

For immediate release: Tuesday 16 July 2024



Barbican announces new performances from Sarah Davachi with LCO Players, plus Touching Bass presents: Lynda Dawn

Sarah Davachi + LCO Players
Wednesday 2 October, 7:30pm
St Giles Cripplegate
Tickets from £22.50 plus booking fee

Composer and performer **Sarah Davachi** returns to the Barbican for the first time since 2018, this time in the intimate setting of St Giles Cripplegate. Davachi's contemplative work experiments with temporality and timbre via extended durations and harmonic structures influenced by medieval and Renaissance music.

This special Barbican concert will celebrate the release of Davachi's new album, *The Head as Form'd in the Crier's Choir* (Ba Da Bing, 2024) and opens with a special extended performance of *Possente Spirto* with Davachi playing the chancel organ, joined by string and brass players from the **London Contemporary Orchestra**.

This will be followed by a solo pipe organ performance by Davachi on the church's grand organ, featuring pieces from her new album, alongside solo organ works from previous albums.

Produced by the Barbican
[Find out more](#)

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Touching Bass presents: Lynda Dawn
Friday 4 October, 7:30pm
Milton Court Concert Hall
Tickets from £17.50 plus booking fee

R&B songwriter and producer **Lynda Dawn** brings her blend of 80s-inflected soul, funk and jazz to Milton Court, in a continuation of Barbican's partnership with Errol and Alex Rita's South London-based musical movement **Touching Bass**.

From north-west London, Dawn weaves nostalgic grooves with celestial vocals, set against the crackle of her parents' record collections. She attributes her upbringing in the Pentecostal church as her spiritual education in funk and gospel expression, and her rich melodies and distinctive arrangements have made her a luminary for both old-school and new-school R&B enthusiasts. She first gained attention with her breakout single 'Move' on Gilles Peterson's 13th

Brownswood Bubblers, while her debut EP *At First Light* (Akashik Records, 2019) landed the No.1 spot on Jamz Supernova's Top EPs of 2019 on BBC Radio 1Xtra.

On sale to Barbican Members Wed 17 July, General On Sale Fri 19 July

Produced by the Barbican and Touching Bass

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music (Sat 20 Jul 2024, Barbican Hall, 8pm)
- Margareth Menezes & Ilê Aiyê (Fri 26 Jul 2024, Barbican Hall, 7.30pm)
- Jamz Supernova: Future Bounce (Fri 9 Aug 2024, Level G, 11pm)
- The Magnetic Fields perform 69 Love Songs (Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm)
- Cornelius (Fri 6 Sep 2024, Barbican Hall, 7.30pm)
- Dawn Landes & Friends perform The Liberated Woman's Songbook (Sat 7 Sep 2024, Barbican Hall, 7.30pm)
- Gruff Rhys (Fri 13 Sep 2024, Barbican Hall, 8pm)
- Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 730pm)
- Jaubi with Tara Lily (Sun 29 Sep 2024, Barbican Hall, 7.30pm)
- **NEW** – Sarah Davachi + LCO Players (Wed 2 Oct 2024, St Giles Cripplegate, 7:30pm)
- Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)
- **NEW** – Touching Bass presents: Lynda Dawn (Fri 4 October, Milton Court Concert Hall, 7:30pm)
- Efterklang + Titanic (Sat 5 Oct 2024, Barbican Hall, 7.30pm)
- Nala Sinéphro (Fri 18 Oct 2024, Barbican Hall, 7.30pm)
- Caroline Rose (Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm)
- Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)
- EFG LJF: Pat Metheny – Dream Box (Fri/Sat 15-16 Nov 2024, 7.30pm)
- EFG LJF: Anouar Brahem Quartet (Sun 17 Nov 2024, 730pm)
- EFG LJF: Charles Tolliver celebrates Max Roach @ 100 (Mon 18 Nov 2024, 7.30pm)
- EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia (Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: LSO x seed. Feat. Cassie Kinoshi (Thu 21 Nov 2024, Barbican Hall, 7pm)
- EFG LJF: Marilyn Mazur's Shamania (Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter (Fri 22 Nov 2024, Barbican Hall, 7.30pm)

- EFG LJF: Take Me to the River: A Celebration of New Orleans Music (Sat 23 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: Sikelela, 30 years on... (Sun 24 Nov 2024, Barbican Hall, 7.30pm)
- Gotts Street Park (Tue 26 Nov 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)
- Dur Dur Band (Thurs 5 Dec 2024, Barbican Hall, 8pm)
- Lisa O'Neill with Britten Sinfonia (Wed 11 Dec 2024, Barbican Hall, 8pm)

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)
- Maria Schneider + Oslo Jazz Ensemble (Sun 2 Mar 2025, Barbican Hall, 7.30pm)

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination

for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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