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Barbican announces James Vincent McMorrow performance in June 2024

James Vincent McMorrow
Saturday 15 June 2024, 8pm
Barbican Hall
Tickets from £25 plus booking fee

Irish singer, songwriter, multi-instrumentalist, and producer **James Vincent McMorrow** is set to bring his introspective and genre-defying sound to the Barbican stage in June 2024. The performance, part of a European tour, is in support of his recently announced seventh full-length album, *Wide Open, Horses* (released on 14 June 2024, Nettwerk Music Group).

Since his emergence in 2010, McMorrow has garnered over 1 billion streams across an expansive catalogue. Notable achievements include the BPI Gold certification of *Higher Love* in the UK, ARIA platinum certification in Australia and a number 1 album for *We Move* in his homeland Ireland. The forthcoming album, *Wide Open, Horses* was initially brought to life live, in a unique approach at The National Concert Hall in Dublin. He booked two nights, recorded a handful of lo-fi demos, practiced the material for a week, and then hit the stage. Phones weren't allowed, but McMorrow recorded the performances to "see what worked and what didn't work". Galvanised by the performances, McMorrow took to the studio to assemble the album.

McMorrow shares: "*To me, the album is about finding relief from the cycle of life's pressure. I don't think the theory 'modernity equals better' holds much water these days. The more technology we add, the more unhappy everyone seems to be. I don't want to move backward, but I felt a sense of nostalgia and happiness in the album. It would be grandiose of me to think I could offer you some profound release through words and lyrics, but maybe I can... The job is to make a record I love and hopefully offer a respite. Maybe we can all get back to a life where we aren't so obsessed with trying to seek out meaning from absolutely everything.*"

Produced by Barbican in association with FKP Scorpio
[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- Rone – L(oo)ping) with LCO ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + Mariachi Las Adelitas ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 7.30pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))

- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- **NEW:** James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Officer for Music

e – Simone.Gibbs@barbican.org.uk

t – 0203 834 1185

Lucy Thraves, Communications Assistant for Music

e – Lucy.Thraves@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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