

For immediate release: Wednesday 9 October, 2pm



Barbican announces a performance by Moin, plus additional date for Spiritualized

Moin

Saturday 31 May 2025, 7.30pm

Barbican Hall

Tickets from £22.50 plus booking fee

Moin are a three-piece based in London featuring **Tom Halstead** and **Joe Andrews** of the electronic outfit Raime and percussionist visionary **Valentina Magaletti**.

Their music re-contextualises a range of guitar-based genres from grunge, shoegaze and post-rock in an enigmatic re-configuring of the traditional band, using both conventional and unique compositional techniques alongside a visceral immediacy which translates in full effect during their live performances.

Moin walk the line between what's reassuringly familiar and what's unsettling and inquisitive. Their debut headline show for the Barbican will include music from their new album *You Never End* (AD 93, 2024), guest features and a range of classics from their back catalogue.

Produced by the Barbican

[Find out more](#)

EXTRA PERFORMANCE ADDED

Spiritualized: Pure Phase

Wednesday 26 March 2025, 7.30pm, Thursday 27 March, 7.30pm

Barbican Hall

Tickets from £40 plus booking fee

Celebrated space rock band **Spiritualized** perform their seminal second album, 1995's *Pure Phase* (Fat Possum Records, 1995) in full, for a very special one-off performance at the Barbican.

The album was performed by the band's then-core trio of Jason Pierce, Kate Radley and Sean Cook, with the Balanescu Quartet adding string arrangements. It was made by running two mixes together concurrently on tape recorders, a process which frontman Jason Pierce describes as creating "this kind of Hawkwind effect (phase), which gets deeper as they drift away from being 'locked'—... we had to keep re-locking on a bass drum every eight or ten bars and it took forever."

“Pure Phase,” he goes on to say, “was Michael Nyman, Steve Reich and John Adams, rock ‘n’ roll and gospel music, and it sounds like driving as fast as you can in torrential rain.” The album went on to receive widespread critical acclaim, with Louder Than War describing it as “probably the most groundbreaking drone album made in size and scope.”

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- Nala Sinephro ([Fri 18 Oct 2024, Barbican Hall, 7.30pm](#))
- Caroline Rose ([Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- EFG LJF: Pat Metheny – Dream Box ([Fri/Sat 15-16 Nov 2024, 7.30pm](#))
- EFG LJF: Jazz out of Norway: LILJA + Nils Økland ([Sat 16 Nov 2024, FreeStage, 5pm](#))
- EFG LJF: Melbourne International Jazz Festival presents...: ([Sun 17 Nov 2024, FreeStage, 3pm](#))
- EFG LJF: Anouar Brahem Quartet ([Sun 17 Nov 2024, 7.30pm](#))
- The Joy ([Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- EFG LJF: Charles Tolliver celebrates Max Roach @ 100 ([Mon 18 Nov 2024, 7.30pm](#))
- EFG LJF: Tim Garland’s Lighthouse Trio and Britten Sinfonia ([Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- EFG LJF: LSO x seed. Feat. Cassie Kinoshi ([Thu 21 Nov 2024, Barbican Hall, 7pm](#))
- EFG LJF: Marilyn Mazur’s Shamania ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter ([Fri 22 Nov 2024, Barbican Hall, 7.30pm](#))
- EFG LJF: London Louisiana presents Whiskey Moonface + 10 Bells Rag Band ([Sat 23 Nov 2024, FreeStage, 5pm](#))
- EFG LJF: Take Me to the River: A Celebration of New Orleans Music ([Sat 23 Nov 2024, Barbican Hall, 7.30pm](#))
- EFG LJF: ‘Round Midnight ([Sun 24 Nov, FreeStage, 3pm](#))
- EFG LJF: Sikelela, 30 years on... ([Sun 24 Nov 2024, Barbican Hall, 7.30pm](#))
- Gotts Street Park ([Tue 26 Nov 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))
- Dur Dur Band ([Thurs 5 Dec 2024, Barbican Hall, 8pm](#))
- Lisa O’Neill with Britten Sinfonia ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))

- **Unsound with Mica Levi and Raphael Roginski** ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **Maria Schneider + Oslo Jazz Ensemble** ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- **NEW – Spiritualized: Pure Phase** ([Wed/Thurs 26/27 March 2025, Barbican Hall, 7.30pm](#))
- **Hania Rani & Ensemble present: Ghosts** ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **NEW – Moin** ([Sat 31 May 2025, Barbican Hall, 7:30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and

pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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