

# barbican

## Barbican Cinema ScreenTalks & Live Events – June 2024

Upcoming this June, Barbican Cinemas hosts a vibrant programme of ScreenTalks and live events, featuring among others the [Kinds of Kindness](#) director **Yorgos Lanthimos** (*Poor Things*) and actor **Jesse Plemons** (awarded Best Actor at Cannes Film Festival 2024) for a discussion following this special 35mm preview screening on Tue 25 June.



(*Kinds of Kindness, Ashik Kerib, We Dare To Dream, Law of Desire, The Tower, Inshallah a Boy, Robot Dreams, Tongues Untied*)

As part of this year's Refugee Week, Syrian director **Waad al-Kateab** (*For Sama*) and producer **Ornella Mutoni** discuss their latest documentary [We Dare To Dream](#) (19 June), chronicling the hopes and desires of the Refugee Olympic Team.

Barbican Cinemas also host a series of compelling ScreenTalks for **SAFAR**, the largest festival in the UK dedicated to cinema from the Arab world, featuring: director **Mats Grund** discussing his beautifully animated film [The Tower](#) (21 June); director **Lina Soualem** for a Q&A following the exclusive preview of [Bye Bye Tiberias](#) (21 June); directors **Sonia Ben Slama** and **Hussein Ibrahim** in conversation about the [Manity/Machtat](#) (28 June) double bill; curator **Talal Afifi** and researcher, lecturer and curator **Erica Carter** talk about the Sudanese films in [A Visit to Vanguard Cinema](#) (29 June); and a Q&A with [Inshallah A Boy's](#) (29 June) lead actor **Mouna Hawa**.

For [Queer 80s: Cinema on the Brink of Global Change](#), a programme part of Barbican's wider Pride season, British writer **Tony Rayns** introduces [Beautiful Mystery](#) (6 June); film critic **Daniel Theophanous** introduces [Beyond Gravity and other Gay Shorts from New Zealand](#) (8 June); creative producer **Mekella Broomberg** introduces [The Farewell](#) (9 June); **QueerGarden** introduces [Radical Defiance: Queer Brazilian Super-8 Shorts 1982-3](#) (12 June); **Rikki Beadle-Blair** introduces [Tongues Untied](#) (13 June) **Michael Brooke** introduces [Ashik Kerib](#) (18 June); actor **Rebecca Root** introduces [Law of Desire](#) (20

June); **Tara Brown** introduces [Quest for Love](#) (22 June); and actor **Dirk Kummer** is in conversation with by **Timothy Phillips** following [Coming Out](#) (26 June).

For Family Film Club, Barbican Cinema's receive a special guests **Maxine Clare** and her dog Walter from the charity Hearing Dogs for Deaf People who visit to highlight the important work Hearing Dogs do, following [Robot Dreams](#) (29 June).

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## Listings

### Refugee Week 2024

#### [We Dare to Dream + ScreenTalk with director Waad al-Kateab and Ornella Mutoni](#)

UK 2023, Dir Waad al-Kateab, 98min

**Wed 19 June, 6.15pm**

**Cinema 2**

Screening just before the Paris Olympics launch in July, *We Dare To Dream* follows the Refugee Olympic Team as they prepare to compete in Tokyo and chronicles their hopes and desires as they fight for a better life, plus a ScreenTalk with the director.

Spanning a breadth of backgrounds, stories and sports, *We Dare To Dream* reveals their lives and hopes as they train to compete on the world stage, showing the fire and the drive of young people forced to leave their families, homes and countries of birth to build new lives out of nothing.

Culminating in their competition at the summer Olympics, their compatriots back home and their new communities in refugee camps watch as these determined young athletes fight for their place in the world.

### SAFAR Film Festival 2024

#### [On Dreams, Hopes and Realities](#)

**Fri 21—Sun 30 Jun 2024**

The SAFAR Film Festival is the largest festival in the UK dedicated to cinema from the Arab world. This year's theme aims to highlight a multitude of daily realities being faced across the Arab world and reflect on how small hopes and bigger dreams co-exist within such contexts.

For the latest information on the six events at Barbican Cinemas, please check our [webpage](#).

#### [Preview: Kinds of Kindness + ScreenTalk with director Yorgos Lanthimos & actor Jesse Plemons](#)

**Tue 25 June, 7.20pm**

**Cinema 1**

Known for his off-kilter, darkly comedic masterpieces (*Poor Things*, *The Favourite*, *The Lobster*), **Yorgos Lanthimos**'s latest project is an absurdist triptych set in contemporary America.

Collaborating again with his previous writing partner **Efthymis Filippou**, and starring **Emma Stone**, **Jesse Plemons** and **Willem Dafoe**, *Kinds of Kindness* paints a series of three darkly comic short films: a police officer and his wife, who supposedly drowns on a diving trip; a man on a mission to carve out a new path for himself; and a woman searching for a spiritual healer.

Following this special preview, Lanthimos and Plemons will be onstage to discuss this latest work.

### **Family Film Club**

#### **[Robot Dreams \(PG\) + Free pre-film workshop and special post screening visit from Walter the Hearing Dog](#)**

2023 France/Spain, dir Pablo Berger, 102 min (little to no dialogue)

**Sat 29 Jun, 11:00am**

**Cinema 2**

A dog and a robot romp around New York in the 1980s in this animated comedy. Following the film, Maxine Clare, with her dog Walter from the charity Hearing Dogs for Deaf People, discuss what important work Hearing Dogs do.

### **[Queer 80s: Cinema on the Brink of Global Change](#)**

**Wed 5 – Wed 26 Jun**

Presenting ground-breaking movies from across the globe, as part of the Barbican's Pride season this summer, Queer 80s: Cinema on the Brink of Global Change invites audiences to time travel back to a decade when LGBTQ+ representation and creativity on screen thrived.

For Queer 80s full listings information, check the [press release](#) online or the season [webpage](#).

*Barbican Cinema's [New Release ScreenTalks web page](#) is updated with the latest announced ScreenTalks with important voices in the cinema industry and beyond, as well as recordings of previous ScreenTalks.*

**ENDS**

### **Notes to Editors**

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**New Releases:**

Standard:	£13
Barbican members:	£10.40
Young Barbican	£5
Concessions:	£11
ScreenTalk	£13/£14.50
Under 18s:	£6

**Events/Seasons/Festivals:**

Standard:	£13
Barbican members:	£9.60
Corporate Members:	Varied Discount
Young Barbican	£5
Concessions:	£11
Under 18s:	£6

**Performance Cinema/Live and Encore:**

ROH Live	
Standard:	£21
Barbican Members:	£16.80
Corporate Members:	Varied Discount
Young Barbican:	£10

**Met Opera Live**

Standard:	£37
Barbican Members:	£29.60
Corporate Members:	Varied Discount
Young Barbican:	£15

**NT Live**

Standard:	£20
Corporate Members:	Varied Discount
Young Barbican:	£10

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

**Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

### **About Barbican Cinema**

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world.

We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming, and accessible venue for all our audiences.