

For immediate release: Thursday 19 September



Barbican announces Unsound showcase featuring Mica Levi and Raphael Rogiński, plus new support for Billie Marten & Her Ensemble

Unsound: Mica Levi, Raphael Rogiński plus special guest

Friday 17 January 2025

Barbican Hall

Tickets from £22.50 plus booking fee

Ground-breaking music festival **Unsound** returns to the Barbican for a specially curated evening highlighting some of the most inventive talents in adventurous music.

London-based composer **Mica Levi** will present a selection of pieces for large-scale string ensemble, including a new **UK premiere** commissioned by Unsound, and performed by the **Sinfonietta Cracovia**.

Sinfonietta Cracovia is one of the leading chamber ensembles in Poland, praised for its performances of contemporary music from the avant-garde to film music. It is famous for its interpretations of the works of Krzysztof Penderecki, the mentor and patron to many of the orchestra's projects.

Raphael Rogiński is a guitarist, composer, improviser and musicologist. His 2024 album *Żaltys* (Unsound, 2024) was named *The Quietus's* Album of the Week and the *Guardian's* Folk Album of the Month, and will form the basis of his debut Barbican set, with music inspired by time, memory and the Polish-Lithuanian borderlands.

More names to be announced at a later date.

Produced by the Barbican

[Find out more](#)

SUPPORT ACT ANNOUNCED

Billie Marten & Her Ensemble

+ Westerman

Friday 4 October 2024, 8pm

Barbican Hall

Tickets from £25 plus booking fee

Singer, songwriter, and musician **Billie Marten** makes her Barbican debut for a special one-off performance with the pioneering **Her Ensemble**, in a reimagination of songs from across all four of Marten's albums.

Working closely with Marten, Her Ensemble Director **Ellie Consta** has lovingly reimagined and animated the delicate indie-folk music and intricately crafted songs from across Billie's discography. The songs (four from each album and some of which that have never been performed live by Marten) will be presented in a completely new way, as Marten and the 24-piece ensemble take to the Barbican Hall in October this year.

Her Ensemble was formed in 2020 by classically trained violinist Consta, with the aim of positively impacting the gender gap and gender stereotypes in the classical music industry. They are a free-form collective born from the discovery that only a small fraction of classical music pieces performed worldwide are written by women. It is the first group of its kind in the UK made up of predominantly women, non-binary, and gender-minority musicians.

Generously supported by Trevor Fenwick and Jane Hindley.

Support comes from London-born, Athens-based songwriter **Westerman**, whose albums *An Inbuilt Fault* [2023, Partisan/PIAS] and *Your Hero is Not Dead* [2020, PIAS] were released to considerable critical acclaim.

Produced by the Barbican
[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 7:30pm)**
- **Sarah Davachi + LCO Players (Wed 2 Oct 2024, St Giles Cripplegate, 7:30pm)**
- **Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)**
- **Touching Bass presents: Lynda Dawn + Madeleine (Fri 4 October, Milton Court Concert Hall, 7:30pm)**
- **Efterklang + Titanic (Sat 5 Oct 2024, Barbican Hall, 7.30pm)**
- **Nala Sinephro (Fri 18 Oct 2024, Barbican Hall, 7.30pm)**
- **Caroline Rose (Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm)**
- **Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)**
- **EFG LJF: Pat Metheny – Dream Box (Fri/Sat 15-16 Nov 2024, 7.30pm)**
- **EFG LJF: Jazz out of Norway: LILJA + Nils Økland (Sat 16 Nov 2024, FreeStage, 5pm)**
- **EFG LJF: Melbourne International Jazz Festival presents...: (Sun 17 Nov 2024, FreeStage, 3pm)**
- **EFG LJF: Anouar Brahem Quartet (Sun 17 Nov 2024, 7.30pm)**

- The Joy (Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: Charles Tolliver celebrates Max Roach @ 100 (Mon 18 Nov 2024, 7.30pm)
- EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia (Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: LSO x seed. Feat. Cassie Kinoshi (Thu 21 Nov 2024, Barbican Hall, 7pm)
- EFG LJF: Marilyn Mazur's Shamania (Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm)
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- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter (Fri 22 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: London Louisiana presents Whiskey Moonface + 10 Bells Rag Band (Sat 23 Nov 2024, FreeStage, 5pm)
- EFG LJF: Take Me to the River: A Celebration of New Orleans Music (Sat 23 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: 'Round Midnight (Sun 24 Nov, FreeStage, 3pm)
- EFG LJF: Sikelela, 30 years on... (Sun 24 Nov 2024, Barbican Hall, 7.30pm)
- Gotts Street Park (Tue 26 Nov 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)
- Dur Dur Band (Thurs 5 Dec 2024, Barbican Hall, 8pm)
- Lisa O'Neill with Britten Sinfonia (Wed 11 Dec 2024, Barbican Hall, 8pm)

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- **NEW** – Unsound with Mica Levi and Raphael Roginski (Fri 17 Jan 2025, Barbican Hall, 7.30pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)
- Maria Schneider + Oslo Jazz Ensemble (Sun 2 Mar 2025, Barbican Hall, 7.30pm)
- Hania Rani & Ensemble present: Ghosts (Sat 5 Apr 2025 Barbican Hall, 7.30pm)

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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