produced by the Barbican in association with Brick Lane Jazz Festival

[Find out more](#)

~

**Jazz at Lincoln Center Orchestra with Wynton Marsalis: *The Democracy! Suite***

**Sunday 16 March 2025, 7.30pm**

**Barbican Hall**

**Tickets from £35 plus booking fee**

Led by trumpeter, composer and band leader **Wynton Marsalis**, the **Jazz at Lincoln Center Orchestra** presents the European premiere of Marsalis' new work: *The Democracy! Suite*, as well as a selection drawn from the globally renowned ensemble's vast canon of jazz masterworks.

"*Jazz music is the perfect metaphor for democracy*" says Wynton Marsalis. At a time when America, and indeed, the whole world, finds itself at a crossroads, the Pulitzer Prize-winning composer was inspired to write a poignant work, *The Democracy! Suite*, which proves that the joy and beauty of jazz can bring us all closer together. Released as a digital album (JLCO inc., 2021) recorded by Marsalis and a septet comprising members of the Jazz at Lincoln Center Orchestra, *The Democracy! Suite* features impassioned compositions that are a reflection of turbulent times, urging us into action.

Presented as a two-part concert at the Barbican, a septet will perform the European premiere of *The Democracy! Suite* in the first half, after which the full orchestra will perform a selection of works drawn from their vast canon.

This concert will take place on the same weekend as a previously announced performance by the Jazz at Lincoln Center Orchestra (15 Mar 2025) at the Barbican when they will join forces with Barbican Resident Orchestra the London Symphony Orchestra and Chief Conductor Sir Antonio Pappano to perform Marsalis Symphony No.4 *The Jungle*.

Produced by the Barbican

[Find out more](#)

**ENDS**

**Notes to Editors**

**For further information, images or to arrange interviews please contact:**

**BARBICAN PROMOTIONS COMING UP IN 2024**

- **EFG LJF: Pat Metheny – Dream Box** ([Fri/Sat 15-16 Nov 2024, 7.30pm](#))
- **EFG LJF: Jazz out of Norway: LILJA + Nils Økland** ([Sat 16 Nov 2024, FreeStage, 5pm](#))
- **EFG LJF: Melbourne International Jazz Festival presents...:** ([Sun 17 Nov 2024, FreeStage, 3pm](#))
- **EFG LJF: Anouar Brahem Quartet** ([Sun 17 Nov 2024, 7.30pm](#))
- **EFG LJF: The Joy** ([Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **EFG LJF: Charles Tolliver celebrates Max Roach @ 100** ([Mon 18 Nov 2024, 7.30pm](#))
- **EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia** ([Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **EFG LJF: LSO x seed. Feat. Cassie Kinoshi** ([Thu 21 Nov 2024, Barbican Hall, 7pm](#))
- **EFG LJF: Marilyn Mazur's Shamania** ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))

- **EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter** (Fri 22 Nov 2024, Barbican Hall, 7.30pm)
- **EFG LJF: London Louisiana presents Whiskey Moonface + 10 Bells Rag Band** (Sat 23 Nov 2024, FreeStage, 5pm)
- **EFG LJF: Take Me to the River: A Celebration of New Orleans Music** (Sat 23 Nov 2024, Barbican Hall, 7.30pm)
- **EFG LJF: 'Round Midnight** (Sun 24 Nov, FreeStage, 3pm)
- **EFG LJF: Sikelela, 30 years on...** (Sun 24 Nov 2024, Barbican Hall, 7.30pm)
- **Gotts Street Park** (Tue 26 Nov 2024, Barbican Hall, 8pm)
- **Vishwa Mohan Bhatt and Desert Slide** (Sat 30 Nov 2024, Barbican Hall, 8pm)
- **Dur Dur Band** (Thurs 5 Dec 2024, Barbican Hall, 8pm)
- **Lisa O'Neill with Britten Sinfonia** (Wed 11 Dec 2024, Barbican Hall, 8pm)

### **BARBICAN PROMOTIONS COMING UP IN 2025**

- **Lloyd Cole** (Sat 25 Jan 2025, Barbican Hall, 8pm)
- **Unsound with Mica Levi and Raphael Roginski** (Fri 17 Jan 2025, Barbican Hall, 7.30pm)
- **Roo Panes and The Delphi Quartet** (Sat 1 Feb 2025, Barbican Hall, 8pm)
- **If I Could Only Remember My Name: The Music of David Crosby** (Mon 3 Feb 2025, Barbican Hall, 8pm)
- **NEW - Theo Croker's DREAM MANIFEST** (Sat 15 Feb 2025, Barbican Hall, 8pm)
- **Belinda Zhawi & Duncan Bellamy** (Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm)
- **Maria Schneider + Oslo Jazz Ensemble** (Sun 2 Mar 2025, Barbican Hall, 7.30pm)
- **Jazz at Lincoln Centre x London Symphony Orchestra** (Sat 15 Mar 2025, Barbican Hall, 7pm)
- **NEW - Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite** (Sun 16 Mar 2025, Barbican Hall, 7.30pm)
- **Spiritualized: Pure Phase** (Wed/Thurs 26/27 March 2025, Barbican Hall, 7.30pm)
- **Hania Rani & Ensemble present: Ghosts** (Sat 5 Apr 2025, Barbican Hall, 7.30pm)
- **Charlie Cunningham** (Sat 26 Apr 2025, Barbican Hall, 8pm)
- **Moin** (Sat 31 May 2025, Barbican Hall, 7:30pm)

**ENDS**

### **Notes to Editors**

**For further information, images or to arrange interviews about Barbican promotions please contact:**

**Ed Maitland Smith, Communications Manager for Music**

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

**Simone Gibbs, Communications Assistant for Music**

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)