

For immediate release: Wednesday 29 May 2024



Barbican announces Gotts Street Park & Friends and Titanic supporting Efterklang

Gotts Street Park & Friends
Tuesday 26 November, 8pm
Barbican Hall
Tickets from £19.50 plus booking fee

Gotts Street Park makes its Barbican debut with a live presentation of some of the Leeds-based trio's favourite studio moments and collaborations so far – from their first release, right up until today.

Gotts Street Park is **Tom Henry** (keys) and **Joe Harris** (guitar), and **Josh Crocker** (bass, production). More than that, Gotts Street Park is the story of three companions who've been honing their creative chemistry for a decade. With their latest record *On The Inside* (Blue Flower Music, 2023) the trio want their music to communicate, on record, exactly how it feels when they're in the studio writing it. The group say: "*Our music isn't super messed-with or over-produced. A lot of the time, we haven't done much to change the music from how it was created*".

What began as an outlet for Gotts Street Park's shared love for sixties Motown, soon became a jewel in the Yorkshire scene's creative crown, with millions of Spotify streams to their name and some of hip-hop and pop's most exciting emerging voices requesting collaborations. Artists such as Celeste, Kali Uchis, Yellow Days and Rachel Chinouriri are just a few of the acts the band have individually written and produced for. *On The Inside* has pushed their sound into thrilling new territories.

For this special performance at the Barbican in November 2024, the group will be joined by some of the guest artists who have collaborated with them along the way. They will perform work from their twelve-track album as well as music from across their back catalogue in all its mesmerising, moving and marvelous invention.

Produced by the Barbican
[Find out more](#)

SUPPORT ACT ANNOUNCED

Efterklang
+ **Titanic**
Saturday 5 October 2024, 7.30pm
Barbican Hall

Tickets from £20 plus booking fee

Danish band Efterklang return to the Barbican in October 2024 for a one-of-a-kind celebration as they prepare to release new music.

Ever-exploring, Efterklang has been releasing acclaimed albums since 2004 on record labels such as Leaf, 4AD, and City Slang. Over the years, they have gained a reputation as one of the most engaging and dazzling live bands. The group has a special gift for creating concert experiences that are inclusive and inspiring as well as experimental and ambitious. The band's music ingeniously weaves together elements from pop, indie-rock, post-rock, and electronic music.

Returning once more to the Barbican almost exactly 20 years after the release of their debut album and following their latest euphoric performance at the Centre in March 2020 whilst touring their album *Altid Sammen* (4AD, 2019), the band has since released a new album *Windflowers* (City Slang, 2021) and has plans for new music on the horizon later this year.

The three childhood friends and founding band members: Mads Brauer, Casper Clausen, and Rasmus Stolberg will invite a strong line-up of musicians to join them on stage at the Barbican, taking audiences on a joyous journey through brand new tracks and timeless classics from Efterklang's flourishing catalogue.

Support comes from **Titanic**, a new project comprising Guatemalan cellist and composer **Mabe Fratti** and composer and multi-instrumentalist **Hector Tosta**.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Lee Gamble presents Models with Candela Capitán + Marina Herlop (Fri 31 May 2024, Barbican Hall, 8pm)**
- **An Intimate Piano Performance from Lambchop (Sat 1 Jun 2024, Barbican Hall, 7.30pm)**
- **Erland Cooper: Carve the Runes Then Be Content With Silence (Sat 8 Jun 2024, Barbican Hall, 7.30pm)**
- **Beth Gibbons + Bill Ryder Jones (Sun 9 June 2024, Barbican Hall, 7.30pm)**
- **Mica Levi and Ailie Ormston (Thu 13 Jun 2024, LSO St Luke's, 8pm)**
- **James Vincent McMorrow + Issac Gracie (Sat 15 Jun 2024, Barbican Hall, 8pm)**
- **Aoife O'Donovan with Guildhall Session Orchestra (Tues 18 Jun 2024, Barbican Hall, 7.30pm)**
- **Arthur Verocai + Nu Civilisation Orchestra (Fri 28 Jun 2024, Barbican Hall, 7.30pm)**
- **ANOHN! and The Johnsons (Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm)**
- **Whiplash – In Concert (Thu 4 Jul, Barbican Hall, 8pm)**
- **Nils Frahm – Music For London (Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm)**

- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music (Sat 20 Jul 2024, Barbican Hall, 8pm)
- Margareth Menezes & Ilê Aiyê (Fri 26 Jul 2024, Barbican Hall, 7.30pm)
- The Magnetic Fields perform 69 Love Songs (Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm)
- Cornelius (Fri 6 Sep 2024, Barbican Hall, 7.30pm)
- Dawn Landes & Friends perform The Liberated Woman's Songbook (Sat 7 Sep 2024, Barbican Hall, 7.30pm)
- Gruff Rhys (Fri 13 Sep 2024, Barbican Hall, 8pm)
- Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 7:30pm)
- Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)
- Efterklang + **Titanic** (Saturday 5 Oct 2024, Barbican Hall, 7.30pm)
- Caroline Rose (Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm)
- Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)
- **NEW** - Gotts Street Park (Tues 26 Nov 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)
- Maria Schneider + Oslo Jazz Ensemble (Sun 2 March 2025, Barbican Hall, 7:30pm)

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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