

## JUST ANNOUNCED

### **Richard Dawson: Delight is Right**

Saturday 28 March 2020, Barbican Hall, 7pm

Tickets £17.50 – 25 plus booking fee

Following the release of **2020**, his new and highly-anticipated sixth solo album (out on 11 October 2019 on Weird World/Domino), celebrated Northumbrian songsmith **Richard Dawson** presents a specially curated evening at the Barbican – a gathering of his friends, fellow travellers and favourites. The eclectic line-up (tba) will reflect the breadth of Dawson's influences and performances will stretch across two stages and culminate in a headline Richard Dawson set in the Barbican Hall. For this he will be joined by a full band, presenting new material from **2020** – a hard-hitting state-of-the-nation study on contemporary Britain which introduces the listener to grand themes through small lives and portraits of human beings struggling with recognisable concerns, conflicts and desires. Dawson's music has been described as a blend of traditional English and jazzy psych folk and North Country Blues.

Produced by the Barbican

On sale to Barbican members on Thursday 12 September 2019

On general sale on Friday 13 September 2019

[Find out more](#)

## GUEST ARTISTS / FURTHER LINE-UP DETAILS ANNOUNCED

### **Moor Mother with the London Contemporary Orchestra: *The Great Bailout***

+ **Klein**

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

In this first-time collaboration, Afro-futurist artist, musician and poet **Camae Ayewa** aka **Moor Mother** teams up with the **London Contemporary Orchestra** and conductor **Robert Ames** in a project of music and spoken word with the British slave industry as a core theme. Their collaboration, ***The Great Bailout***, is aiming to demonstrate the rarely acknowledged links between the pavements we all walk on and the slave trade.

Fellow interdisciplinary artist and producer **Klein** from South London will open the evening. Klein uses disjunctive experimentalism to create a sensory world that melds popular reference points with personal associations.

Produced by the Barbican

[Find out more](#)

### **Hannah Peel & Will Burns: *Chalk Hill Blue***

with special guest **Chris Watson**

+ ***On Vanishing Land***

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Poet **Will Burns** and electronic composer **Hannah Peel** present their collaborative project ***Chalk Hill Blue***. Released in March 2019 and recorded with producer/artist Erland Cooper, the album is a moving and original record exploring the troubled landscapes of England and the mind. Inspired by the chalk heaths of Buckinghamshire and the iridescent disappearing butterfly, poetry alongside Peel's analogue compositions, weave in and out of one another to entrancing and unsettling effect. Their Milton Court date sees an expanded version of their collaboration and both artists will be joined on stage by a larger ensemble and special guest artists, including **Chris Watson**. The ex-Cabaret Voltaire member and pioneering field recordist will be interweaving his recordings of the Chalk Hill landscapes live on stage around the music from the album: Grasshoppers and crickets, skylark, stone curlew, corn bunting, lapwing, barn owl and muntjac deer, along with winds through the grasslands and a summer thunderstorm will all be heard.

***On Vanishing Land*** will be opening this evening's performance. This project can be described as an audio-essay, which was the second audio-work collaboration by philosopher, sound artist and author **Justin Barton** and the late teacher, cultural

theorist, and author **Mark Fisher**.

Produced by the Barbican

[Find out more](#)

## **NEW START TIME**

### **Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, **NEW: 8pm**

Tickets £20 plus booking fee

***The Practice of Love*** is a new multidisciplinary immersion in music, literature, theatre and movement by Norwegian musician, composer and writer **Jenny Hval**. Based on material from Hval's forthcoming album (out on 13 Sep 2019), the project explores sonic, visual and choreographical ideas, aiming to stage the writing process as a performative practice. With a multinational ensemble including experimental musicians, vocalists, dancers and video artists, this project extends Hval's work into new and even more challenging territory.

*The Practice of Love* is co-produced by Black Box teater and Ultima Oslo Contemporary Music Festival. The premiere is on 20 September 2019, Black Box teater/Ultima Festival.

Presented by the Barbican in association with Bird on the Wire

[Find out more](#)

## **COMING UP SOON**

### **Antibalas: Respect to Aretha**

**Featuring Bettye LaVette, Nona Hendryx, Alice Russell, Zara McFarlane and more**

Thu 12 Sep 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

### **LHASA**

Tue 17 Sep 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

### **Third Coast Percussion**

Sat 21 Sep 2019, LSO St Luke's, 8pm

Tickets £20 plus booking fee

[Find out more](#)

### **CHRISTEENE: THE LION, THE WITCH AND THE COBRA**

**with special guests Peaches and John Grant**

Sun 22 Sept 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

SOLD OUT returns only

[Find out more](#)

### **Max Cooper: Yearning For The Infinite**

Sat 28 Sep 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

### **Marcel & Rami Khalifé**

**featuring Aymeric Westrich**

Sun 29 Sep 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

**Jenny Hval: *The Practice of Love***

Sun 29 Sep 2019, Milton Court Concert Hall, 8pm

Tickets £20 plus booking fee

[Find out more](#)

**Darbar Festival 2019**

Sat 5 – Sun 13 October 2019, various venues

Tickets £15 – 75 plus booking fee

[Find out more](#)

**Hackney Colliery Band: Collaborations**

Sat 5 Oct 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Orange Juice for the Ears: *From Space Beams to Anti-Streams***

**An evening of film, live performance and conversation with Beatie Wolfe**

Tue 8 Oct 2019, Cinema 1, 7.30pm

Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Holly Herndon: *PROTO***

Wed 16 Oct 2019, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

**Alessandro Cortini / Suzanne Ciani**

Sat 19 Oct 2019, Barbican Hall, 8pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

**Steve Reich in conversation**

Tue 22 Oct 2019, LSO St Luke's, 8pm

Tickets £12.50 plus booking fee

[Find out more](#)

**Steve Reich/Gerhard Richter**

Wed 23 Oct 2019, Barbican Hall, 7.30pm & 9.30pm

Tickets £21.50 – 26.50 plus booking fee

[Find out more](#)

**Moor Mother with the London Contemporary Orchestra: *The Great Bailout*  
+ Klein**

Wed 23 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Hannah Peel & Will Burns: *Chalk Hill Blue*  
with special guest Chris Watson**

**+ *On Vanishing Land***

Sat 26 Oct 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Senyawa**

Sun 27 Oct 2019, LSO St Luke's, 7.30pm

Tickets £17.50 – 20 plus booking fee

[Find out more](#)

**Swordfishtrombones Revisited**

**Featuring Matthew E White, Nadine Shah, Sarah Blasko, Lisa O'Neill and Dorian Wood**

Mon 28 Oct 2019, Barbican Hall, 7.30pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

**Philip Glass & the Philip Glass Ensemble**

**Music with Changing Parts**

Wed 30 Oct 2019, Barbican Hall, 8pm

Tickets £45 – 65 plus booking fee

SOLD OUT returns only

[Find out more](#)

**Echo Collective plays Jóhann Jóhannsson's *12 Conversations with Thilo Heinzmann***

Sun 3 Nov 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

**Nik Bärtsch & Sophie Clements: *When The Clouds Clear*  
A Light and Sound Poem**

**Part of EFG London Jazz Festival 2019**

Fri 15 Nov 2019, Barbican Hall, 8.30pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

**Herbie Hancock**

**Part of EFG London Jazz Festival 2019**

Sun 17 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 65 plus booking fee

[Find out more](#)

**Herbie Hancock with the Los Angeles Philharmonic / Dudamel**

**Part of EFG London Jazz Festival 2019**

Tue 19 Nov 2019, Barbican Hall, 7.30pm

Tickets £40 – 85 plus booking fee

[Find out more](#)

**The Art Ensemble of Chicago**

**Part of EFG London Jazz Festival 2019**

Sat 23 Nov 2019, Barbican Hall, 7.30pm

Tickets £25 – 40 plus booking fee

[Find out more](#)

**Karine Polwart's Scottish Songbook**

Wed 27 Nov 2019, Barbican Hall, 8pm

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

**Ride**

Mon 9 Dec 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

**COMING UP IN 2020**

**David Lang's *prisoner of the state***

Saturday 11 Jan 2020, Barbican Hall, 8pm

Tickets £15 – 40 plus booking fee  
[Find out more](#)

**Julian Cope**

Sat 8 Feb 2020, Barbican Hall, 8pm  
Tickets £25.00 – 32.50 plus booking fee  
[Find out more](#)

**Max Richter: Voices**

Mon 17 & Tue 18 Feb 2020, Barbican Hall, 8pm  
Tickets £35 – 45  
[Find out more](#)

**Efterklang**

Sat 29 Feb 2020, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee  
[Find out more](#)

**Patrick Watson**

Fri 6 March 2020, Barbican Hall, 8pm  
Tickets £20 – 25 plus booking fee  
[Find out more](#)

**Alison Balsom plays Sketches of Spain  
with Guildhall Jazz Ensemble**

Wed 18 Mar 2020, Milton Court Concert Hall, 7.30pm  
Tickets £15 – 31 plus booking fee  
[Find our more](#)  
Part of [Alison Balsom Milton Court Artist-in-Residence](#)

**The Jungle**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis  
& London Symphony Orchestra / Rattle**  
Sat 30 & Sun 31 May 2020, Barbican Hall  
Tickets £40 – 85  
[Find out more](#)

**ENDS**

**Notes to Editors**

Barbican Box Office: 0845 120 7550  
[www.barbican.org.uk](http://www.barbican.org.uk)

**Press Information**

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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