

Pre-installation press image form

Barbican Art Gallery exhibitions early 2025
Barbican Art Gallery and The Curve, London, UK
February – April 2025
@barbicancentre

PLEASE CONTACT THE PRESS TEAM (DETAILS BELOW) FOR HIGH-RES COPIES



1. Noah Davis

Noah Davis, Single Mother with Father Out of the Picture, 2007-2008 © The Estate of Noah Davis Courtesy The Estate of Noah Davis and David Zwirner



2. Noah Davis

Noah Davis, *Isis*, 2009 Mellon Foundation Art Collection © The Estate of Noah Davis Courtesy The Estate of Noah Davis and David Zwirner



3. Noah Davis

Noah Davis, *The Missing Link 4*, 2013 Los Angeles County Museum of Art Purchased with funds provided by AHAN: Studio Forum, 2013 Art Here and Now purchase © The Estate of Noah Davis Courtesy The Estate of Noah Davis and David Zwirner



4. Noah Davis

Noah Davis, *Pueblo del Rio: Arabesque*, 2014 © The Estate of Noah Davis Courtesy The Estate of Noah Davis and David Zwirner



5. Noah Davis

Noah Davis at work, Los Angeles, 2009 Photo: Patrick O'Brien-Smith



6. Noah Davis

Installation view, Noah Davis: *Imitation of Wealth*, The Underground Museum, 2013 © The Estate of Noah Davis



7. Citra Sasmita: Into Eternal Land

Citra Sasmita © Yeo Workshop



8. Citra Sasmita: Into Eternal Land

Installation view of Citra Sasmita, *Ode to the Sun*, Yeo Workshop, Singapore, 2020



9. Citra Sasmita: Into Eternal Land

Installation view of Citra Sasmita, *Timur Merah Project XII: Rivers With No End*, as part of *After Rain*, Diriyah Contemporary Art Biennale, 2024 Courtesy of the Diriyah Biennale Foundation Photo: Marco Cappelletti



10. Citra Sasmita: Into Eternal Land

Installation view of Citra Sasmita, *Timur Merah Project IX: Beyond the Realm of Senses (Allegory of the Archipelago)*, as part of *Choreographies of the Impossible*, 35th São Paulo Biennale, Brazil, 2023

© Levi Fanan / Fundação Bienal de São Paulo

IMPORTANT CREDIT AND PICTURE INFORMATION

These images may only be used for publicity purposes in connection with *Noah Davis*, 6

February – 11 May 2025, Barbican Art Gallery and Citra Sasmita: *Into Eternal Land*, 30

January – 20 April 2025, The Curve, Barbican, which must be credited appropriately. The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries, please contact: visualartspress@barbican.org.uk

AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us at <u>visualartspress@barbican.org.uk</u>

Or send a copy to: Communications - Visual Arts Barbican Centre Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you.

Barbican Press room
All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at https://www.barbican.org.uk/ourstory/press-room