

barbican

Sound Unbound 2019

Saturday 18–Sunday 19 May

Dear Resident

Sound Unbound, the free weekend-long celebration of classical music, returns this spring on Saturday 18 – Sunday 19 May. The festival features over 100 short performances in a relaxed festival atmosphere where informality is key. The festival this year will also explore unexpected spaces across Culture Mile, which stretches from Farringdon to Moorgate in the north-west of the Square Mile. The great history and variety of music will be mirrored in the architecture, as concerts take place in more than 20 unique venues, in and around the Barbican Centre.

We would like this to be an enjoyable experience for Barbican Residents, and hope that you will be able to take part in one or more of the free events. As some of the events are taking place outside in close proximity to certain House Blocks, we are also conscious of the need to respect the residential environment. Please find below a summary of the outside events. We would greatly appreciate any feedback/concerns so if you have any questions please don't hesitate to send an email to residents@barbican.org.uk.

Outside programming on the Barbican Estate

Barbican Lakeside

The Lakeside Terrace will feature electric guitarists from **Dither** and **Zwerm** performing Steve Reich's *Electric Counterpoint*; as well as Terry Riley's minimalist masterpiece *In C*. There will also be pop-up performances from **Street Orchestra Live** throughout the weekend. Timings of activity are as follows and the location is pictured below. Please note – there will also be soundchecks/rehearsals taking place, but we do not yet have the timings. This will be communicated at a later date via the Estate Office email bulletin.

Saturday 18th May:

Steve Reich's *Electric Counterpoint*

Timings: 2.00pm-2.30pm

Collectif9: *VolksMusica*

Timings: 3.45pm-4.15pm

Terry Riley's *In C*

Timings: 5.30pm-6.00pm

Sunday 19th May:

Steve Reich's *Electric Counterpoint* /

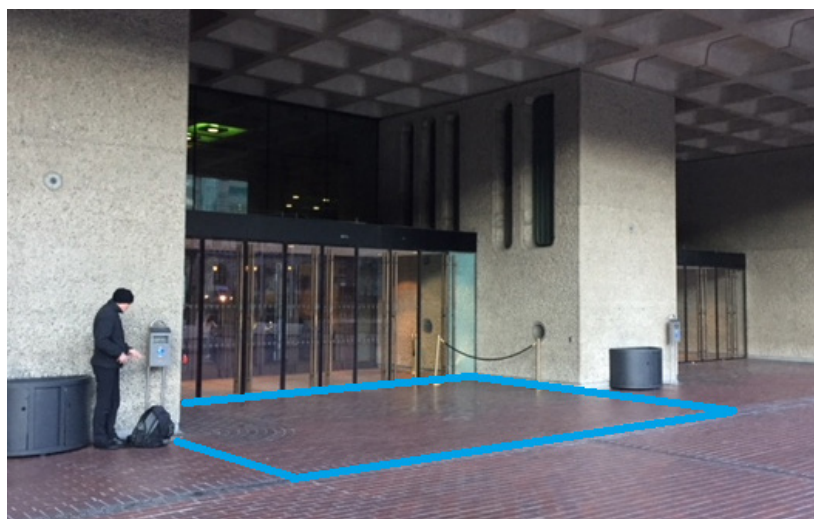
Timings: 1.45pm-2.15pm

Terry Riley's *In C*

Timings: 4.00pm-4.30pm

Street Orchestra Live

Timings: 6.00pm-6.20pm



[More details overleaf]

Barbican Conservatory

A hidden tropical oasis in the heart of the city and home to around 2,000 unique species of plant, the Barbican Conservatory will open its doors to the public throughout *Sound Unbound* for a programme inspired by nature and the environment, featuring talented musicians from Guildhall School of Music & Drama. Clarinetist **Isha Crichlow** performs a programme of works by Ravel, Messiaen, Marcus Dawe and Jolivet, all inspired by birdsong. Further performances include Mozart's passionate *Gran Partita*, the School's percussion ensemble **Three Strange Angels** performing a programme which includes music by Fela Kuti, and **The Lakeside Clarinet Quartet**, performing and dancing to *Klezmer Wedding*.

Across all Barbican venues

Musicity x Culture Mile encourages a musical and architectural exploration of the area. Using data gathered by acoustic experts **ARUP**, artists explore the intrinsic connection between architecture and sound. During *Sound Unbound*, these perception-altering pieces will be free to experience within Barbican Lakeside, Club Stage and Sculpture Court, as well as within superclub fabric. Tracks will be released weekly and will then be available digitally via Geo-tagging technology when audiences are within a 100m range of the site. This will not be amplified, and audiences listen via their own personal devices/headphones.

You can find up to date details for the event at: www.barbican.org.uk/soundunbound

Barbican Centre

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barbican.org.uk