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Classical Music  
**Sep 24 – Jan 25**



# Classical Music

## Sep 24 – Jan 25

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**Highlights** 4

**September** 10

**October** 13

**November** 18

**December** 22

**January** 26

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\*Booking fees correct at the time of going to print. Barbican Members and Young Barbican don't pay booking fees.

# Reviving the tale of a forgotten heroine

An innovative new 'AfrOpera' brings Bizet, Handel, Aretha Franklin and Lady Gaga together with African rhythms to explore an inspiring story of female resistance.



At the start of the 20th century, Nana Yaa Asantewaa – queen mother of the Asante people in what is now Ghana – led her people's war against the British Empire. The colonisers were slaughtering the Asante to gain access to their natural resources, such as timber, gold and cocoa.

However, as the tide of war began to turn, and the Asante were about to lose, the British demanded they hand over the Golden Stool – the symbol of the nation's power for hundreds of years. But Yaa Asantewaa replaced it with a fake one, so the British could never morally win over the Asante.

This is the starting point for a powerful and innovative work by multidisciplinary artist Gorges Ocloo: *The Golden Stool, or the story of Nana Yaa Asantewaa*.

'When I was growing up in Ghana, Nana Yaa Asantewaa was a true goddess,' he says. 'She was highly respected for what she had done for the Asante people during the war and was even pictured on their currency.'

'When I went back in 2022 to do my research for *The Golden Stool, or the story of Nana Yaa*, I was very disappointed to see there was no respect left for her legacy. I envisioned doing a piece about her life, spanning from her birth to her death, but noticing how forgotten she was, I re-shaped the idea. It became a work about brave women throughout history, women speaking their minds and standing up for themselves. As it says in the piece, "Brave women are always forgotten. Murderous men are remembered." My work always carries a strong, often political message – a reason to bring something to the stage, a story that needs to be told.'

Known for his multidisciplinary approach, Ocloo uses music, contemporary dance, performance art, visual arts and scenography in his theatre and dance productions. For *The Golden Stool*, the staging is minimal, set in the Sahara, with the floor used as a huge percussive element – triggered by the dancing, stomping and movements of the ten women on stage.

'The energy flows non-stop throughout the piece, from beginning to end,' says Ocloo, who is artist in residence at the renowned LOD Musiktheater in Belgium.

He describes the production as 'a musical confrontation between Europe and Africa, injecting twelve classical Western opera songs with highly rhythmic percussion. It's what I call "AfrOpera". I play a game with the appropriation of cultural symbols, like the English did with the Golden Stool. I don't steal the music; I just borrow it for a while.'

Soprano Nobulumko Mngxekeza-Nziramasinga and mezzo-soprano Nonkululeko Nkwinti are joined by eight other women on stage for this mesmerising work.

'Eight out of the ten singers on stage didn't have anything to do with classical music, but they started singing this medley of different feminist songs during lunch break – strong women from their own time – so I decided to bring that into the piece,' says Ocloo. 'It becomes a blend of strong female voices from all ages. In this scene, it's about the women on stage, about who they are, and not their characters. It's them saying: "This is enough!"'

The result is a powerful energy that thunders from the stage. 'What [the performers] are doing for almost two hours – singing, dancing, acting – amazes me. None of these women knew each other before, but within days, they connected with each other to become this unified group and started feeling what I wanted to tell on stage.'

'The piece is not mine any more; it's theirs now.'

**The Golden Stool, or the story of Nana Yaa Asantewaa**

14 Oct 7.30pm, Hall, more details on p15

← © Kurt Van der Elst



## Madama Butterfly transformed

Chinese-born composer Huang Ruo's *M. Butterfly* takes David Henry Hwang's Broadway hit back to its roots in Puccini's famous 20th-century work, *Madama Butterfly*. However, this innovative new opera reworks the original to empower Asian characters instead of Westerners, while the sexist tropes in the opera are addressed through gender fluidity.

Experience the familiar themes of love, betrayal and self-deception from a new perspective in this UK premiere by the BBC Symphony Orchestra with BBC Singers, under the baton of Taiwan's Carolyn Kuan.

'The big picture is this kind of imbalance between East and West, and the smaller picture is the interplay of male and female, and Asians being treated as subhuman. That is entirely reversed in *M. Butterfly*,' Ruo told the *New York Times*.

The composer is renowned for using innovative elements in his works: sound installation, experimental improvisation, and a filmic sensibility.

**Huang Ruo's *M. Butterfly***

25 Oct 7.30pm, Hall, more details on p17

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## A journey through herstory

Travel the world through music by under-represented composers in pianist Samantha Ege's latest project.

Exchange, empowerment and sisterhood are the key themes in *Her Stories* – Samantha Ege's potent new work inspired by musical salons in 1930s and 40s Chicago that saw performances by composers such as Florence Price and Margaret Bonds.

Ege says *Her Stories* was inspired by her first book, *South Side Impresarios: How Race Women Transformed Chicago's Classical Music Scene* (which will be published in November). The journey starts in Chicago but broadens out to become an investigation of music from around the world. 'The programme takes the audience on a journey through Price's Chicago to various folk tales and sounds from Cuba, China and Mexico,' she explains.

Discover works by Cuban-American Odaline de la Martinez, Havana-born Camila Cortina Bello, Mexican composer Gabriela Ortiz, and Chinese-American Chen Yi, as the serial champion of the under-represented takes us on a journey across the planet.

'I have been thinking a lot about this idea of "American" music, which I focus on as a music historian,' says Ege. 'But really, my focus



has, for the most part, been the USA. So, as a pianist, I felt inspired to explore the area of American music more broadly.'

It's a tantalising prospect from the multi-talented musician and author. 'Writing is my passion,' says Ege, 'but playing the piano is my superpower. It allows me to do things that simply aren't possible as a writer: I can express myself in more profound ways, I can reach wider audiences, and I can make new histories.'

Camila Cortina Bello's *Bravura* has a 'Florence Price' theme and a 'Margaret Bonds' theme, which Ege will demonstrate as part of the concert. 'It's so clever how she introduces them, entwines them, and also gives us these gorgeous Afro-Cuban rhythms to enjoy throughout,' she says. 'It's the perfect segue to Odaline de la Martinez's *Studies in Rhythm*, which similarly draws from her Cuban heritage. Both pieces are world premieres and special commissions for *Her Stories*, which is very exciting.'

**Her Stories**

1 Dec 4pm, Milton Court, more details on p23



# The enduring influence of mystic poet Rumi

**Composer Rolf Hind tells us that the works of Sufi poet Rumi remain powerfully resonant centuries after he wrote them.**

Journey back in time to the 13-century Seljuk Empire and discover the story of Rumi, a legendary figure in Sufism – a mystical Islamic belief – through composer Rolf Hind's new opera, *Sky In A Small Cage*.

'It's a hybrid of a Passion (in the Christian sense), an opera and a series of tableaux developed from the life and poetry of the Sufi mystic Rumi,' explains Hind, who has combined excerpts from Rumi's poetry in translation with words by contemporary poet Dante Micheaux to create a powerful piece. 'In a similar way, my music usually falls somewhere between Western contemporary music sound and techniques, and traditions

and instruments from various points of the compass which I use regularly: qawwali, Turkish scales and gamelan, for example. Here, this creates an imagined musical world for the Seljuk Empire of the 13th century – where Rumi lived – a place and sound beyond time and identity where this passionate, beautiful poetry speaks to and for all of us.'

Narrator Elaine Mitchener leads a cast that includes countertenor James Hall and bass-baritone-dancer Yannis François, who will portray the intense spiritual relationship between Rumi and his guide and soulmate, Shams. The opera will be performed for the first time in the UK here in September.

Hind has been fascinated by Rumi since encountering his writing on a silent retreat. 'Five days into the silence, the teacher read one of his poems, which detonated in my consciousness like a bomb. I became an avid reader and fan, visited his birthplace in Konya and read widely about him.

'The piece started as a way of expressing the poetry in music and then, in discussions with [opera and contemporary music theatre producer and director] Freddie Wake-Walker, as a dramatic vehicle to express that wonder and the vital message of love, passion, unity and tolerance in our wayward world.'

Although he lived in the 13th century, Rumi's work has resonated through the ages. 'The poetry of Rumi was the starting point, and the original plan was a piece that only set his poetry, but then we brought on board Dante Micheaux, whose wonderful text also illuminates some of the psychological stories of Rumi's life, suffering, and joy,' says Hind. 'The music, movement and scenography explore the potency of Sufi thought and mysticism – its arcana, mystery and rapt sense of wonder, and its dance, so the audience is free to resonate with the sounds, the visuals and the poetry on their own personal path.'

## **Sky in a Small Cage**

**8 Sep** 7.30pm, Hall, more details on p11



## **From the 12th century to the 21st**

Hildegard von Bingen was a German abbess and mystic whose visions and studies culminated in a series of plays, hymns, antiphons and monophony that constitute some of the best-known works of the 12th-century spiritual movement.

Now, there's a chance to hear her renowned compositions in a new multidisciplinary way, as Voice Trio shares these early music classics with a technological spin. *Hildegard Transfigured* sees the group – famed for their performances of the composer's music – bring a mix of ancient and modern to LSO St Luke's. The polymath's works will be sung by the trio, while artist Innerstrings applies 60s-style visuals and sound-reactive elaboration to mimic the intense visions Hildegard experienced, which she called 'the living light'.

The programme also includes cellist and composer Laura Moody's various works from *Hildegard Portraits*, and Tim Lea Young's *Three Wings, Part 1*.

## **Hildegard Transfigured: A Medieval Trance for the 21st Century**

**17 Sep** 8.30pm, LSO St Lukes, more details on p11

# September

## Rolf Hind: *Sky in a Small Cage*

The UK premiere of Rolf Hind's much-anticipated opera inspired by the Sufi mystic and poet, Rumi, combining excerpts from Rumi's poetry with words by award-winning poet Dante Micheaux.

### Mahogany Opera

#### Riot Ensemble

**Elaine Mitchener** Narrator

**James Hall** I and You (becoming Rumi)

**Yannis François** Bird of the Sun – Shams e Parande

**Loré Lixenberg** Shaman of the Birds and Kerra, Rumi's wife

**Siddhi Lagrutta** ensemble singer

**Karima El Demerdasch** ensemble singer

**Anika Venkatesh** ensemble singer

**Rylan Gleave** ensemble singer

**Ty Bouque** ensemble singer

**Harald Hieronymus Hein** ensemble singer

**Rolf Hind** composer

**Dante Micheaux and Jalal al-Din Rumi** words

**Frederic Wake-Walker** director

**Aaron Holloway-Nahum** music director

**Sasha Balmazi-Owen** designer

**Rosabel Huguet** movement director

**Sun 8 Sep** 7.30pm, Hall, from £15\*

## London Symphony Orchestra/ Sir Antonio Pappano

**Carl Nielsen** *Helios Overture*

**Sir James MacMillan** Concerto for Orchestra (world premiere, LSO commission)

**Jean Sibelius** Symphony No 1

London Symphony Orchestra

**Sir Antonio Pappano** conductor

**Wed 11 Sep** 7pm, Hall, £18–70, £6 under-18s\*

## LSO/Sir Antonio Pappano with Vilde Frang

**Edward Elgar** Violin Concerto

**Gustav Holst** *The Planets Suite*

London Symphony Orchestra

**Sir Antonio Pappano** conductor

**Vilde Frang** violin

Tenebrae

**Thu 12 Sep** 7pm, Hall, £18–70, £6 under-18s\*

## LSO/Sir Antonio Pappano with Yuja Wang and Anna Lapwood

**Hector Berlioz** *Roman Carnival*

**Sergei Rachmaninov** Piano Concerto No 1

**Camille Saint-Saëns** Symphony No 3,  
*Organ Symphony*

London Symphony Orchestra

**Sir Antonio Pappano** conductor

**Yuja Wang** piano

**Anna Lapwood** organ

**Sun 15 Sep** 7pm, Hall, £18–70, £6 under-18s\*

## London Schools Symphony Orchestra

**Gustav Mahler** *Totenfeier*

**Jonathan Dove** *Stargazer*

**Anna Clyne** *Masquerade*

**Edward Elgar** *Enigma Variations*

London Schools Symphony Orchestra

**Timothy Redmond** conductor

**Enyi Okpara** conductor

**Peter Moore** trombone

**Mon 16 Sep** 7.30pm, Hall, £9–27\*

## Hildegard Transfigured: A Medieval Trance for the 21st Century

The soaring arabesques of 12th century Hildegard of Bingen meet 21st century miniatures by Laura Moody and others. Voice Trio sing alongside 60s-style visuals and sound-responsive elaboration by artist Innerstrings.

Voice Trio:

**Victoria Couper**

**Clemmie Franks**

**Emily Burn**

Innerstrings visual artist

**Tue 17 Sep** 8.30pm, LSO St Luke's, £22.50\*

\*plus booking fee

## Roopa Panesar

One of the UK's finest young sitar players returns for a concert of Indian classical music, collaborating with trailblazing Indian classical and contemporary musicians.

**Roopa Panesar** sitar

**Sudarshan Singh** tabla

**R N Prakash** carnatic percussion

**Camilo Tirado** electroacoustics

**Wed 18 Sep** 7.30pm, LSO St Luke's, £25\*

## LSO/Sir Antonio Pappano with Yuja Wang

**Karol Szymanowski** *Concert Overture*

**Frédéric Chopin** Piano Concerto No 2

**Gustav Mahler** Symphony No 1

**London Symphony Orchestra**

**Sir Antonio Pappano** conductor

**Yuja Wang** piano

**Thu 19 Sep** 7pm, Hall, £18–70, £6 under-18s\*

## BBC Symphony Orchestra: Oramo conducts Mahler

**Gustav Mahler** Symphony No 6

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Thu 26 Sep** 7.30pm, Hall, from £12.50\*

## Guildhall Symphony Orchestra & Chorus

**Gity Razaz** *Mother*

**Wolfgang Amadeus Mozart** Symphony No 41,  
*Jupiter*

**Lili Boulanger** *D'un matin de printemps*

**Claude Debussy** Rhapsody for Saxophone and  
Orchestra

**Francis Poulenc** *Gloria*

**Guildhall Symphony Orchestra**

**Ludovic Morlot** conductor

**Alannah Makoni** alto saxophone

**Seohyun Go** soprano

**Guildhall Symphony Chorus**

**Fri 27 Sep** 7.30pm, Hall, from £14\*

## Philip Glass Ensemble: Early Works

**Philip Glass** No 2, *the CIVIL warS*

*The Grid*

'Facades' from *Glassworks*

'Part 8' from *Music in 12 Parts*

'Rescue' from *Satyagraha*

'Funeral' from *Akhnaten*

*The Photographer*, Act III

**Philip Glass Ensemble**

**Sat 28 Sep** 7.30pm, Hall, from £25\*

# October

\*plus booking fee

## Lodestar Trio

Lodestar blazes an innovative trail, breezing through the baroque on an exhilarating genre-bending journey into Nordic folk music and beyond.

Programme to include:

**Johann Sebastian Bach** Musette in G major

**Tarquinio Merula** Ciaccona in C major

**Johann Sebastian Bach** 'Allegro Assai' from Violin Sonata in C major

'Gavotte II' from Cello Suite No 6

**Olav Mjelva** *Hjaltaren*

**Johann Sebastian Bach** 'Sarabande' from Cello Suite No 6

**Trad** Norwegian Minuet I

Norwegian Minuet II

**Max Baillie** *Rolling to Roros*

**Lodestar Trio:**

**Max Baillie** violin

**Erik Rydvall** Swedish nyckelharpa

**Olav Mjelva** Norwegian hardanger fiddle

**Tue 1 Oct** 7.30pm, LSO St Luke's, £18\*

## BBC Singers Centenary Concert with Abel Selaoce and Anna Lapwood

Join the BBC Singers as they celebrate their 100th birthday and look forward to the future with a host of artists and special guests.

**BBC Singers**

**BBC Symphony Orchestra**

**Sofi Jeannin** conductor

**Owain Park** conductor

**Bob Chilcott** conductor

**Nicholas Chalmers** conductor

**Abel Selaoce** cello

**Anna Lapwood** organ

**Wed 2 Oct** 7.30pm, Hall, from £12.50\*

## Piotr Anderszewski

**Ludwig van Beethoven** Bagatelles, Op 126

**Béla Bartók** Bagatelles

**Piotr Anderszewski** piano

**Thu 3 Oct** 7.30pm, Hall, from £15\*

## Spinifex Gum

Part protest, part celebration, Spinifex Gum confronts political and environmental issues in contemporary Australia – social disparity, land rights, disproportionate incarceration and deaths in custody – performed by an all-female first nations ensemble, Australia's national children's choir and UK based choirs.

**Marliya Choir**

**Gondwana Voices**

**Felix Riebl** voice

**Lyn Williams** choral director

**Deborah Brown** choreographer

**Mark Myers** sound

**Sun 6 Oct** 6pm, Hall, from £15\*

## Britten Sinfonia and The Will Gregory Moog Ensemble

A unique concert bringing together Maths and Music, Synths and Soundtracks, with the Britten Sinfonia, Will Gregory – one half of electropop duo Goldfrapp – and stand-up mathematician Matt Parker.

**Johann Sebastian Bach/Wendy Carlos** Prelude and Fugue in C minor

**Henry Purcell/Wendy Carlos** *Funeral Music for Queen Mary*

**Bernard Herrmann** *Fahrenheit 451* Suite

**Charles Ives** *The Unanswered Question*

**John Carpenter** *Escape from New York*

**Vangelis** *Chariots of Fire* Theme

**Ron Grainer/Delia Derbyshire** *Doctor Who* Theme

**Will Gregory** *Archimedes* Suite

**Will Gregory Moog Ensemble**

**Britten Sinfonia**

**Matt Parker** standup mathematician

**Tue 8 Oct** 7.30pm, Hall, from £15\*

## Academy of Ancient Music: Actéon and Pygmalion

Two mythological masterpieces of baroque opera in an exuberant concert performance.

**Marc-Antoine Charpentier** *Actéon*

**Jean-Philippe Rameau** *Pygmalion*

**Academy of Ancient Music**

**Laurence Cummings** director & harpsichord

**Anna Dennis** soprano

**Rachel Redmond** soprano

**Katie Bray** mezzo-soprano

**Thomas Walker** tenor

**Wed 9 Oct** 7.30pm, Milton Court, £15–35\*

## BBC SO/Dinis Sousa

**Unsuik Chin** *Alaraph: Ritual of the Heartbeat*

**Béla Bartók** Piano Concerto No 3

**Claude Debussy** *La mer*

**Maurice Ravel** *Boléro*

**BBC Symphony Orchestra**

**Dinis Sousa** conductor

**Bertrand Chamayou** piano

**Sat 12 Oct** 7.30pm, Hall, from £12.50\*

## The Golden Stool, or the story of Nana Yaa Asantewaa

Interweaving singing, dance, and cutting-edge theatre, Gorges Ocloo's ground-breaking Afropera re-examines Nana Yaa Asantewaa's defiant stance against colonialism and cultural appropriation.

**LOD Musiktheater**

**Nobulumko Mngxekeza-Nziramasanga** soprano

**Nonkululeko Nkwinti** mezzo-soprano

**Mon 14 Oct** 7.30pm, Hall, from £15\*

## Sinfonia of London/John Wilson with Sheku Kanneh-Mason

**Kenneth Hesketh** *PatterSongs*

**Dmitri Shostakovich** Cello Concerto No 2

**Sergei Rachmaninov** Symphony No 1

**Sinfonia of London**

**John Wilson** conductor

**Sheku Kanneh-Mason** cello

**Tue 15 Oct** 7.30pm, Hall, from £15\*

## Life on Our Planet<sup>PG</sup> in Concert

From esk film, in association with Netflix and Silverback Films, comes a natural history concert experience: Netflix's *Life on Our Planet*, with highlights from the series and an incredible live score.

**London Symphony Orchestra**

**Anthony Gabriele** conductor

**Thu 17 Oct** 7.30pm, Hall, £15–67.50\*

## Dudok Quartet: Abandoned Voices

Bushra El-Turk's new work celebrates singers from the Arab cultural renaissance, and resonates with Gesualdo's tortured madrigal and Schubert's searing masterpiece.

**Olivier Messiaen (arr Dudok Quartet)** *Oraison*

**Bushra El Turk** *Three Tributes*

**Carlo Gesualdo (arr Dudok Quartet)** 'Deh come invan sospiro' from *Libro Sesto Madrigali*

**Franz Schubert** String Quartet No 14, *Death and the Maiden*

**Dudok Quartet**

**Thu 17 Oct** 7.30pm, Milton Court, from £10\*

## LSO/Michael Tilson Thomas: Mahler Symphony No 2

**London Symphony Orchestra**

**Michael Tilson Thomas** conductor

**London Symphony Chorus**

**20 & 23 Oct** 7pm, Hall, £12\*

## Joel Tan: In No Particular Order

**Anna Morrissey** director

**Charlotte Henery** design

**21–26 Oct** Milton Court Studio Theatre, £15\*

\*plus booking fee



# Darbar Festival

## Dilshad Khan + Jayanthi Kumaresh

Experience the mastery of India's premier sarangi virtuoso as he mesmerises with soulful ragas, followed by the hypnotic sounds of the veena.

**Dilshad Khan** sarangi

**Sanju Sahai** tabla

**Jayanthi Kumaresh** saraswati veena

**Jayachandra Rao** mridangam

**Giridhar Udupa** ghatam

**Thu 24 Oct** 6.30pm, Milton Court, £20–50\*

## Pandit Anindo and Anubrata Chatterjee

Witness a much-awaited, turbo-charged duet by India's finest tabla legend with his son Anubrata.

**Pandit Anindo Chatterjee** tabla

**Anubrata Chatterjee** tabla

**Dilshad Khan** sarangi

**Fri 25 Oct** 1pm, Milton Court, £20–50\*

## Jasdeep Singh Degun + Shalmalee Joshi

Experience a double bill of sitar brilliance followed by the intricate melodies of the Jaipur-Atruli style of khayal.

**Jasdeep Singh Degun** sitar

**Anubrata Chatterjee** tabla

**Shalmalee Joshi** khayal vocal

**Vinod Lele** tabla

**Siddhesh Bicholkar** harmonium

**Fri 25 Oct** 6.30pm, Milton Court, £20–50\*

## Amaan Ali Bangash + Dr L Subramaniam with Ambi Subramaniam

Dive into musical legacies and immerse yourself in mesmerising ragas with some of India's foremost musicians.

**Amaan Ali Bangash** sarod

**Anubrata Chatterjee** tabla

**Dr L Subramaniam** carnatic violin

**Ambi Subramaniam** carnatic violin

**Pandit Anindo Chatterjee** tabla

**VV Ramanamurthy** mridangam

**Giridhar Udupa** ghatam

**Sat 26 Oct** 6.30pm, Hall, £20–100\*

## Genius of Aruna Sairam

Indulge in an authentic south Indian concert known in India as a *kacheri*, as singer Aruna Sairam brings her vast repertoire of raga knowledge and spiritual lyrics to London.

**Aruna Sairam** carnatic vocal

**Jyotsna Srikanth MBE** carnatic violin

**Patri Satish Kumar** mridangam

**Giridhar Udupa** ghatam

**Sun 27 Oct** 11am, Hall, £20–50\*

## Ashwini Bhide-Deshpande + Pandit Kushal Das

A special concert that celebrates midnight ragas through India's iconic sitar, followed by the Jaipur-Atruli style of *khayal* (imagination) vocal.

**Pandit Kushal Das** sitar

**Pandit Anindo Chatterjee** tabla

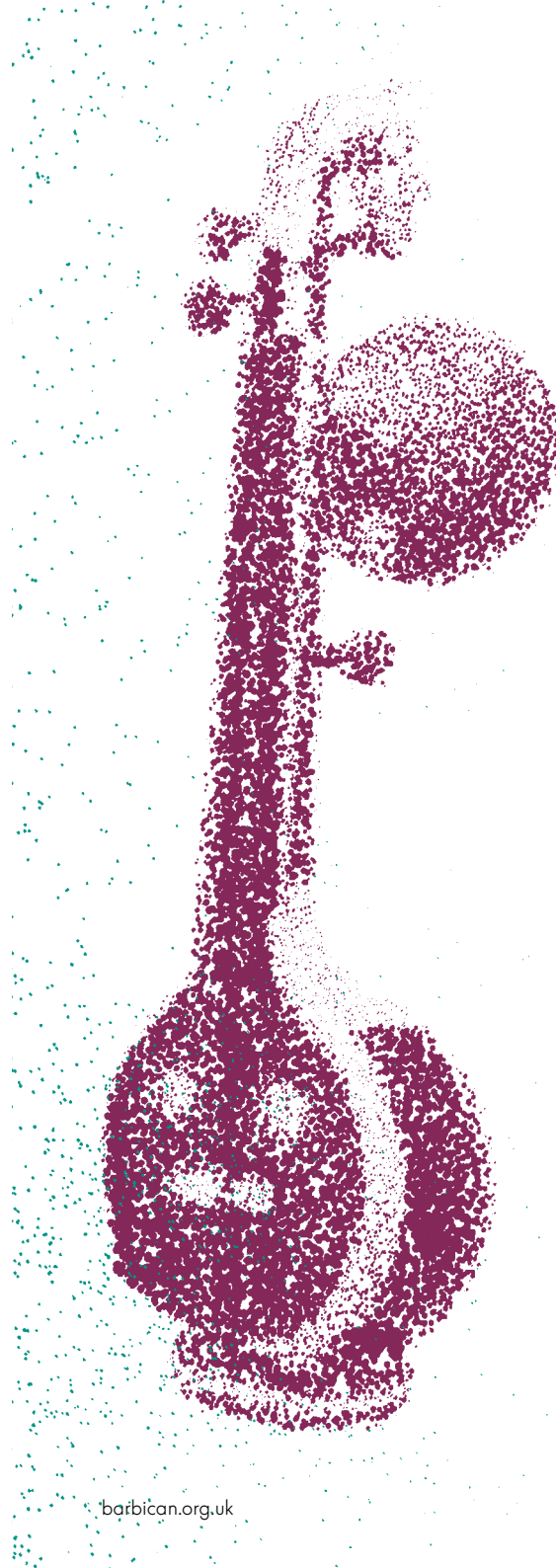
**Ashwini Bhide-Deshpande** khayal vocal

**Vinod Lele** tabla

**Siddhesh Biocholkar** harmonium

**Sun 27 Oct** 5pm, Hall, £20–100\*

Visit our website to browse the full festival, including lecture demonstrations and wellbeing sessions such as yoga with live music; breathwork; sacred sound bath; mantra and guided meditation; and an Indian music appreciation course. Plus, we'll have a pop-up market featuring small independent businesses in our foyer.



## Huang Ruo's M. Butterfly

A smash-hit play turned movie, David Henry Hwang's *M. Butterfly* metamorphoses into music theatre in the UK premiere of Huang Ruo's operatic reworking – with themes from Puccini's tragic opera ingeniously upended as the action is relocated to Paris and Mao's China.

**BBC Symphony Orchestra**

**Carolyn Kuan** conductor

**Kangmin Justin Kim** Song Liling

**Mark Stone** René Gallimard

**Fleur Barron** Comrade Chin/Shu Fung

**Kevin Burdette** Manuel Toulon/Judge

**James Robinson** director

**BBC Singers**

**Fri 25 Oct** 7.30pm, Hall, from £15\*

## LSO/Thomas Adès: Half Six Fix

**Ludwig van Beethoven** Symphony No 1

**London Symphony Orchestra**

**Thomas Adès** conductor & presenter

**Wed 30 Oct** 6.30pm, Hall, £15–35, £6 under-18s\*

## LSO/Thomas Adès: Adámek & Beethoven

**Ludwig van Beethoven** Symphony No 1

**Ondřej Adámek** *Follow Me* (Concerto for Violin and Orchestra)

**Ludwig van Beethoven** Symphony No 4

**London Symphony Orchestra**

**Thomas Adès** conductor

**Isabelle Faust** violin

**Thu 31 Oct** 7pm, Hall, £18–70, £6 under-18s\*

\*plus booking fee

# November

## BBC SO/Oramo: Busoni's Piano Concerto

**Grazyna Bacewicz** Symphony No 2  
**Ferruccio Busoni** Piano Concerto

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Kirill Gerstein** piano

**BBC Symphony Chorus (lower voices)**

**Fri 1 Nov** 7.30pm, Hall, from £12.50\*

## Yo-Yo Ma and Kathryn Stott

Programme to include:

**Dmitri Shostakovich** Sonata for Cello and Piano in D minor

**Nadia Boulanger** *Cantique*

**Cesar Franck** Sonata in A Major

**Arvo Pärt** *Spiegel im Spiegel*

**Yo-Yo Ma** cello

**Kathryn Stott** piano

**Sat 2 Nov** 7.30pm, Hall, from £15\*

## LSO/André J Thomas: Symphonic Gospel

Experience the power of American gospel music, with the symphonic sound of the LSO and a chorus of voices, curated and conducted by André J Thomas.

**London Symphony Orchestra**

**André J Thomas** conductor

**London Symphony Chorus**

**Soul Sanctuary Gospel Choir**

**LSO Community Voices**

**Sun 3 Nov** 7pm, Hall, £18–35, £6 under-18s\*

## Guildhall School: Die Fledermaus

**Dominic Wheeler** conductor

**Ashley Dean** director

**Adam Wiltshire** designer

**Johanna Townsend** lighting designer

**Angelo Smimmo** movement director

**4–11 Nov** 7pm, Silk Street Theatre, £30\*

## LSO/Daniele Rustioni: Liszt, Mendelssohn & Schubert

**Franz Liszt** *Les préludes*

**Felix Mendelssohn** Violin Concerto, Op 64

**Franz Schubert** Symphony No 9, *The Great*

**London Symphony Orchestra**

**Daniele Rustioni** conductor

**Francesca DeGo** violin

**Thu 7 Nov** 7pm, Hall, £18–70, £6 under-18s\*

## BBC SO/Oramo: Glowing Colours and Grand Passions

**Dora Pejačević** Overture for Orchestra in D minor

**Karol Szymanowski** Violin Concerto No 1

**Richard Wagner** *Siegfried-Idyll*

**Richard Strauss** *Death and Transfiguration*

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Ilya Gringolts** violin

**Fri 8 Nov** 7.30pm, Hall, from £12.50\*

## LSO/Klaus Mäkelä: Sibelius, Prokofiev and Stravinsky

**Jean Sibelius** *Tapiola*

**Sergei Prokofiev** Violin Concerto No 2

**Igor Stravinsky** *The Rite of Spring*

**London Symphony Orchestra**

**Klaus Mäkelä** conductor

**Andrej Power** violin

**Sun 10 Nov** 7pm, Hall, £18–70, £6 under-18s\*

## AAM: Viennese Virtuosity

**Johann Baptist Wanhal** Symphony in D major, BryVa D17

**Wolfgang Amadeus Mozart** Symphony No 36, *Linz*

**Carl Ditters von Dittersdorf** Symphony No 4 from *Symphonies after Ovid's Metamorphosis*

**Joseph Haydn** Symphony No 80

**Academy of Ancient Music**

**Laurence Cummings** director & harpsichord

**Thu 14 Nov** 7.30pm, Milton Court, £15–35\*

\*plus booking fee

## Tim Garland's Lighthouse Trio and Britten Sinfonia

Part of EFG London Jazz Festival

A giant of the jazz improv world, Tim Garland brings together his eclectically-minded trio and the equally open-minded orchestra Britten Sinfonia for the most ambitious project of his stellar career.

**Tim Garland** *The Forever Seed*  
Finale from *Approaching Winter*

**Jonathan Brigg** *Monkish*

**Gwilym Simcock** New work

**The Lighthouse Trio** Solo with special guest Yazz Ahmed

**Britten Sinfonia**

**Thomas Gould** director/violin

**The Lighthouse Trio**

**Tim Garland** saxophone/conductor

**Gwilym Simcock** piano

**Asaf Sirkis** drums

**Yazz Ahmed** flugelhorn

**Esra Kizir Gokcen** visual projections

**Tue 19 Nov** 7pm, Milton Court, £25–45\*

## Orchestre symphonique de Montreal/ Rafael Payare with Daniil Trifonov

**Iman Habibi** *Jeder Baum spricht*

**Ludwig van Beethoven** Piano Concerto No 1

**Hector Berlioz** *Symphonie fantastique*

**Orchestre symphonique de Montreal**

**Rafael Payare** conductor

**Daniil Trifonov** piano

**Tue 19 Nov** 7.30pm, Hall, from £20\*

## Guildhall Jazz Festival

In association with EFG London Jazz Festival

Four days of performances, headlined by Helena Kay, Giacomo Smith & Mozes Rosenberg and Sultan Stevenson featuring Denys Baptiste, with performances by Guildhall Jazz students, alumni and special guests.

**20–24 Nov** Milton Court

Free

## Guildhall Symphony Orchestra performs The Planets

**Thomas Adès** *Polaris: Voyage for Orchestra*

**Kaija Saariaho** *Orion*

**Gustav Holst** *The Planets*

**Colin Matthews** *Pluto, the Renewer*

**Guildhall Symphony Orchestra**

**Alpesh Chauhan** conductor

**Wed 20 Nov** 7.30pm, Hall, from £14\*

## LSO x seed. featuring Cassie Kinoshi

Part of EFG London Jazz Festival

The LSO is joined by the Mercury Prize-nominated ensemble seed., led by saxophonist Cassie Kinoshi, for an evening of new music and collaboration.

**London Symphony Orchestra**

**seed.**

**Thu 21 Nov** 7pm, Hall, £18–35, £6 under-18s\*

## Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter

Part of EFG London Jazz Festival

Three of the most masterful arrangers and composers of American and Indian music join together to celebrate the musical connections between East and West.

**Cross Currents Trio**

**Fri 22 Nov** 7.30pm, Hall, £25–40\*

## Guildhall School: The Nutcracker and I

Experience *The Nutcracker* for the 21st century with astonishing, state-of-the-art animation and digital effects to retell this seasonal classic.

**Alexandra Dariescu** performer and producer

**Nick Hillel** director

**Adam Smith** art director and director of animation

**Jenna Lee** choreographer

**Imogen Ash** ballerina

**Sander Loonen** technical producer

**Yeast Culture** video design

**Tue 26 Nov** 6pm & 8pm, Milton Court, £15\*

## LSO/Ilan Volkov: Half Six Fix

**Helmut Lachenmann** *My Melodies* (Music for Eight Horns and Orchestra)

**Ludwig van Beethoven** Excerpt from Symphony No 7

**London Symphony Orchestra**

**Ilan Volkov** conductor & presenter

**LSO Horns**

**Wed 27 Nov** 6.30pm, Hall, £15–35, £6 under-18s\*

## Autumn Opera Scenes

**Martin Lloyd-Evans** director

**Peiyao Wang** designer

**Elizabeth Rowe** music director

**28 Nov–3 Dec** 7pm, Silk Street Theatre, £15\*

## LSO/Ilan Volkov: Lachenmann & Beethoven

**Helmut Lachenmann** *My Melodies* (Music for Eight Horns and Orchestra)

**Ludwig van Beethoven** Symphony No 7

**London Symphony Orchestra**

**Ilan Volkov** conductor & presenter

**LSO Horns**

**Thu 28 Nov** 7pm, Hall, £18–70, £6 under-18s\*

## BBC SO/Lintu: Nelson Mass and A Hero's Life

**Samy Moussa** *Elysium*

**Joseph Haydn** *Nelson Mass* (Hob XXII/11)

**Richard Strauss** *Ein Heldenleben*

**BBC Symphony Orchestra**

**Hannu Lintu** conductor

**BBC Symphony Chorus**

**Masabane Cecilia Rangwanasha** soprano

**Jennifer Johnston** mezzo-soprano

**Derek Welton** bass-baritone

**Fri 29 Nov** 7.30pm, Hall, from £12.50\*

## Vishwa Mohan Bhatt and Desert Slide

One of the world's most versatile and expressive Mohan Veena (slide guitar) players, Vishwa Mohan Bhatt and his Desert Slide ensemble beautifully intertwine Rajasthani Manganyar folk and Indian Classical music.

**Sat 30 Nov** 8pm, Hall, from £20\*



\*plus booking fee

# December

## LSO Family Concert

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme and free workshops before the concert.

**Sun 1 Dec** 2.30pm, Hall, £12-18, £6 under-18s\*

## Her Stories with Samantha Ege

Samantha Ege presents a vibrant menu of 20th and 21st century piano music, including a rare work by Cuban 'fusionista' Camila Cortina Bello.

**Florence Price** Piano Sonata

**Camila Cortina Bello** *Bravura*

**Odaline de la Martinez** *Studies in Rhythm*

**Chen Yi** *Variations on Awariguli*

**Gabriela Ortiz** *Preludio e Estudio No 3*

**Samantha Ege** piano

**Sun 1 Dec** 4pm, Milton Court, from £22.50\*

## Sō Percussion with Caroline Shaw: Rectangles and Circumstance

Powerhouse percussion ensemble Sō Percussion and Pulitzer Prize-winning composer and singer Caroline Shaw return to perform music from their upcoming album, *Rectangles and Circumstance*.

**Sō Percussion**

**Caroline Shaw** vocals

**Sun 1 Dec** 8.30pm, Hall, from £15\*

## Stephen Hough: Sonatina Nostalgica

**Cécile Chaminade** *Automne*

*Theme Varie*

*Les Sylvains*

**Robert Schumann** *Fantasie in C major*

**Stephen Hough** *Sonatina Nostalgica*

**Frédéric Chopin** *Sonata No 3 in B minor*

**Stephen Hough** piano

**Wed 4 Dec** 7.30pm, Hall, from £15\*

## Christmas From Around the World: Abel Selaocoe and the BBC Singers

The BBC Singers join forces once more with their Artist in Association cellist Abel Selaocoe for a Christmas concert of music from around the world.

**BBC Singers**

**Abel Selaocoe** director, vocals & cello

**Thu 5 Dec** 7.30pm, Milton Court, from £15\*

## BBC SO/Jonathon Heyward: Prokofiev's Second Piano Concerto

**James Lee III** *Sukkot Through Orion's Nebula* (UK premiere)

**Sergei Prokofiev** Piano Concerto No 2

**Ottorino Respighi** *Fountains of Rome*  
*Pines of Rome*

**BBC Symphony Orchestra**

**Jonathon Heyward** conductor

**Yeol Eum Son** piano

**Fri 6 Dec** 7.30pm, Hall, from £12.50\*

## Christmas with Connaught Brass

**Robin Haigh** *Get Good*

**Antonio Vivaldi (arr Jeffrey Stone)** Concerto in F major

**Pyotr Ilyich Tchaikovsky** 'The Hunt' and 'Yuletide' from *The Seasons*

**Lili Boulanger** *Two Pieces*

**Terry Johns** *Paolozzi's Windows*

**Gustav Holst (arr Blaskowski)** 'Venus' from *The Planets*

**Mark-Anthony Turnage** 'Elegy for Andy' and 'Tune for Toru' from *True Life Stories*

**Sergei Prokofiev** *Lieutenant Kijé Suite*

**Trad (arr Sarah Latto)** *Little Girl Blue/O come Emmanuel*

**Johann Sebastian Bach (arr Simon Hogg)** *Christmas Oratorio*

**Connaught Brass:**

**Aaron Akugbo** trumpet

**Harry Plant** trumpet

**Annemarie Federle** french horn

**Chris Brewster** trombone

**Aled Meredith-Barrett** tuba

**Zeynep Ozsucu** piano

**Sun 8 Dec** 4pm, Milton Court, from £15\*

\*plus booking fee

## Khatia Buniatishvili and Academy of St Martin in the Fields

**Wolfgang Amadeus Mozart** *Don Giovanni*  
Overture  
Piano Concerto No 20  
Piano Concerto No 23  
**Joseph Haydn** Symphony No 104  
**Mon 9 Dec** 7.30pm, Hall, from £15\*

## LSO/Sir Antonio Pappano: Puccini's La rondine

A concert performance of *La rondine*, Puccini's story of love thwarted by society's conventions.

**London Symphony Orchestra**  
**Sir Antonio Pappano** conductor  
**Nadine Sierra** Magda  
**Serena Gamberoni** Lisette  
**Michael Fabiano** Ruggero  
**Paul Appleby** Prunier  
**Ashley Riches** Rambaldo  
**Sarah Dufresne** Yvette/Giorgette  
**Angela Schisano** Bianca/Gabriele  
**Marvic Monreal** Suzy/Lolette  
**London Symphony Chorus**

**10 & 12 Dec** 7pm, Hall, £18-70, £6 under-18s\*

## Lisa O'Neill with Britten Sinfonia: Symphony for the Cold Moon

The compelling folk singer-songwriter Lisa O'Neill returns alongside the Britten Sinfonia performing new orchestrations by Terry Edwards.

**Wed 11 Dec** 8pm, Hall, from £27.50\*

## BBC SO: Berlioz's L'enfance du Christ

**BBC Symphony Orchestra**  
**BBC Symphony Chorus**

**Fri 13 Dec** 7.30pm, Hall, from £12.50\*

## LSO/Sir Antonio Pappano: Vaughan Williams, Elgar & Bax

**Ralph Vaughan Williams** Symphony No 9  
**Edward Elgar** Cello Concerto  
**Arnold Bax** *Tintagel*  
**London Symphony Orchestra**  
**Sir Antonio Pappano** conductor  
**David Cohen** cello

**Sun 15 Dec** 7pm, Hall, £18-70, £6 under-18s\*

## AAM: Handel's Messiah

**Academy of Ancient Music**  
**Laurence Cummings** director & harpsichord  
**Louise Alder** soprano  
**Tim Mead** countertenor  
**Nick Pritchard** tenor  
**Cody Quattlebaum** bass

**Mon 16 Dec** 7pm, Hall, £15-75\*

## LSO/Sir Antonio Pappano: Christmas Swing

**George Gershwin** Overture to *Girl Crazy*  
**Leonard Bernstein (arr Lukas Foss)** Prelude, Fugue and Riffs  
**Nikolai Kapustin** Piano Concerto No 4  
**Pyotr Ilyich Tchaikovsky, Duke Ellington & Billy Strayhorn (arr Jeff Tyzik)** *The Nutcracker* Suite  
**Pyotr Ilyich Tchaikovsky** Selections from *The Nutcracker*  
**Leroy Anderson** *Sleigh Ride*  
**London Symphony Orchestra**  
**Sir Antonio Pappano** conductor  
**Frank Dupree** piano  
**Sérgio Pires** clarinet

**18 & 19 Dec** 7pm, Hall, £18-70, £6 under-18s\*

# Raymond Gubbay Christmas Festival

## A Gospel Christmas with Flames Collective

Programme to include:  
*Joyful Joyful*  
*Holy Night*  
*Shackles*  
*Love Theory*  
*Bridge Over Troubled Water*

## Flames Collective

**Sat 7 Dec** 7.30pm, Hall, £24.50-45\*

## Christmas with King's College Choir

The Choir of King's College, Cambridge herald the Christmas season, joined on stage by the superb Crouch End Festival Chorus in a glorious programme of festive classics and carols.

## Philharmonia Orchestra

**Daniel Hyde** conductor  
**Choir of King's College, Cambridge**  
**Crouch End Festival Chorus**

**Fri 20 Dec** 7.30pm, Hall, £22.50-56\*

## Candlelit Carols

Staged in a candle-lit style setting.

**Anon (arr Mark Cullen)** *Joy to the World*  
**George Frideric Handel** Christmas sequence from *Messiah*  
**David Willcocks** *Sussex Carol*  
**Johann Sebastian Bach** Air on the G String  
**Trad** *Hark! The Herald Angels Sing*  
*O Come, All Ye Faithful*  
*O Little Town of Bethlehem*  
*Once in Royal David's City*  
*Good King Wenceslas*

## Mozart Festival Orchestra

**Steven Devine** conductor  
**Harriet Eyley** soprano  
**London Concert Chorus**

**Sat 21 Dec** 2.30pm, Hall, £18.50-46\*

## Christmas Carol Singalong

Programme to include:  
*Sleigh Ride*  
*Merry Christmas Everyone*  
*Santa Claus is Coming to Town*  
*Winter Wonderland*  
*Away in a Manger*  
*God Rest ye Merry Gentleman*  
*Let it Go*

## London Concert Orchestra

**Jonathan Cohen** presenter  
**Louise Dearman** guest singer  
**London Concert Chorus**

**Sun 22 Dec** 2pm & 5.15pm, Hall, £19.50-52\*

## The Big Christmas Party

Programme to include:  
*Santa Tell Me*  
*One More Sleep*  
*Christmas (Baby Please Come Home)*  
*Last Christmas*  
*All I Want for Christmas*  
*Driving Home For Christmas*

## London Concert Orchestra

**John Rigby** conductor

**Mon 23 Dec** 2.30pm, Hall, £19.50-52\*

## Glenn Miller Orchestra

Programme to include:  
*Little Brown Jug*  
*Pennsylvania 6-5000*  
*Chatanooga Choo Choo*  
*It's Almost Like Being in Love*  
*Moonlight Serenade*  
*Dambusters March*

## Glenn Miller Orchestra

**Catherine Sykes** vocals  
**Mark Porter** vocals

**Fri 27 Dec** 2.30pm, Hall, £18.50-48\*

\*plus booking fee

### The Best of John Williams

Includes music from *Star Wars*, *Harry Potter*, *Indiana Jones*, *Jurassic Park*, *Close Encounters of the Third Kind*, *The Terminal*, *The Witches of Eastwick*, *Schindler's List*, *Munich* and *Hook*.

**London Concert Orchestra**

**Robert Emery** conductor

**Fri 27 Dec** 7.30pm, Hall, £18.50–52\*

### Beethoven's Ninth

**Ludwig van Beethoven** Piano Concerto No 5, Emperor

Symphony No 9, Choral

**Royal Philharmonic Orchestra**

**Christopher Warren-Green** conductor

**Sarah Gilford** soprano

**Clare Presland** mezzo-soprano

**Elgan Llyr Thomas** tenor

**London Concert Choir**

**Goldsmith's Choral Union**

**Highgate Choral Society**

**Sat 28 Dec** 7.30pm, Hall, £22.50–56\*

### Four Seasons by Candlelight

Staged in a candle-lit style setting.

**Marc-Antoine Charpentier** 'Prelude' from *Te Deum*

**Johann Sebastian Bach** Brandenburg Concerto No 3

**Wolfgang Amadeus Mozart** 'Alleluia' from *Exultate Jubilate*

**George Frideric Handel** *Eternal Source of Light Divine*

**Henry Purcell** *Trumpet Suite*

**George Frideric Handel** *Let the Bright Seraphim*

**Antonio Vivaldi** *The Four Seasons*

**Mozart Festival Orchestra**

**David Juritz** violin

**David Blackadder** trumpet

**Harriet Eyley** soprano

**Sun 29 Dec** 2.30pm, Hall, £16.50–30\*

### Music of the Movies: Lord of the Rings, Game of Thrones and Beyond

Includes music from *Lord of the Rings*, *The Hobbit*, *Game of Thrones*, *The Witcher*, *How to Train Your Dragon*, *Avatar*, *Pirates of the Caribbean* and *Star Wars*.

**London Concert Orchestra**

**Toby Purser** conductor

**London Concert Choir**

**Sun 29 Dec** 7.30pm, Hall, £18.50–52\*

### The Holiday with live orchestra

The beloved Christmas film will be presented live in concert this winter, featuring its musical score performed live alongside the film by a full concert orchestra.

**London Concert Orchestra**

**Anthony Inglis** conductor

**Mon 30 Dec** 5pm, Hall, £22.50–55\*

### The Music of Zimmer vs Williams

Includes music from *E.T.*, *Jaws*, *Harry Potter*, *Inception*, *Gladiator*, *Hook*, *Star Wars*, *Superman*, *Pirates of the Caribbean* and *Jurassic Park*.

**London Concert Orchestra**

**Anthony Inglis** conductor

**London Concert Choir**

**Tue 31 Dec** 2.30pm, Hall, £18.50–52\*

### New Year's Day Proms

**Giuseppe Verdi** 'Brindisi' from *La traviata*

**Maurice Ravel** *Boléro*

**Johann Strauss II** *Die Fledermaus* Overture

**Georges Bizet** 'Flower Song' from *Carmen*

**Giacomo Puccini** 'O soave fanciulla' from *La bohème*

'Nessun Dorma' from *Turandot*

**Henry Wood** 'Hornpipe' from *Fantasia on British Sea Songs*

**Edward Elgar** *Land of Hope and Glory*

**London Concert Orchestra**

**Anthony Inglis** conductor

**Wed 1 Jan** 3pm, Hall, £18.50–50\*

\*plus booking fee

# January

### LSO/Sir Simon Rattle: Half Six Fix

**Johannes Brahms** Symphony No 4

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Wed 8 Jan** 6.30pm, Hall, £15–35, £6 under-18s\*

### LSO/Sir Simon Rattle: Boulez, Benjamin & Brahms

**Pierre Boulez** *Éclat*

**George Benjamin** Interludes and Aria from *Lessons in Love and Violence* (world premiere)

**Johannes Brahms** Symphony No 4

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**Barbara Hannigan** soprano

**Thu 9 Jan** 7pm, Hall, £18–70, £6 under-18s\*

### LSO/Sir Antonio Pappano: Tippett, Turnage & Vaughan Williams

**Michael Tippett** 'Ritual Dances' from *Midsummer Marriage*

**Mark-Anthony Turnage** *Sco* – Guitar Concerto (world premiere)

**Ralph Vaughan Williams** Symphony No 5

**London Symphony Orchestra**

**Sir Simon Rattle** conductor

**John Scofield** guitar

**Sun 12 Jan** 7pm, Hall, £18–70, £6 under-18s\*

# Simón Bolívar Orchestra Residency

After a ten year absence in London, the legendary orchestra returns with Gustavo Dudamel for a Mahler epic and a night that combines new Venezuelan music with Tchaikovsky.

### Simón Bolívar Orchestra/ Gustavo Dudamel: Mahler 3

**Simón Bolívar Orchestra**

**Gustavo Dudamel** conductor

**Marianne Crebassa** mezzo-soprano

**Wed 15 Jan** 7.30pm, Hall, from £15\*

### Simón Bolívar Orchestra/ Gustavo Dudamel: Odisea

**Ricardo Lorenz** *Todo Toreno*

**Gonzalo Grau** *Odisea*

**Pyotr Ilyich Tchaikovsky** Symphony No 4

**Simón Bolívar Orchestra**

**Gustavo Dudamel** conductor

**Jorge Glem** Venezuelan cuatro

**Thu 16 Jan** 7.30pm, Hall, from £15\*

### BBC SO/George Fenton: Wild Isles

Experience highlights from the hit BBC series on the big screen with live orchestral music from the BBC Symphony Orchestra, conducted and presented by the series' composer George Fenton.

**BBC Symphony Orchestra**

**George Fenton** conductor

**Sat 18 Jan** 7pm, Hall, from £12.50\*

### BBC SO/Oramo: A Meditation on Life

**Gustav Mahler** 'Adagio' from Symphony No 10

**Ralph Vaughan Williams** *Toward the Unknown Region*

**Kaija Saariaho** *Hush*

**Ralph Vaughan Williams** *The Lark Ascending*

**BBC Symphony Orchestra**

**Sakari Oramo** conductor

**Verneri Pohjola** trumpet

**Igor Yuzefovich** violin

**BBC Symphony Chorus**

**Fri 24 Jan** 7.30pm, Hall, from £12.50\*

### LSO Futures: Homage to Pierre Boulez

**Claude Debussy** 'Gigues' from *Trois images pour orchestre*

**Olga Neuwirth** *Hommage à Pierre Boulez IX: Tombeau II* (world premiere, LSO co-commission)

**Claude Debussy** 'Ibéria' from *Trois images pour orchestre*

**Rafael Marino Arcaro** *invention in the language of child* (LSO Panufnik commission, world premiere)

**Lara Agar** *suntime bedtime moontime* (LSO Panufnik commission, world premiere)

**Claude Debussy** 'Rondes de printemps' from *Trois images pour orchestre*

**Pierre Boulez** *Notations* – Nos 1, 2, 3, 4 & 7

**London Symphony Orchestra**

*Artists to be announced*

**Sun 26 Jan** 7pm, Hall, £18–70, £6 under-18s\*

### The Boulez Effect: Boulez 100

Explore the legacy of Pierre Boulez, with talks on his life, works and influence on music; his relationship with the LSO; and appearances from guest speakers. Followed by an evening concert.

**Mon 27 Jan** 4.30pm, Milton Court, £20

### LSO Chamber Ensemble: Boulez 100

**Pierre Boulez** *Messagesquise*

*Dérive 1*

*Fanfare for the 80th Birthday of Georg Solti*

*Sonatine for Flute and Piano*

*Anthèmes 2 for Electronics and Violin*

**Musicians from the London Symphony Orchestra**

**Mon 27 Jan** 7.30pm, Milton Court, £15–18, £6 under-18s\*

### Shostakovich Quartets: Intimate Portraits, Part 1

The first in a complete cycle of Shostakovich quartets from the Carducci Quartet, which highlights the work of his female contemporaries.

**Dmitri Shostakovich** Quartet No 1

Quartet No 5

**Galina Ustvol'skaya** Clarinet Trio

**Dmitri Shostakovich** Quartet No 9

**Carducci Quartet**

**Sonoro Quartet**

**Guildhall School musicians**

**Wed 29 Jan** 7.30pm, Milton Court, from £15\*

### BBC SO/Jakub Hrusa: Beethoven and Shostakovich

**Pavel Haas** *Scherzo Triste*, Op 5

**Ludwig van Beethoven** Piano Concerto No 2

**Dmitri Shostakovich** Symphony No 11, *The Year 1905*

**BBC Symphony Orchestra**

**Jakub Hrusa** conductor

**Jonathan Biss** piano

**Fri 31 Jan** 7.30pm, Hall, from £12.50\*

\*plus booking fee

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Sarah Wall *Head of Finance and Business Administration*  
Devyani Saltzman *Director for Arts and Participation*  
Philippa Simpson *Director for Buildings And Renewal*  
Jackie Boughton *Director of Commercial*  
Beau Vigushin *Director for Audiences*  
Hannah Hoban *Executive Assistant to CEO*







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