

For immediate release: Wednesday 14 August 2024



## Barbican announces The Joy as part of EFG London Jazz Festival, plus support acts for Cornelius and Lynda Dawn

Alongside previously announced acts, and with the final wave of artists in this year's EFG London Jazz Festival to follow next month, the Barbican today announces a performance by South African a cappella group **The Joy**, produced with Barbican Associate Producer Serious.

**The Joy**  
**Sunday 17 November 2024**  
**Milton Court Concert Hall, 7.30pm**  
**Tickets from £25 plus booking fee**

South African a cappella group **The Joy** make their Barbican debut, bringing their tightly woven harmonies to Milton Court Concert Hall.

In less than three years, The Joy have become known for their ability to spread instant euphoria. The five piece, which comprises **Pastor** (Ntokozo Bright Magcaba), **Duzie** (Melokuhle Mkhungo), **Guduza** (Sphelele Hlophe), **Sthombe** (Phelelani Sithole) and **Marcus** (Sanele Ngcobo), grew up in a part of South Africa where the Zulu tradition of isicathamiya (a Zulu a cappella singing style) is central to the cultural identity of its people. In a meteoric rise to international prominence, The Joy appeared in the UK on Jools Holland's 30th anniversary *Later with...* programme last year and opened Doja Cat's headline performance at Coachella, showing that the magic of isicathamiya music isn't restricted to the townships where it first flourished.

Their Barbican performance will celebrate the release of their self-titled debut album (June 2024, Transgressive Records), recorded live, in real time in North London's Church Studios.

Produced by the Barbican and Serious  
[Find out more](#)

### EFG London Jazz Festival 2024 performances at the Barbican announced to date:

- Pat Metheny: Dream Box ([Fri 15 Nov 2024, Barbican Hall, 7.30pm](#))
- Pat Metheny: Dream Box ([Sat 16 Nov 2024, Barbican Hall, 7.30pm](#))
- Anouar Brahem Quartet ([Sun 17 Nov 2024, Barbican Hall, 7.30pm](#))
- **NEW** - The Joy ([Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- Charles Tolliver celebrates Max Roach @ 100 ([Mon 18 Nov 2024, Barbican Hall, 7.30pm](#))

- **Tim Garland's Lighthouse Trio and Britten Sinfonia** ([Tues 19 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **London Symphony Orchestra x seed. featuring Cassie Kinoshi** ([Thurs 21 Nov 2024, Barbican Hall, 7pm](#))
- **Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter** ([Fri 22 Nov 2024, Barbican Hall, 7.30pm](#))
- **Marilyn Mazur's Shamania** ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- **Take Me To The River: A Celebration of New Orleans Music** ([Sat 23 Nov 2024, Barbican Hall, 7.30pm](#))
- **Sikelela, 30 years on... A celebration of the South African jazz tradition and avant garde** ([Sun 24 Nov 2024, Barbican Hall, 7.30pm](#))

Full listing details can be found [here](#).

## SUPPORT ACTS ANNOUNCED

**Cornelius**

+ **Ichiko Aoba**

**Friday 6 September 2024**

**Barbican Hall, 7.30pm**

**Tickets from £25 plus booking fee**

Experimental pop auteur **Cornelius** makes his Barbican Hall debut, as he showcases his latest album *Dream In Dream*.

Known for pushing musical boundaries, Cornelius has made an indelible mark on the music industry. His journey began with breakthrough album *Fantasma* in 1997, a mesmerising fusion of motoric rhythms, French pop melodies, Beach Boys harmonies and glitched electronics. With a dramatic shift in tones, forms, and spaces with *Point* (2001) and live music contributions to iconic groups like Yellow Magic Orchestra and Yoko Ono's Plastic Ono band, Cornelius' unique blend of art-pop has earned him worldwide recognition from a legion of dedicated fans.

Now, with his seventh full album *Dream in Dream* (2023), Cornelius continues to push the boundaries of musical innovation. This latest work seamlessly combines intimate moods with layers of electronic and acoustic sounds.

This debut Barbican performance will take audiences on a journey blurring the boundaries between reality and dreams, enveloping listeners in a hazy, expansive atmosphere of sound, visuals, and lighting working in complete synchronisation.

Support comes from **Ichiko Aoba**, a cult figure in her native Japan, whose Disney and Studio Ghibli soundtrack-inspired compositions evoke childhood nostalgia through ethereal storytelling, guitar and strings.

Produced by the Barbican

[Find out more](#)

~

Touching Bass presents: Lynda Dawn

+ **Madeleine**

Friday 4 October, 7:30pm

Milton Court Concert Hall

Tickets from £17.50 plus booking fee

R&B songwriter and producer **Lynda Dawn** brings her blend of 80s-inflected soul, funk and jazz to Milton Court, in a continuation of Barbican's partnership with Errol and Alex Rita's South London-based musical movement Touching Bass.

From north-west London, Dawn weaves nostalgic grooves with celestial vocals, set against the crackle of her parents' record collections. She attributes her upbringing in the Pentecostal church as her spiritual education in funk and gospel expression, and her rich melodies and distinctive arrangements have made her a luminary for both old-school and new-school R&B enthusiasts. She first gained attention with her breakout single 'Move' on Gilles Peterson's 13th Brownswood Bubblers, while her debut EP *At First Light* (Akashik Records, 2019) landed the No.1 spot on Jamz Supernova's Top EPs of 2019 on BBC Radio 1Xtra.

Support comes from London-based keyboardist, singer and songwriter **Madeleine**, whose blend of jazz and neo-soul has seen her collaborate with the likes of Arlo Parks, Chloe Bodur and Poppy Ajudha.

Produced by the Barbican and Touching Bass

[Find out more](#)

## **BARBICAN PROMOTIONS COMING UP IN 2024**

- **The Magnetic Fields perform 69 Love Songs (Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm)**
- **Cornelius + **Ichiko Aoba** (Fri 6 Sep 2024, Barbican Hall, 7.30pm)**
- **Dawn Landes & Friends perform The Liberated Woman's Songbook (Sat 7 Sep 2024, Barbican Hall, 7.30pm)**
- **Gruff Rhys (Fri 13 Sep 2024, Barbican Hall, 8pm)**
- **Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 7.30pm)**
- **Jaubi with Tara Lily (Sun 29 Sep 2024, Barbican Hall, 7.30pm)**
- **Sarah Davachi + LCO Players (Wed 2 Oct 2024, St Giles Cripplegate, 7:30pm)**
- **Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)**
- **Touching Bass presents: Lynda Dawn + **Madeleine** (Fri 4 October, Milton Court Concert Hall, 7:30pm)**
- **Efterklang + Titanic (Sat 5 Oct 2024, Barbican Hall, 7.30pm)**
- **Nala Sinephro (Fri 18 Oct 2024, Barbican Hall, 7.30pm)**

- Caroline Rose (Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm)
- Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)
- EFG LJF: Pat Metheny – Dream Box (Fri/Sat 15-16 Nov 2024, 7.30pm)
- EFG LJF: Anouar Brahem Quartet (Sun 17 Nov 2024, 7.30pm)
- **NEW** - The Joy (Sun 17 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: Charles Tolliver celebrates Max Roach @ 100 (Mon 18 Nov 2024, 7.30pm)
- EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia (Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: LSO x seed. Feat. Cassie Kinoshi (Thu 21 Nov 2024, Barbican Hall, 7pm)
- EFG LJF: Marilyn Mazur's Shamania (Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter (Fri 22 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: Take Me to the River: A Celebration of New Orleans Music (Sat 23 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: Sikelela, 30 years on... (Sun 24 Nov 2024, Barbican Hall, 7.30pm)
- Gotts Street Park (Tue 26 Nov 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)
- Dur Dur Band (Thurs 5 Dec 2024, Barbican Hall, 8pm)
- Lisa O'Neill with Britten Sinfonia (Wed 11 Dec 2024, Barbican Hall, 8pm)

### **BARBICAN PROMOTIONS COMING UP IN 2025**

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)
- Maria Schneider + Oslo Jazz Ensemble (Sun 2 Mar 2025, Barbican Hall, 7.30pm)
- Hania Rani & Ensemble present: Ghosts (Sat 5 Apr 2025 Barbican Hall, 7.30pm)

**ENDS**

**Notes to Editors**

For further information, images or to arrange interviews about Barbican promotions please contact:

**Ed Maitland Smith, Communications Manager for Music**

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

**Lucy Thraves, Communications Officer for Music**

e – [Lucy.Thraves@barbican.org.uk](mailto:Lucy.Thraves@barbican.org.uk)

## **Simone Gibbs, Communications Assistant for Music**

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)