

For immediate release: Wednesday 16 October, 11am



Barbican announces tribute concert to David Crosby, plus joint performance by Belinda Zhawi and Duncan Bellamy

If I Could Only Remember My Name: The Music of David Crosby
Monday 3 February 2025, 8pm
Barbican Hall
Tickets from £25 plus booking fee

An evening celebrating the musical genius of late American songwriter David Crosby.

Featuring **BC Camplight**, **Liam Ó Maonlaí** (Hothouse Flowers), **Kris Drever** (Lau), and **The Staves**, this special show revisits the groundbreaking psychedelic folk record, initially recorded with a star-studded lineup of Crosby's Laurel Canyon friends and cohorts, including Joni Mitchell, Gerry Garcia and Neil Young.

The performance also includes a selection of Crosby's music from his time with the Byrds, Crosby, Still, Nash & Young and his later solo work.

The Musical Director for the project is **Kate St John**, who has gathered together an all-star house band:

Ed Harcourt – Keys and Featured vocalist
Margot Buchanan – Featured vocalist
Michelle Willis – Featured vocalist and Keys
Kate St. John – Vocals and Cor anglais
Robbie McIntosh – Guitars
Calum MacColl – Guitars
Evan Jenkins – Drums
Ben Nicholls – Bass
Ernesto Marchiales – Congas and Percussion

Produced by the Barbican
[Find out more](#)

~

BZDB: Belinda Zhawi & Duncan Bellamy
+ Manchester Collective
Sunday 16 February 2025, 7:30pm
Milton Court Concert Hall
Tickets from £20 plus booking fee

A new collaborative project by literary and sound artist **Belinda Zhawi** (MA, MOYO) and multidisciplinary artist **Duncan Bellamy**, a founding member of Portico Quartet, will be performed in an intimate, one-off concert in Milton Court in February.

This will be the first performance of a new project of sonic poetry, *Jump Ship, Sit Lean, Be Still, Stand Tall*, that sets Belinda Zhawi's illuminating words in dialogue with Duncan Bellamy's explorative sounds.

Joined on stage by musicians from **Manchester Collective**, a shape-shifting ensemble known for their groundbreaking performances, together they render these disparate forms into something distinct, melancholic and luminous, with contemporary classical arrangements and intimate layered vocal experiments.

Support comes from **Damsel Elysium**, an experimental sound and visual artist, multi-instrumentalist and composer, who uses double bass, violin and original field recordings to explore alternative communication and connections with physical spaces and nature.

Produced by the Barbican
[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Nala Sinephro** ([Fri 18 Oct 2024, Barbican Hall, 7.30pm](#))
- **Caroline Rose** ([Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm](#))
- **Oysterband and June Tabor** ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- **EFG LJF: Pat Metheny – Dream Box** ([Fri/Sat 15-16 Nov 2024, 7.30pm](#))
- **EFG LJF: Jazz out of Norway: LILJA + Nils Økland** ([Sat 16 Nov 2024, FreeStage, 5pm](#))
- **EFG LJF: Melbourne International Jazz Festival presents...:** ([Sun 17 Nov 2024, FreeStage, 3pm](#))
- **EFG LJF: Anouar Brahem Quartet** ([Sun 17 Nov 2024, 7.30pm](#))
- **The Joy** ([Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **EFG LJF: Charles Tolliver celebrates Max Roach @ 100** ([Mon 18 Nov 2024, 7.30pm](#))
- **EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia** ([Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **EFG LJF: LSO x seed. Feat. Cassie Kinoshi** ([Thu 21 Nov 2024, Barbican Hall, 7pm](#))
- **EFG LJF: Marilyn Mazur's Shamania** ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter** ([Fri 22 Nov 2024, Barbican Hall, 7.30pm](#))
- **EFG LJF: London Louisiana presents Whiskey Moonface + 10 Bells Rag Band** ([Sat 23 Nov 2024, FreeStage, 5pm](#))

- **EFG LJF: Take Me to the River: A Celebration of New Orleans Music** ([Sat 23 Nov 2024, Barbican Hall, 7.30pm](#))
- **EFG LJF: 'Round Midnight** ([Sun 24 Nov, FreeStage, 3pm](#))
- **EFG LJF: Sikelela, 30 years on...** ([Sun 24 Nov 2024, Barbican Hall, 7.30pm](#))
- **Gotts Street Park** ([Tue 26 Nov 2024, Barbican Hall, 8pm](#))
- **Vishwa Mohan Bhatt and Desert Slide** ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))
- **Dur Dur Band** ([Thurs 5 Dec 2024, Barbican Hall, 8pm](#))
- **Lisa O'Neill with Britten Sinfonia** ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **Lloyd Cole** ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- **Unsound with Mica Levi and Raphael Roginski** ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **NEW - If I Could Only Remember My Name: The Music of David Crosby** ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- **NEW - Belinda Zhawi & Duncan Bellamy** ([Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm](#))
- **Maria Schneider + Oslo Jazz Ensemble** ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- **Spiritualized: Pure Phase** ([Wed/Thurs 26/27 March 2025, Barbican Hall, 7.30pm](#))
- **Hania Rani & Ensemble present: Ghosts** ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **Moin** ([Sat 31 May 2025, Barbican Hall, 7:30pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Lucy Thraves, Communications Officer for Music

e – Lucy.Thraves@barbican.org.uk

Simone Gibbs, Communications Assistant for Music

e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)