

Welcome to your Culture Mile Play Pack!

This month's pack is designed to help you explore and experience new adventures. What would life be like as a pirate? Can you create a theatre in your living room? From designing brand new creatures, to what life might look like in the future – let your imagination run wild!

This pack also features activities from partners and artists from Walthamstow Garden Party In The Air - a reimagining of East London's biggest community-powered festival. Get creative at home and channel the spirit of the festival through a range of free activities, workshops, performances and radio programmes that you can discover at www.walthamstowgardenparty.com

We'd love to know what you think of your Play Pack! You can get in touch with your pictures and ideas online at info@ culturemile.london, on Instagram & Twitter at @CultureMileLDN or #culturemile. And don't forget to subscribe to our newsletter to stay in touch!

We have also included a feedback postcard for you to send back to us – we hope to make more of these packs and if you have ideas, we'd love to include them. You can also share your thoughts over the phone by calling 07783171940.

This pack includes contributions from:

Anorak Magazine, Bank of England Museum, Barbican Guildhall Creative Learning, Bittersuite Experiences, City of London Open Spaces, Fantastic for Families, Florencia Nannetti & Julia Vita, Guildhall Art Gallery & London's Roman Amphitheatre, Hunt & Darton, Kirsty Amy Anne, Louise Weir, M-SET, Museum of London, Museum of the Order of St John, Rezia Wahid MBE, Rosie Fuller, St Paul's Cathedral, Suntrap Forest Centre, The Rig, UP Projects, Waltham Forest Adult Learning Service







THIS PACK CONTAINS PROMPTS AND CRAFT IDEAS FOR AN EPIC PIRATE ADVENTURE! ALL YOU NEED IS IMAGINATION!

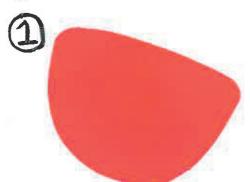
TO HELP YOU GET INTO CHARACTER CONSIDER ...

WHAT IS YOUR PIRATE NAME?

WHAT IS THE NAME OF YOUR SHIP?

WHERE IS THE TREASURE ISLAND? DO YOU HAVE A COMPANION? MAYBE A PET MONKEY OR PARROT HOW LETS LOOKING WHICH SEA IS YOUR SHIP SAILING ACROSS?

PIRATE EYE PATCH



DRAW AN EYEPATCH SHAPE ONTO A SCRAP OF CARD AND CUT OUT



CUT 2 SMALL SLITS. DO THIS BY FOLDING ALONG THE DOTTED LINE.

THREAD STRING THROUGH SLITS. DECURATE AND WEAR!

Tip:

REPEAT FOR A DARKER COLOUR.





MAKE A CUP OF COFFEE AND LET SIT FOR 5 MINUTES.



POUR COFFEE INTO A TRAY ADD PAPER AND LET IT SOAK UP LIQUID.

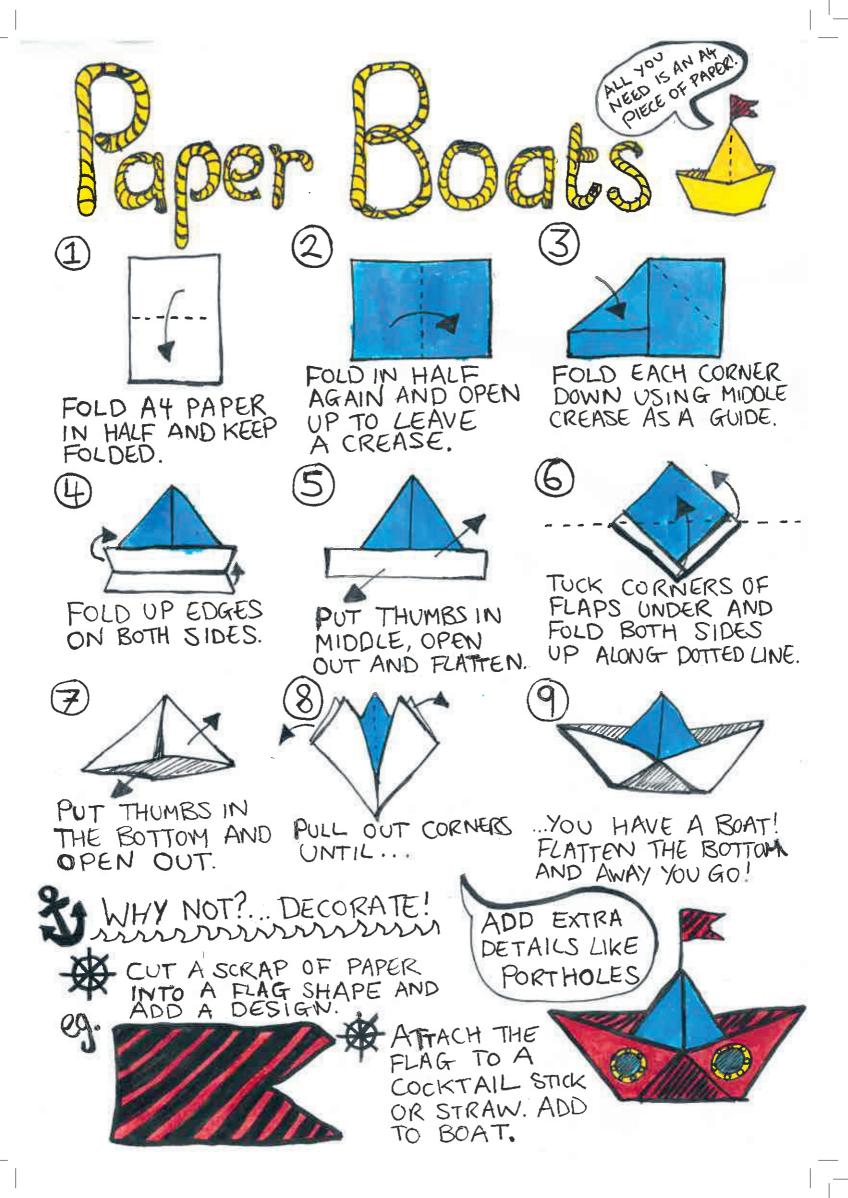


HANG PAPER TO DRY OR BAKE IN AN OVEN FOR APPROX 5 MINS-CUNTIL THE EDGES CURL

USE THIS TECHNIQUE TO MAKE AN AUTHENTIC LOOKING TREASURE MAP

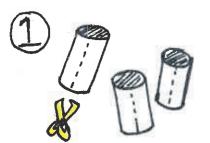






TELES CODE

YOU WILL NEED-3 TOILET TUBES TAPE SCISSORS * EXTRAS TO DECORATE (PENS) PAINT/PAPER)



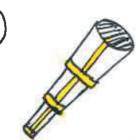
CUT A STRAIGHT LINE THROUGH EACH TOILET TUBE.



ROLL UP A TUBE SO THAT IT IS WIDER AT THE TOP AND TAPE.



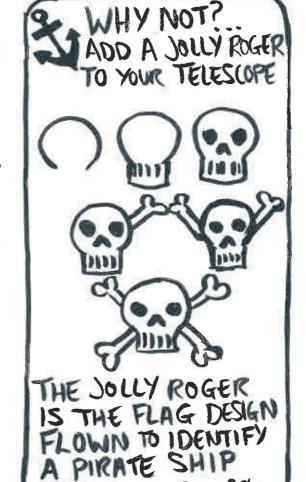
ROLL ANOTHER TUBE AND INSERT INTO THE FIRST. MAKE SURE THE TUBE IS NARROWER AT THE BOTTOM AND TAPE.



REPEAT STEP 3 WITH THE FINAL TUBE. MAKING SURE THE BOTTOM IS NARROWER.



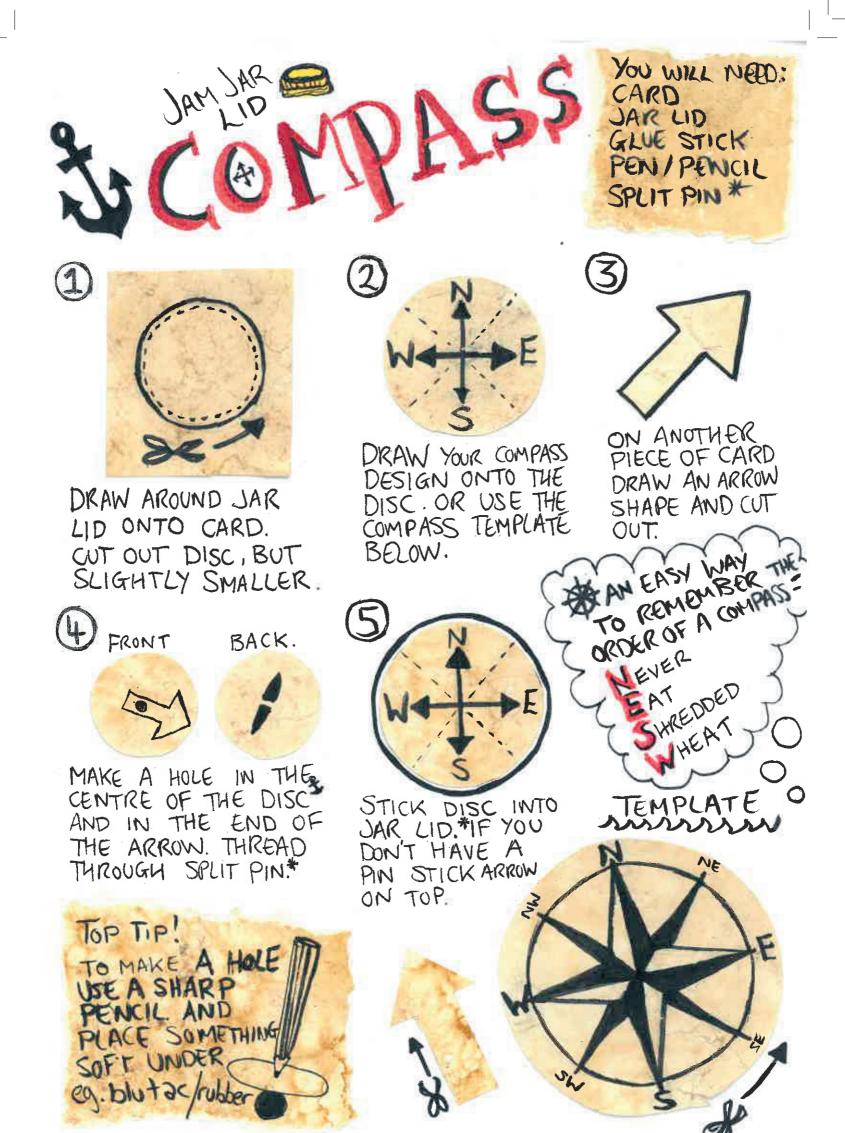
ADD DECORATION
USING MATERIALS
YOU HAVE. PAINT,
CRAYONS, STICKERS
AND COLOURED
PAPER WOULD
ALL WORK WELL.



ABOUT TO ATTACK



TIME TO TAKE TO THE SEAS AND EXPLORE!



TREASURE MAP COMPLETE THE TREASURE
MAP USING YOUR OWN
LANDMARKS. REMEMBER
MARKS THE SPOT WHERE
TREASURE IS BURIED.



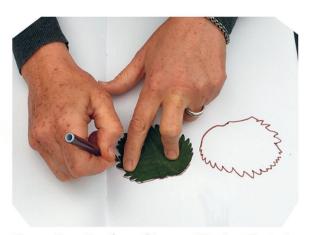




1. Something to draw with, pens, pencils, chalk, felt-tips etc... and some paper and/or a note book.

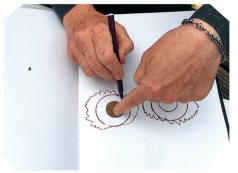
2.Objects from inside and/or outside with interesting shapes, edges or holes to draw in and around.

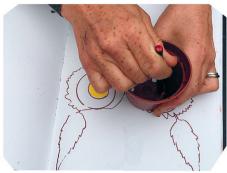
These objects can be man-made or from nature. Try and choose a variety of objects with different sizes and edges that you find intersting. These could be leaves, flowers, egg-cups, coins, anything you can find. Now imagine the character you want to create with these shapes and patterns. Will it be old or young, scaly or feathery, have a hundred legs or eyes? It's up to you! As you start drawing and putting shapes together, you will be amazed how your characters come to life! Look below to see how I made my crazy owl drawing around leaves, egg-cups, coins and plastic plant pots with felt tips and pencils:





From the selection of leaves I had collected earlier I chose a leaf hape that I thought would suit the fluffy shape around an owl's eyes then I drew around these leaves with a felt tip pen. Inside the leaf shape I drew around an egg cup as this looked about the right size of an eyeball.

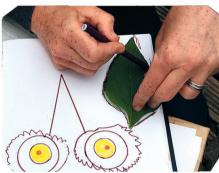


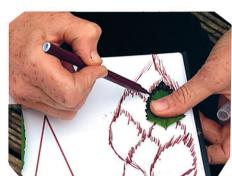




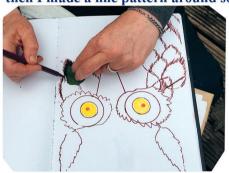
Next I used a coin to make the outside of the eyes and then for the centre of the eye I used the tiny circles at the bottom of a plant pot. I coloured both these circles in with brightly coloured pencils. For the straight edge of the owl's beak I drew down the edge of a wooden spoon.







From the selection of leaves I had collected earlier I chose a pointy looking one to draw around for the feathers above the owl's head as I thought this would make the owl look scarier. I chose a bigger rounder one for the owl's wing and then I made a line pattern around some smaller leaves to create a feather pattern.





I repeated this pattern all over the body and also above the eyes and over the top of the owl's head, so that they looked like real feathers.





DON'T BE AFRAID TO MAKE

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Drawing the Future

The Bank of England is one of the most secure buildings in the world (we are home to over 400,000 bars of gold after all). But one day we may need a new building to house us. And that's where you come in!

We need you to design a new building that we can use in the future.

Here are a few pointers to get you thinking:

- What is the building's shape and size?
- What materials will you use so that the building can withstand extreme weather?
- How will people get in and out?
- Will there be lots of security cameras?
- How can we keep our gold safe?

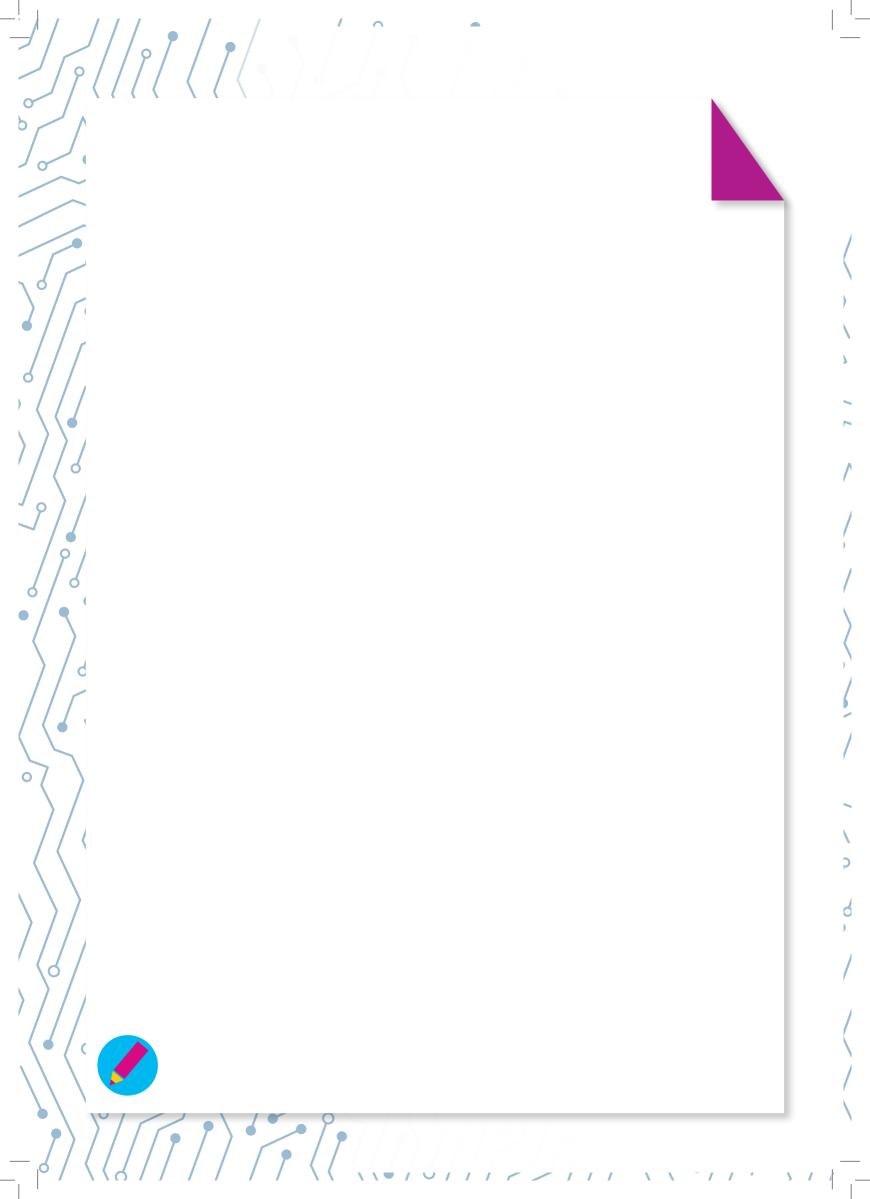
Your imagination is the limit!

Design your masterpiece using the template on the back of this sheet.

Have fun!

y f boemuseum

www.bankofengland.co.uk/museum



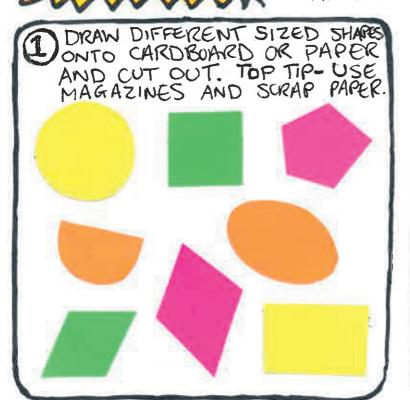
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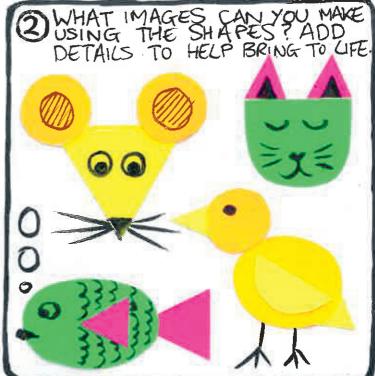
STAPEABLES!

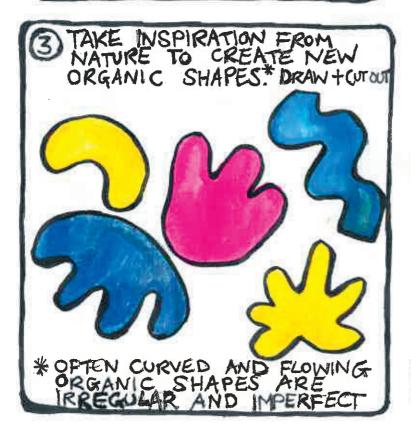
WEARABLE MAKES EXPLORING SHAPE + FORM

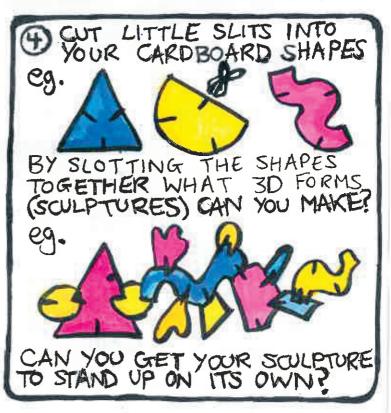
SHAPE PLAY 3

BEFORE WE MAKE OUR WEARABLE ART HERE ARE 4 ACTIVITIES TO GET YOU PLAYING AROUND WITH SHAPES AND FORM.













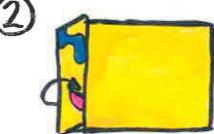






ON AN AH PIECE OF PAPER CREATE YOU'R SHAPE DESIGN.





START AT OWE END OF PAPER AND FOLD A 2 CM CREASE.



FOLLOW THAT BY ANOTHER 2.CM CREASE THE OTHER WAY.





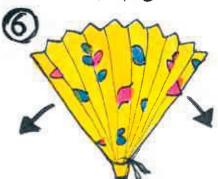
REPEAT STEP 3 UNTIL THE ENTIRE PAPER IS FULDED





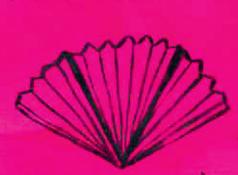
PINCH THE END AND USE TAPE, STRING OR A STAPLE TO SECURE.

> TIE A WUUT AT EACH



FAN OUT YOUR FAN... AND TA DA!





MAKE 3 (OK MORE) FANS, STICK EACH TOGETHEIR EDOG E TAPE OR A WITH GLUE

MAKE A HOLE THROUGH EACH FOUD USING A HOLE PURCH OR A SHARP PENCIL AND THREAD STRING THROUGH

WEAR YOUR NEW NECKLACE STYLE! ALSO MAKE SHALL

WHY NOT? CREATE DANCE MOVES TO SHOW OFF YOUR WEARABLES AND PROPS WHAT SHAPES CAN YOU MAKE WITH YOUR BOD'



SHAPE NECKLACE



2



DRAW AND CUT OUT CARDBOARD SHAPES. CREATE A DESGN USING THE SHAPES AND STICK TOGETHER. ADD HOLES TO THE DESIGN AND TURGAD TUROUH STAN AND WEAR!

OR ...



2



TRY ADDING

DRAW AND CUT OUT SHAPES USING CORRUGATED CARD.

THREAD A NEEDLE THROUGH EACH SHAPE OR USE A SKEWER TO CREATE A'TUNNEL'.

STRING THREAD THROUGH THE TIE A TUNNEL TIE A KNOT AT EACH END AND WEAR

SHAPE HEADDRESS



DRAW AND CUT OF CARD SHAPES. ADD SLITS TO SOME SHAPES.



CUT A LONG STRIP OF THIN CARD. WRAP STRIP AROUND THE WEARERS HEAD AND TAPE SECURE AT A SNUG FIT.

3



PLAY AROUND WITH THE SHAPES AND ATTACH TOGETHER WITH TAPE/GLUE OR A STAPLER.



Create a Character

Ages 4-9

Create a character for a story. Depending on age, children may create a new or existing character for a well-known story or a new story of their own.

You will need:

variety of natural materials or clay and scraps from around the house

Starter activity:

Younger children - read a familiar story and discuss their favourite character.

Older children – discuss different story characters and what features they like about them.

Main activity:

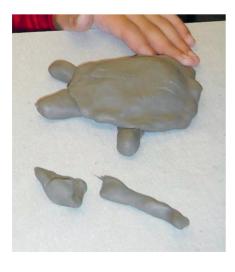
Use natural materials, clay, or junk modelling to make the character. For example, tie sticks together to make 'stick man', decorate an old sock or egg box as a 'very hungry caterpillar'. Better still, let children use their imagination e.g. sticking twigs and leaves into clay or mud to make a new character.

Discuss what the character is like. Describe its body parts, how it looks, how it moves and its personality.

Bonus activities:

Make a miniature scene or use the outdoor environment as a play space to tell the story. Let children free play as they develop their ideas.

Once children have created a story with their character, you could film it and share their movie with friends.





Campaign

People throughout time have used banners and posters to protest, campaign and show their messages to the world.

What would you like to tell the world?

Materials:

crayons, paints, or felt tips to write your message and decorate paper or cardboard to write or draw on



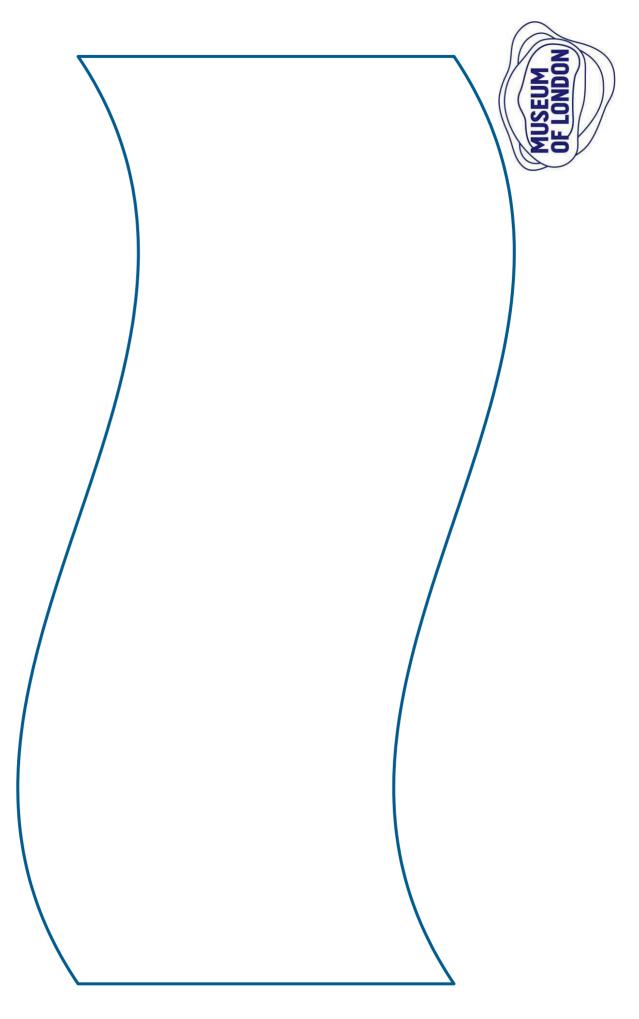
- 1. On the paper or card, make a poster about something you would like to change in the world OR a message of kindness for your neighbours.
- 2. Decorate your poster with three of your favourite colours.
- 3. Display in your window.



Image credit: © Museum of London

Campaign

What would you like to tell the world?



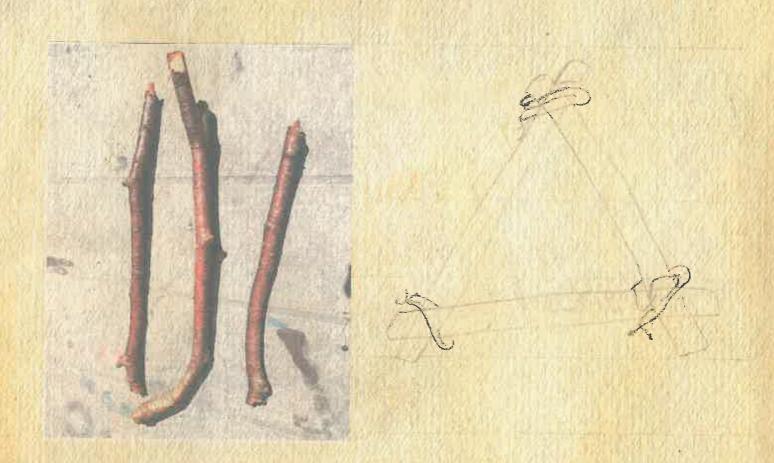
How to make an Air Twig Loom' By Rezia Wahid MBE

This activity has been designed to be completed for the marking event of the Walthamstow Garden Party 2020. I also hope and look forward to collecting the end product in order to hang them all together at the Walthamstow Garden Party in 2021.

Materials Needed:

- 1. Twigs x3 about 30% length each
- 2. Strings x3 20% length each
- 3. 1 pair of scissors
- 4. Threads / yarns / embroidery threads
- 5. Natural found objects: petals, leaf, grass

2. Forming the 'triangle' shape air twig loom' with the 3 pieces of twigs.



Place the ends of two twigs together on top
of one another. The them together using the zoom
chings by using double knots. (the strings should
go around the hings x3 before knothing)

3. How to wrap the warp around the 'triangle' air loom

Tie a string or thread on one of the trings and wrap it around. Secure with

another double kno or wrap around the thing.

How to wrap the west around the "triangle" air loom

use a different coloured thread by wearing in

over under over under the seave inhors.

It. Adding decoration to triangle air loom Collect natural objects such as petals, grass, leaf and textured yearns: Add these by wearing it in within the warp and west inner part of your thing air loom. You can also embellish the things by wrapping threads or yours around them.





5. How the final 'air twig loom' will look



This will be the end

Nesult: You can

embellish the thing air

loom as much as

you like. You can wrap the twigs around with yours too. Finally, tie a string on your air twig loom and hang it on a tree or Somewhere indoor. Enjoy it being moved gently in air.

Concept and written by Regia Wahid (2) 2020 Regia is a weaver, artist and educator.

Prompt Poems

A quick and fun way to get started writing your own poems! If you get stuck, have a look at the examples beneath each task to help you

You'll need:

- A piece of paper (any kind will do)
- A pen or pencil
- An object that's special or interesting to you a favourite toy, a piece of clothing, a book anything you like

What to do:

- 1. Look at your object for about a minute what colours can you see? How might it feel? What sounds might it make? What might it smell like?
- 2. Write down as many ways to describe your object as possible, thinking about how it looks, feels, sounds and smells. You can be as imaginative as you like here...

Example:

Object - house plant

Looks - dark green, zig-zag stripes, leaves, pink petals, stem, roots

Feels – smooth, spikey, cool, delicate, dry

Sounds - rustling leaves, creaking, snapping, sighing gently, crunch

Smells – fresh air, soil, rain

3. Next, write a poem that includes all of the words from your list. You can use them in any order and more than once – play around and see what happens. Your poem can be long, short, rhyming or not rhyming – it's completely up to you!

Example:

House Plant Poem

Under the earth the roots are creaking They crunch and twist in the dark soil towards the smell of rain The spikey stem reaches up to the sunlight The leaves are smooth and dry with dark green, zig-zag stripes They are rustling in the cool, fresh air The delicate flowers are smiling Pretty pink petals sighing gently

We hope you enjoyed writing your poem. If you'd like to try more here are some other ideas for poetrywriting inspiration

- Write another poem using a different object this time round
- Instead of choosing an object to look at, you could start by listening to your favourite song or watching a film and write poems about these things instead
- Or think of a person in your life who is important to you it could be someone in your family, a friend or a person you look up to. Write a poem about them
- You could even have a go at reading your poems to someone... 😊



Remember: You really can write about anything <u>you</u> like – the possibilities are endless!