

## IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

**Lender's name and address:**

Blanton Museum of Art, The University of Texas at Austin  
200E. Martin Luther King Jr. Blvd  
Stop D1303  
Austin, TX 78717  
United States of America

**Title:**

*David Bourdon and Gregory Battcock*

**Date of creation:**

1970

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 151.8 × 142.2 cm

Framed: 156 x 146 x 5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Museum Fund, 1983

**Accession Number:**

1983.13

**Provenance:**

Purchased by the Blanton Museum of Art (previously named Archer M. Huntington Art Gallery) from Alice Neel (Neel Arts, inc).

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1970

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

**Lender's name and address:**

Institute of Contemporary Art, Boston  
25 Harbor Shore Dr  
Boston, MA 02210  
United States of America

**Title:**

*Margaret Evans Pregnant*

**Date of creation:**

1978

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 147 × 96.5 cm  
Framed: 155 × 104.5 × 5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Institute of Contemporary Art, Boston. Gift of Barbara Lee, The Barbara Lee Collection of Art by Women.

**Accession Number:**

2015.22

**Provenance:**

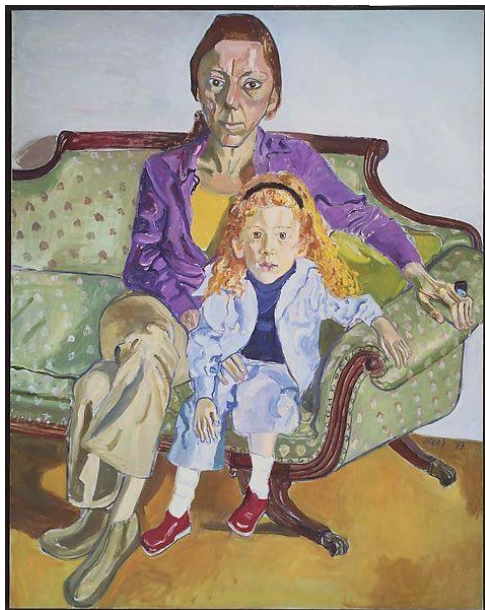
Sold from artist estate to John McEnroe  
Purchased by Barbara Lee  
Donated by the above owner to Institute of Contemporary Art, Boston, 2015.

The provenance for this object was supplied by the Lender and Artist Estate.

**Ownership between 1933-45:** Not created until 1978

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

**Lender's name and address:**

Museum of Fine Arts, Boston  
Avenue of the Arts  
465 Huntington Ave  
Boston, MA 02115  
United States of America

**Title:**

*Linda Nochlin and Daisy*

**Date of creation:**

1973

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 141.9 x 111.8 cm

Framed: 149 x 119.5 x 9.5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Museum of Fine Arts, Boston. Seth K. Sweetser Fund

**Accession Number:**

1983.496

**Provenance:**

Purchased by Museum of Fine Arts Boston from Neel Arts, Inc. (accession date: 7 December 1983).

Museum of Fine Arts, Boston. Seth K. Sweetser Fund.

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1973

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

**Lender's name and address:**

NMWA - National Museum of Women in the Arts  
Suite 200  
1615 M Street NW  
Washington, DC 20036  
United States of America

**Title:**

*T.B. Harlem*

**Date of creation:**

1940

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 76.2 x 76.2 cm

Framed: 95.3 x 94 cm

**Description of appearance/identifying marks:**

Original dark wooden frame

**Place of manufacture:**

America

**Credit line:**

National Museum of Women in the Arts, Washington, D.C. Gift of Wallace and Wilhelmina Holladay

**Accession Number:**

n/a

**Provenance:**

Wallace and Wilhelmina Holladay, purchased from the artist, 1978, to owner, 1983.

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** the Artist

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

Oklahoma City Museum of Art  
415 Couch Dr  
Oklahoma City, OK 73102  
United States of America

**Title:**

*Carmen and Judy*

**Date of creation:**

1972

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 101.6 × 75.9 cm

Framed: 111 x 85.5 x 6 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Oklahoma City Museum of Art, Westheimer Family Collection

**Accession Number:**

2005.008

**Provenance:**

The artist; 1984, the estate of the artist; to Robert Miller Gallery, New York; by 1988, sold to Jerome M. Westheimer, Sr. (b. 1910 - d. 2004), Ardmore, OK; 2005, gift of Jerome M. Westheimer, Sr. to the OKCMOA. (accession date: 25 May 2005).

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1972



## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

San Francisco Museum of Modern Art  
151 Third St  
San Francisco, CA 94103  
United States of America

**Title:**

*Geoffrey Hendricks and Brian*

**Date of creation:**

1978

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 109.85 x 85.09 x 2.54 cm

Framed: 118.5 x 93 x 6 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

San Francisco Museum of Modern Art  
Purchase, by exchange, through an anonymous gift

**Accession Number:**

2013.74

**Provenance:**

Sold by David Zwirner Gallery via the Alice Neel Estate. Proposed for purchase, by exchange, through and anonymous gift, 2013.

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1978

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

SB Investments LLC  
PO Box 690, 10 Westport Rd. Ste C-201  
Wilton, CT 06897  
United States of America

**Title:**

*Phillip Bonosky*

**Date of creation:**

1948

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 76.2 x 64.1 cm  
Framed: 91.4 x 78.4 x 6 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Louis-Dreyfus Family Collection

**Accession Number:**

NEEL 802

**Provenance:**

Phillip Bonosky, New York;  
Nora Bokosky, New York (by descent from the above);  
Meredith Harper Fine Art;  
SB Investments LLC (acquired from the above in 2010).

The provenance for this object was supplied by Louis-Dreyfus Family Collection and David Zwirner.

**Ownership between 1933-45:** Not created until 1948

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

The Museum of Fine Arts, Houston  
1001 Bissonnet  
Houston, TX 77005  
United States of America

**Title:**

*The Family (John Gruen, Jane Wilson and Julia)*

**Date of creation:**

1970

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 153 × 147.3 cm

Framed: 157 x 152 x 5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

The Museum of Fine Arts, Houston, Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund

**Accession Number:**

2011.224

**Provenance:**

The artist; The Estate of Alice Neel, New York; purchased by MFAH, 2011.

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1970



## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

The Museum of Modern Art, New York  
11 West 53 St  
New York, NY 10019  
United States of America

**Title:**

*Benny and Mary Ellen Andrews*

**Date of creation:**

1972

**Type / Medium:**

Oil on canvas

**Object dimensions:**

Unframed: 152.2 × 127 cm  
Framed: 163 x 138 x 5.5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Gift of Agnes Gund, Blanchette Hooker Rockefeller Fund, Arnold A. Saltzman Fund, and Larry Aldrich Foundation Fund (by exchange), 1988;  
The Museum of Modern Art, New York.

**Accession Number:**

27.1988

**Provenance:**

1988, The Museum of Modern Art, New York, purchased from the artist's estate through Robert Miller, New York.

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1972

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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**Lender's name and address:**

Whitney Museum of American Art  
99 Gansevoort St  
New York, NY 10014  
United States of America

**Title:**

*Andy Warhol*

**Date of creation:**

1970

**Type / Medium:**

Oil and acrylic on linen

**Object dimensions:**

Unframed: 152.4 × 101.6 cm

Framed: 157 x 107.5 x 5 cm

**Description of appearance/identifying marks:**

N/A

**Place of manufacture:**

America

**Credit line:**

Whitney Museum of American Art, New York

Gift of Timothy Collins 80.52

**Accession Number:**

80.52

**Provenance:**

1970-71 collection of the artist; 1971-80 collection of Timothy Collins, New York, New York (sold through Graham Gallery, New York, New York); 1980 Whitney Museum of American Art, New York (gift of Timothy Collins).

The provenance for this object was supplied by the Lender.

**Ownership between 1933-45:** Not created until 1970

## IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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<b>Lender's name and address:</b>	Whitney Museum of American Art 99 Gansevoort St New York, NY 10014 United States of America
<b>Title:</b>	<i>John Perreault</i>
<b>Date of creation:</b>	1972
<b>Type / Medium:</b>	Oil on linen
<b>Object dimensions:</b>	Unframed: 96.5 x 162.2 cm Framed: 104 x 170.5 x 6 cm
<b>Description of appearance/identifying marks:</b>	N/A
<b>Place of manufacture:</b>	America
<b>Credit line:</b>	Whitney Museum of American Art, New York Gift of anonymous donor
<b>Accession Number:</b>	76.26
<b>Provenance:</b>	1972 collection of the artist; 1976 collection of an anonymous donor; 1976 Whitney Museum of American Art, New York (gift of an anonymous donor).  The provenance for this object was supplied by the Lender.  <b>Ownership between 1933-45:</b> Not created until 1972