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Jamz Supernova brings her Future Bounce label to the Barbican with global Dance music lineup

Future Bounce presented by Jamz Supernova
+ Nídia, Yaw Evans, Kiss Nuka, Toya Delazy & Jamz Supernova
Friday 9 August 2024, 11pm-3am
ClubStage, Level G, Barbican Foyers
Tickets from £15 plus booking fee, Young Barbican tickets £10

DJ, broadcaster and label head, **Jamz Supernova** brings her **Future Bounce** label to the Barbican, featuring a specially curated line-up showcasing the best of global Dance music and UK Bass.

Headlining the night is Afro-Portuguese electronic producer DJ **Nídia**, joined by boundary pushing composer and experimental producer **Yaw Evans**; Indian artist-producer, and new signing to Future Bounce **Kiss Nuka**; and mother of Afro Rave **Toya Delazy**. Together, they will join Jamz Supernova for a late-night gathering, filled with infectious basslines and forward-thinking beats - a celebration of dance music from around the world showcasing everything from techno to bass, UK funky to kuduro.

Future Bounce is the brainchild of Jamz Supernova and evolved from a radio show to a party, and now a label, championing underground talent across a spectrum of sounds.

Jamz Supernova, renowned for her boundary-blurring BBC Radio shows, is a multifaceted figure in the UK music scene. With over a decade of industry experience, she serves as a label head, radio host, DJ, podcaster, and tastemaker. Her acclaimed slots on BBC Radio 1Xtra (Best Specialist Aria Gold Winner 2021), BBC 6Music (Broadcast & Press Guild Best radio show of 2022), and Selector radio for the British Council have reached over 4 million global listeners.

The Barbican's ClubStage is a flexible late-night space in the Barbican's iconic foyers, inviting audiences to celebrate multi-disciplinary artists and experience fresh events, from gigs to performance pieces, DJ sets and more.

[The event artwork can be downloaded here.](#)

On sale to Barbican Members, Young Barbican Members and Future Bounce Mailing Members on Tues 21 May 2024 at 12pm. General on sale on Wed 22 May 2024 at 12pm

Produced by the Barbican
[Find out more](#)

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Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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