

For immediate release: Tuesday 17 September 2024

barbican

Barbican announces final wave of EFG London Jazz Festival artists, free-to-attend concerts, and Jazz On Screen cinema programme for 2024 festival



Building on the array of already-announced acts for this year's EFG London Jazz Festival, the Barbican and Associate Producer Serious today announce the final wave of new performances and events as part of this year's festival programme at the Barbican. Newly-announced events include a programme of free concerts on the Barbican FreeStage, and full line-ups for Charles Tolliver's celebration of **Max Roach @ 100** and for the final night celebration of South African jazz tradition and avant garde in **Sikelela, 30 years on....** Alongside the EFG London Jazz Festival, the Barbican proudly presents the return of its successful cinema programme: **Jazz On Screen**, a captivating series that delves into the intersection of jazz and film, celebrating the rich legacy of jazz as portrayed through British television in the 1970s and beyond.

In addition, and for the first time, Barbican Associate Producer Serious and the EFG London Jazz Festival also today announce **The Jazz Social**, a brand-new pop-up venue, bar and hub space located in Citypoint, just around the corner from the Barbican which will be open from the Monday 11 to Sunday 24 November. [Find out more here.](#)

FULL LINE UP OF EFG LONDON JAZZ FESTIVAL 2024 CONCERTS AT THE BARBICAN:

- Pat Metheny: Dream Box ([Fri 15 & Sat 16 Nov 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Jazz out of Norway: LILJA + Nils Økland ([Sat 16 Nov 2024, FreeStage, 3pm](#))
- Anouar Brahem Quartet ([Sun 17 Nov 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Melbourne International Jazz Festival presents...: ([Sun 17 Nov 2024, FreeStage, 5pm](#))

- **Charles Tolliver celebrates Max Roach @ 100** ([Mon 18 Nov 2024, Barbican Hall, 7.30pm](#))
- **Tim Garland's Lighthouse Trio and Britten Sinfonia** ([Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **London Symphony Orchestra x seed. featuring Cassie Kinoshi** ([Thur 21 Nov 2024, Barbican Hall, 7pm](#))
- **Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter** ([Fri 22 Nov 2024, Barbican Hall, 7.30pm](#))
- **Marilyn Mazur's Shamania** ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **NEW - London Louisiana presents Whiskey Moonface + 10 Bells Rag Band** ([Sat 23 Nov 2024, FreeStage, 5pm](#))
- **Take Me To The River: A Celebration of New Orleans Music** ([Sat 23 Nov 2024, Barbican Hall, 7.30pm](#))
- **NEW – 'Round Midnight** ([Sun 24 Nov, FreeStage, 3pm](#))
- **Sikelela, 30 years on... A celebration of the South African jazz tradition and avant garde** ([Sun 24 Nov 2024, Barbican Hall, 7.30pm](#))
- **NEW – Jazz on Screen programme** ([Sun 16 – Sat 23 Nov 2024, Barbican Cinemas](#))

BARBICAN FREESTAGE EVENTS

Each year, the Barbican FreeStage, our temporary stage on Level G in the Barbican Foyers plays host to a wide variety of jazz musicians - from international stars to emerging talent. The performances take place across both weekends of the EFG London Jazz Festival and are free and unticketed for all.

Jazz out of Norway: LILJA + Nils Økland
Saturday 16 November, 3pm
Barbican FreeStage
Free and unticketed

Two exceptional artists from Norway's vibrant jazz scene bring their innovative blend of traditional melodies and modern rhythms to the Barbican FreeStage.

A gifted composer and guitarist, Norwegian artist **LILJA** (Oddrun Lilja) has been making waves on the jazz scene with her multifaceted ensemble. LILJA's debut album *Marble* (Jazzland Recordings, 2020), was critically acclaimed in her homeland, while her 2023 follow up *Mirage* (Jazzland Recordings, 2023), featuring eclectic collaborations with musicians from Sápmi, Brazil, Morocco and Pakistan, was nominated for the Norwegian Grammy Award.

One of Norway's most celebrated players of Hardanger fiddle and violin, **Nils Økland** has been forging new paths in traditional music for the last 35 years. His music bridges the worlds of traditional folk with contemporary. He is joined by his son, artist and producer **Henrik Økland**, performing on the traditional Norwegian flute.

Presented by Serious

[Find out more](#)

~

Melbourne Int'l Jazz Festival presents: Bumpy, Kristin Berardi, and Alexander Flood
Sunday 17 November, 5pm
Barbican FreeStage
Free and unticketed

Celebrating the diverse sounds of the Australian jazz scene, Melbourne International Jazz Festival are proud to showcase three exceptional artists from down under: award-winning composer, vocalist and Noongar woman **Bumpy**; vocalist **Kristin Berardi**, joined by double bassist **Lukas Traxel**; and drummer **Alexander Flood** who mines the depths of nu-jazz, house, broken beat, drum 'n' bass, funk and experimental sounds to create a rousing live set.

Presented in collaboration with MIJF, Creative Australia, Creative Victoria (Melbourne), and Vizard Foundation.

[Find out more](#)

~

London Louisiana presents Whiskey Moonface + 10 Bells Rag Band
Saturday 23 November, 5pm
Barbican FreeStage
Free and unticketed

To accompany *Take Me To The River* in the Barbican Hall, the FreeStage will play host to an evening of New Orleans-inspired music, played through the lens of two London-based groups. Comprising double bass, accordion, and clarinet, **Whiskey Moonface** are led by the superb vocals and hallucinatory lyrics of singer **Louisa Jones**. Both entertaining and moving, they combine elements of Eastern European traditional and klezmer music, old-time New Orleans jazz and the baroque/chamber folk styles of Sufjan Stevens and Beirut with their own unique take on contemporary folk music.

Hailing from East London, the **Ten Bells Rag Band** play traditional jazz rooted in the streets of New Orleans. NOLA jazz from the soul of Frenchman Street... via the Mile End Road!

Presented by Serious

[Find out more](#)

~

'Round Midnight
Sunday 24 November, 3pm

Barbican FreeStage
Free and unticketed

BBC Radio 3's '**Round Midnight** and presenter and saxophonist **Soweto Kinch** curate and host a special edition of their live radio show, featuring exciting artists in town for the EFG London Jazz Festival.

'Round Midnight is BBC Radio 3's new weekday evening (23:30-00:30hrs) jazz show, celebrating the best in jazz from all eras and around the globe, with a particular focus on new UK artists.

'Round Midnight is a Folded Wing production for BBC Radio 3.

Presented by Serious
[Find out more](#)

~

FULL LINE-UP DETAILS ANNOUNCED FOR:

Charles Tolliver celebrates Max Roach @ 100
Monday 18 November, 7.30pm
Barbican Hall
Tickets from £25

Pioneering bebop drummer Max Roach's inimitable style has influenced generations of drummers. In what would have been Roach's 100th year, trumpeter, arranger, and bandmate **Charles Tolliver** remembers his career and influence.

In 1967, early in his career, Tolliver was invited to join Max Roach's group where he played the trumpet for several years and formed a lifelong musical relationship with the drummer. In 1971, Roach asked Tolliver to create a drum suite adaptation of an old Spiritual '*Singin' Wid a Sword In My Hand*' from the James Weldon Johnson book of Spirituals. It premiered that year at the Montreux Jazz Festival, featuring Roach, Tolliver, and Stanley Cowell.

For this special tribute night, Tolliver will be joined by **Darrell Green** on drums, **Camille Thurman** on tenor saxophone and an **all-star UK big band** led by **Tony Kofi** for a spectacular new show that will include not just the drum suite, but renditions of quintessential songs from the Max Roach/Clifford Brown Quintet Albums, followed by protest songs from Roach's albums *We Insist!*, *Percussion Bitter Sweet*, and *Members Don't Get Weary*.

Full line-up:

Charles Tolliver – director, trumpet
Darrel Green – drums
Camille Thurman – tenor saxophone, vocals

A Big Band of London's Finest, including:

Tony Kofi (alto/soprano saxophone & MD), **Donovan Haffner** (alto saxophone/clarinet), **Jean Toussaint** (tenor saxophone), **Denys Baptiste** (tenor saxophone/clarinet), **Charles Rothwell** (baritone saxophone/bass clarinet), **Josh Short** (lead trumpet), **Byron Wallen** (trumpet), **Dan Coulthurst** (trumpet), **Alexander Polack** (trumpet), **Matt Seddon** (trombone), **Harry Brown** (trombone), **James Wade Sired** (trombone), **Richard Henry** (bass trombone), **Danny Piers** (piano) & **Larry Bartley** (double bass).

Produced by the Barbican and Serious, part of EFG London Jazz Festival

[Find out more](#)

~

Sikelela, 30 years on... A celebration of the South African jazz tradition and avant garde
Sunday 24 November, 7.30pm
Barbican Hall
Tickets from £20

In the 30th anniversary year of democracy in South Africa, the EFG London Jazz Festival celebrates the avant-garde music coming out of this inspirational musical landscape. Taking the cue from the word '*Sikelela*' meaning '*blessing*' – the first word of the South African national anthem – this event celebrates a tradition of *Ingoma* as a practice in the intimate exercise of liberation in action.

This special concert invites the visionaries from the current scene, referred to as the New School of Jazz from South Africa. Working with duos and trios is a curatorial homage to the constraints of existing in one of the most unequal nations on the planet. These formats support intimacy by bringing together practitioners who capture the essence of a nation coming to terms with 30 years of freedom – a liberation Letta Mbuli aptly sums up as "Not yet Uhuru."

The performance is curated by **The Brother Moves On's Siyabonga Mthembu**, and pianist, composer, and singer **Thandi Ntuli**, and brings together a stellar line-up including **Bokani Dyer**, **Thandiswa Mazwai**, **Keenen Myer**, **Chelsea Carmichael**, and **Soweto Kinch**.

- Opening act: **Thandi Ntuli** (solo) ft **Thandiswa Mazwai**
- Second act: **Bokani Dyer**, **Keenan Meyer**, and **Soweto Kinch**

- Final act: **The Brother Moves On**, ft **Chelsea Carmicheal** and **Zu**

Produced by Serious, part of EFG London Jazz Festival

[Read more about the project here](#) and [visit the Barbican event page here](#)

~

JAZZ ON SCREEN CINEMA PROGRAMME

Coinciding with the EFG London Jazz Festival, the Barbican proudly presents **Jazz On Screen**, a captivating series that delves into the intersection of jazz and film. This programme celebrates the rich legacy of jazz as portrayed through British television in the 1970s and beyond. Through rare archival footage and thought-provoking discussions, *So Watt: Jazz and Improvisation on British TV* revisits the groundbreaking moments when jazz innovators boldly redefined the genre's boundaries on screen. Complementing this exploration are screenings that honour jazz legends like Max Roach and Duke Ellington, whose powerful music continues to resonate globally. Join us for a journey through the sights and sounds that have shaped jazz's enduring influence on culture and media.

So Watt: Jazz and Improvisation on British TV

Barbican Cinema 3

16 Nov, 2.30-5.45pm

Noi insistiamo! Suite per la libertà subito + Black Sun

Max Roach @ 100

Barbican Cinema 2

17 Nov, 3.30-5.30pm

Symphonies in Black: Duke Ellington Shorts

Barbican Cinema 3

23 Nov, 2.00-3.30pm

Barbican Cinema Programmer, Matthew Barrington says: "*The EFG London Jazz Festival has always been about celebrating the transformative power of jazz, and this year's Jazz On Screen series is a perfect reflection of that mission. These films not only capture the essence of jazz as a dynamic and ever-evolving art form but also highlight its profound influence on culture and media. Through rare and iconic performances, we're offering audiences a unique opportunity to witness the magic of jazz in a whole new light.*"

[More information can be found here. Tickets will go on sale on Wednesday 18 September.](#)

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Lucy Thraves, Communications Officer for Music

e – lucy.thraves@barbican.org.uk

Simone Gibbs, Communications Assistant for Music

e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)