#### BARBICAN ANNOUNCES A NEW CONCERT WITH DUBLIN FOUR-PIECE LANKUM

Lankum Thu 4 May 2023, 7:30pm, Barbican Hall Tickets from £20 plus booking fee

Following a three-year hiatus, Dublin folk four-piece **Lankum** will perform at the Barbican on 4 May. The final stop in a series of special European concert dates, the band will perform material from their latest album *The Livelong Day* (Rough Trade, 2019).

Blending alternative folk and psychedelia, *The Livelong Day* helped cement Lankum's reputation as one of the most unique and talked about groups to emerge from Ireland in decades. Described by the band as a 'songbook for the people', the album features reworkings of folk standards such as 'The Wild Rover' and 'Katie Cruel' alongside originals written by the band.

Lankum are lan Lynch (uillean pipes, tin whistle, vocals), Daragh Lynch (vocals, guitar) with Cormac Mac Diarmada (fiddle) and Radie Peat (harmonium, accordion, vocals). Together, they channel a diverse set of influences and histories, gaining international acclaim for their engrossing albums and captivating, often euphoric live performances.

Praise for The Livelong Day:

"Imagine a folk album influenced by the ambient textures of <u>Sunn O)))</u> and Swans, plus the sonic intensity of <u>Xylouris White</u> and My Bloody Valentine... Vocal harmonies evoke the witchy barrenness of <u>Portishead's Third</u>." — The Guardian 5/5

"A fierce and fragile masterpiece" — The Irish Times, 5/5

"Things are heavier and more apocalyptic-sounding than ever... Spellbinding" — Billboard

Produced by the Barbican in association with Upset the Rhythm. On sale to Barbican members on Wed 26 October 2022. On general sale on Fri 28 October 2022-10-23. Find out more

# **COMING UP SOON**

- Caterina Barbieri (Wed 26 Oct 2022, Barbican Hall, 7.30pm)
- Souad Massi + Ruba Shamshoum (Sat 29 Oct 2022, Barbican Hall, 8pm)
- Aoife O'Donovan + Donovan Woods (<u>Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm</u>)
- Youssou N'Dour (Thu 3 Nov 2022, Barbican Hall, 8pm)
- EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON (Sat 12 Nov 2022, Barbican Hall, 7:30pm)
- EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade (Mon 14 Nov 2022, Barbican Hall, 7.30pm)
- EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton (Sun 13 Nov 2022, Barbican Hall, 7:30pm)
- EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono (Tue 15 Nov 2022, Milton Court, 7.30pm)
- EFG London Jazz Festival: Yahael Camara Onono: Masterclass (<u>Wed 16</u> <u>Nov, Milton Court Concert Hall, 2pm)</u>
- EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter Four: Memphis & band + Slauson Malone 1 (<u>Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm</u>)
- The Staves (Tue 22 Nov, Barbican Hall, 8pm and Sat 3 Dec, 7:30pm)

- Julia Holter: The Passion of Joan Arc (Fri 25 Nov 2022, Barbican Hall, 8pm)
- Lotic: Water (Sun 27 Nov 2022, Milton Court Concert Hall, 8pm)
- Sō Percussion with Caroline Shaw (Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm)
- Seven Septets (<u>Tue 6 Dec 2022</u>, <u>Milton Court Concert Hall</u>, 7.30pm)
- Dillon (Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm)
- Yazz Ahmed, with Emel and Rabih Abou-Khalil: An evening of contemporary Arabic music (Tue 13 Dec 2022, Barbican Hall, 7:30pm)

#### **PLUS**

 Silent Film and Live Music: People on Sunday (PG) with live music by Haiku Salut & Meg Morley (Sun 6 Nov, Barbican Cinema 1, 3pm)

# **COMING UP IN 2023**

- Lucinda Williams (Sat 21 Jan 2023, Barbican Hall, 7:30pm)
- Kayhan Kalhor + Erdal Erzincan (<u>Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm</u>)
- The Hermes Experiment & Shiva Feshareki (<u>Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm</u>)
- Eliza & Martin Carthy + The Restitution with special guests (Sat 4 Feb 2023, Barbican Hall, 7:30pm)
- Jerusalem Orchestra East & West (Sun 5 Feb, 2023, Barbican Hall, 7:30pm)
- The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.lm (Sat 11 Feb 2023, Barbican Hall, 8pm)
- Roopa Panesar (Sat 18 Feb 2023, Barbican Hall, 8pm)
- Arcadia Live: Will Gregory + Adrian Utley (<u>Sat 4 Mar 2023</u>, <u>Barbican Hall</u>, <u>7:30pm</u>)
- Devonté Hynes + London Symphony Orchestra (<u>Sun 19 Mar 2023</u>, <u>Barbican Hall</u>, 7:30pm)
- Kaushiki Chakraborty (Sat 1 Apr 2023, Barbican Hall, 7:30pm)
- Xerrox Selected: s t a r g a z e + Alva Noto (Wed 26 Apr 2023, Barbican Hall, 7:30pm)
- Aldous Harding (<u>Fri 28 Sat 29 Apr 2023</u>, <u>Barbican Hall</u>, <u>7.30pm</u>)
- Novo Amor + Jemima Coulter (Sun 30 Apr 2023, Barbican Hall, 7.30pm)
- Musics from Summerisle / The Wicker Man featuring Magnet, Gazelle Twin
  & Alasdair Roberts (Sat 24 Jun 2023, Barbican Hall, 7.30pm)
- Jazz at Lincoln Center Orchestra with Wynton Marsalis (<u>Sun 19 Jul 2023</u>, <u>Barbican Hall</u>, 7:30pm)

#### **COMING UP IN 2024**

- Erland Cooper: Carve the Runes Then Be Content With Silence (Sat 8 Jun 2024, Barbican Hall, 7.30pm)
- Nils Frahm Music For London (<u>Thu 11 Sun 14 July 2024, Barbican Hall, 8pm</u>)

# **ENDS**

# **Notes to Editors**

Barbican Box Office: 0845 120 7550 www.barbican.org.uk

# **Press Information**

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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#### Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at <a href="https://www.barbican.org.uk/news">www.barbican.org.uk/news</a>

### Read, Watch & Listen

Digital content is available via the Barbican's website through Read, Watch & Listen, Cinema On Demand, Live from the Barbican and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via Acast, Spotify or wherever you get your podcasts.

### About the Barbican

A world-class arts and learning organisation, the <u>Barbican</u> pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 <u>staff</u> work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, <u>a glasshouse</u> <u>conservatory</u>, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, <u>London Symphony Orchestra</u>; Associate Orchestra, <u>BBC Symphony Orchestra</u>; Associate Ensembles the <u>Academy of Ancient Music</u> and <u>Britten Sinfonia</u>, Associate Producer <u>Serious</u>, and Artistic Partner <u>Create</u>. Our Artistic Associates include <u>Boy Blue</u>, <u>Cheek by Jowl</u>, Deborah Warner, <u>Drum Works</u> and <u>Michael Clark</u>. The <u>Los Angeles Philharmonic</u> are the Barbican's International Orchestral Partner, the <u>Australian Chamber Orchestra</u> are International Associate Ensemble at Milton Court, and <u>Jazz at Lincoln Center Orchestra</u> are International Associate Ensemble.

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