

For immediate release: Wednesday 27 November 2024

barbican

Barbican announces Jason Isbell and Daniel Brandt shows for 2025

An Intimate Evening with Jason Isbell
Monday 10 February 2025, 8.30pm
Barbican Hall
Tickets from £50 plus booking fee

Six-time GRAMMY-award-winning singer **Jason Isbell** brings a night of self-confessional storytelling to a solo performance in the Barbican Hall.

Jason Isbell is a storyteller at the peak of his craft, observing his fellow wanderers, looking inside and trying to understand, reducing a universe to four minutes in the process. His latest album, exploring both character study and nuanced storytelling, features the rolling thunder of Isbell's band the 400 Unit, who've earned a place in the rock 'n' roll cosmos alongside the greatest backing ensembles. The evening at the Barbican in February, though, is a rare chance to see him perform solo, revealing his songs in intimate and unvarnished detail.

The North Alabama native possesses an incredible penchant for identifying and articulating some of the deepest, yet simplest, human emotions, and turning them into beautiful poetry through song. Isbell sings of the everyday human condition with thoughtful, heartfelt, and sometimes brutal honesty.

Produced by the Barbican in association with AEG
[Find out more](#)

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Daniel Brandt: Without Us
+ Tristan Perich & Ensemble 0: Open Symmetry
Friday 25 April 2025, 7.30pm
Barbican Hall
Tickets from £15 plus booking fee

Composer, drummer and filmmaker **Daniel Brandt**, of Brandt Brauer Frick, returns to the Barbican in 2025 for a special evening of new music in two halves. Beginning with **Ensemble 0**, the French contemporary music ensemble will perform *Open Symmetry* - the latest work by contemporary composer **Tristan Perich** - before Brandt presents his new project: *Without Us*.

Daniel Brandt's third full-length solo album, *Without Us*, is set to be released on Erased Tapes in spring 2025 and will feature long-term collaborators Anne Müller on cello, Pascal Bideau (aka Akusmi) on guitar, Florian Juncker on trombone, and Japanese vocal artist Hatis Noit. The work is accompanied by a short film with the same title, written and directed by Brandt and Anthony Dickenson, filmed in Athens in 2023. The full project – album, film, and live performance – will premiere as an immersive experience at Barbican Hall on April 24, 2025, culminating in an “apocalyptic rave” that explores our collective anxieties and challenges in a multi-dimensional way.

In the first half of the evening at the Barbican, French contemporary music ensemble Ensemble 0 will bring a trio to the Hall to perform a new expansive work by Tristan Perich, the New York-based composer. The work, *Open Symmetry* (released as an album on Erased Tapes in June 2024) is a 50-minute work for 3 vibraphones (performed by Ensemble 0 members **Stéphane Garin**, **Julien Garin**, and **Alexandre Babel**) and 20-channel 1-bit electronics. *Open Symmetry* is about precision and

energy – a piece that slowly develops, with musical fragments lengthening, harmonies merging, overlapping and washing over like soothing waves.

First half performers:

Tristan Perich 20-channel 1-bit electronics
Stéphane Garin vibraphone
Julien Garin vibraphone
Alexandre Babel vibraphone

Commissioned by ensemble 0, Festival Variations - Lieu Unique
Production by ensemble 0 / Eklekto
Co-production by G.M.E.A, MÉCA-OARA, Festival Variations - Lieu Unique

Second half performers:

Daniel Brandt drums & synthesizer
Akusmi guitar & synthesizer
Fabian Pryn drums
Florian Juncker trombone
Daniel Brandt & Anthony Dickenson directors

Praise for Open Symmetry:

“Tristan Perich’s music is stunningly simple in all its complexity. It can initially be like a nervous meditation session but eventually it makes a beautiful, impeccable sense.” – The Wire

“It’s a beautiful, enriching record” – DJ Mag

“The music swerves between meditative grace, needling intensity, and almost psychedelic grandeur.”
– Bandcamp Daily

Generously supported by Trevor Fenwick and Jane Hindley.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Gotts Street Park** ([Tue 26 Nov 2024, Barbican Hall, 8pm](#))
- **Vishwa Mohan Bhatt and Desert Slide** ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))
- **Dur Dur Band** ([Thurs 5 Dec 2024, Barbican Hall, 8pm](#))
- **Lisa O’Neill with Britten Sinfonia** ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **Lloyd Cole** ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- **Unsound with Mica Levi and Raphael Roginski** ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **If I Could Only Remember My Name: The Music of David Crosby** ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- **NEW - An Intimate Evening with Jason Isbell** ([Mon 10 Feb 2025, Barbican Hall, 8.30pm](#))
- **Theo Croker’s DREAM MANIFEST** ([Sat 15 Feb 2025, Barbican Hall, 8pm](#))
- **Belinda Zhawi & Duncan Bellamy** ([Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm](#))
- **Kim Deal** ([Sat 1 Mar 2025, Barbican Hall, 8pm](#))
- **Maria Schneider + Oslo Jazz Ensemble** ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Centre x London Symphony Orchestra** ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- **Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite** ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))

- **Spiritualized: Pure Phase** ([Wed/Thurs 26/27 March 2025, Barbican Hall, 7.30pm](#))
- **Hania Rani & Ensemble present: Ghosts** ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **NEW - Daniel Brandt and Tristan Perich** ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- **Charlie Cunningham** ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- **Actress x Suzanne Ciani present Concrète Waves** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- **Moin** ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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