

For immediate release: Wednesday 15 May 2024



Barbican announces Maria Schneider and Oslo Jazz Ensemble

Maria Schneider + Oslo Jazz Ensemble present *Data Lords*

Sunday 2 March 2025, 7:30pm

Barbican Hall

Tickets from £20 plus booking fee

GRAMMY Award-winning jazz composer and bandleader **Maria Schneider** presents music from her critically acclaimed 2020 album *Data Lords*, alongside **Oslo Jazz Ensemble**.

Schneider, who counts David Bowie among her collaborators, has for decades been making evocative, genre-defying music that has won her commissions from the likes of Jazz at Lincoln Center and the Saint Paul Chamber Orchestra. Her album *Data Lords* is inspired by conflicting relationships between the digital and the natural worlds and earned her the No.1 spot in the 2020 NPR Music Jazz Critics Poll, as well as a place in the 2020 best albums lists in *Rolling Stone*, *Slate*, *Paste*, *Pop Matters*, and *The Guardian*.

At the Barbican in March 2025, Schneider will be performing with the 19-piece Oslo Jazz Ensemble, comprising some of Norway's best jazz musicians, with whom she has worked closely for the last ten years and who have become deeply intuitive interpreters of her work.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Travels Over Feeling: The Music of Arthur Russell** ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- **Lee Gamble presents Models with Candela Capitán + Marina Herlop** ([Fri 31 May 2024, Barbican Hall, 8pm](#))
- **An Intimate Piano Performance from Lambchop** ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Beth Gibbons + Bill Ryder Jones** ([Sun 9 June 2024, Barbican Hall, 7:30pm](#))
- **Mica Levi and Ailie Ormston** ([Thu 13 Jun 2024, LSO St Luke's, 8pm](#))

- James Vincent McMorrow + Issac Gracie ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNi and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Whiplash – In Concert ([Thu 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – Music For London ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music ([Sat 20 Jul 2024, Barbican Hall, 8pm](#))
- Margareth Menezes & Ilê Aiyê ([Fri 26 Jul 2024, Barbican Hall, 7.30pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Philip Glass Ensemble – Early Works: 1973-1984 ([Sat 28 Sep 2024, Barbican Hall, 7:30pm](#))
- Billie Marten & Her Ensemble ([Fri 4 Oct 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Caroline Rose ([Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- **NEW** - Maria Schneider + Oslo Jazz Ensemble ([Sun 2 March 2025, Barbican Hall, 7:30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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