

JUST ANNOUNCED

Gabriel Kahane

Sun 7 Apr, Milton Court Concert Hall, 7.30pm

Tickets £20 – 25 plus booking fee

American composer and singer-songwriter **Gabriel Kahane** (voice, piano, guitar) will make his Barbican contemporary music programme debut in an intimate solo show at Milton Court Concert Hall on 7 April 2019. Here he presents material from his most recent album *Book of Travelers* as well as from his earlier releases *The Ambassador* and *Where are the Arms*.

The day after the 2016 presidential election, Kahane boarded a train at Penn Station and travelled 8,980 miles around the continental U.S. with no phone or internet access, talking to dozens of strangers in an attempt to better understand his country and fellow citizens. The resulting album, *Book of Travelers*, marks Gabriel's debut for Nonesuch Records. This collection of songs is at once a prayer for empathy and reconciliation, as well as an unflinching examination of the complex and often troubled history of the United States.

Gabriel Kahane has collaborated with a diverse array of artists, including Sufjan Stevens, Andrew Bird, Blake Mills, Chris Thile, Punch Brothers, and Paul Simon, for whom he arranged *Bridge Over Troubled Water*, heard throughout Simon's farewell tour in 2018. As a composer, Kahane has been commissioned by the American Composers Orchestra, the Brooklyn Academy of Music, Carnegie Hall, A Far Cry, the Los Angeles Philharmonic, and Orpheus Chamber Orchestra.

Produced by the Barbican

On sale to Barbican members on Thursday 6 December 2018

On general sale on Friday 7 December 2018

[Find out more](#)

Las Maravillas de Mali

Thu 2 May, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

Formed in the early 1960s, **Las Maravillas de Mali** has since become a flagship ensemble of the Afro-Cuban musical tradition, singing in Spanish, Bambara and French. The legendary orchestra's current line-up will take to the Barbican stage for the first time in May 2019, accompanied by Guinean singer **Mory Kanté**.

In the middle of the Cold War, the early Sixties was a period of Communist friendship between the Africa of independence and the revolutionary Cuba of Fidel Castro and Che Guevara, and in 1964, the Cuban government invited ten young musicians from Mali to study in Havana. These young people spent seven years studying music in Cuba, marking the beginning of Las Maravillas de Mali.

The group recorded one self-titled album in 1968, which included the song that became one of the greatest hits in this revolutionary era: *Rendez-Vous Chez Fatimata*, combining Cuban influences with traditional Malian sounds.

Las Maravillas de Mali's story came to the attention of French producer Richard Minier in 1999 and he decided on the renaissance of the ensemble. Together with the band's remaining survivor and original member, **Boncana Maïga**, Minier retraced the group's steps and went to Havana on several occasions, re-recording new versions of the album's songs in the same surroundings as before, in the now legendary Egrem studios.

Las Maravillas de Mali's Barbican line-up includes: **Boncana Maïga** (composer, conductor), **Mory Kanté** (vocals), **Pepe Rivero** (piano), **Florent José Alapini aka. Jospinto** (vocals), **Juancito Hurtado** (vocals), **David Reicer** (flute), **Eduardo Coma** (violin), **Armando Garcia Fernandez** (violin), **Reichel Pedroso Diaz** (violin), **Nahomi**

Stephany (viola), **Inor Sotolongo** (timpani), **Abraham Mansfarroll** (congas), **Sergio Fernandez Pedroza** (piano) and **Felipe Cabrera Cardenas** (bass).

Produced by the Barbican in association with Como No
On sale to Barbican members on Thursday 6 December 2018
On general sale on Friday 7 December 2018
[Find out more](#)

Andrew Bird

Thu 13 June 2019, Barbican Hall, 7.30pm
Tickets £25 – 32.50 plus booking fee

Acclaimed multi-instrumentalist, vocalist and songwriter **Andrew Bird** makes a welcome and long-awaited return to the Barbican in June 2019, following his sold-out show at the Centre in March 2012. This concert will see him perform alongside his band and feature recently released new track *Bloodless* as well as a selection of material from Bird's extensive back catalogue.

Andrew Bird picked up his first violin at the age of four and spent his formative years soaking up classical repertoire completely by ear. Since beginning his recording career in 1997, he has released 13 albums and performed extensively worldwide.

Bird has been a featured TED Talks presenter, a New York Times contributor, and hosts an ongoing livestreamed series of performances called *Live from the Great Room*, putting the creative process on display for fans as he performs and converses with friends and collaborators in a candid, intimate setting.

In recent years Bird has recorded a series of site-specific improvisational short films and recordings called Echolocations, created in remote and acoustically interesting spaces: a Utah canyon, an abandoned seaside bunker, the middle of the Los Angeles River, and a reverberant stone-covered aqueduct in Lisbon. Bird is currently at work on a new album due for release in 2019.

Produced by the Barbican in association with Eat Your Own Ears
On sale to Barbican members on Thursday 6 December 2018
On general sale on Friday 7 December 2018
[Find out more](#)

Lucinda Williams

Sat 27 Jul 2019, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee

Grammy Award-winning singer-songwriter **Lucinda Williams** performs her critically acclaimed, influential masterpiece *Car Wheels On A Gravel Road* in its entirety followed by a second set of songs from her celebrated career. Williams will be joined on stage by her long-time backing band **Buick 6**, featuring **Butch Norton** on drums, **David Sutton** on bass and **Stuart Mathis** on guitar.

2018 marked the 20th Anniversary of Williams' Grammy Award-winning *Car Wheels On A Gravel Road*. The story of the making of the album, and how long it took, is quite remarkable: The changing producers, the re-recording, the revolving list of musicians only add to the folklore surrounding its creation. However, the album came to be and Williams never wavered on her vision for this masterpiece, and what she envisioned changed music on a multitude of levels.

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[Find out more](#)

COMING UP SOON

Richard Reed Parry: Quiet River of Dust

Sat 8 Dec 2018, St John on Bethnal Green, 7pm

Tickets £16

[Find out more](#)

COMING UP IN 2019

Pantha Du Prince: *Conference of Trees*

+ **Leifur James**

Sat 19 Jan 2019, Barbican Hall, 8.30pm

£17.50–£22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Martin Creed

Fri 25 Jan 2019, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

[Find out more](#)

Low

Fri 1 Feb 2019, Barbican Hall, 7.30pm

Tickets £25 – 30 plus booking fee

[Find out more](#)

Irreversible Entanglements

Sat 2 Feb 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 20 plus booking fee

[Find out more](#)

Le Trio Joubran

Sun 3 Feb 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Joshua Redman – *Still Dreaming*

With Ron Miles, Scott Colley, Brian Blade

+ **support** (tba)

Mon 18 Feb 2019, Barbican Hall, 7.30pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Tony Allen & Jeff Mills

Thu 21 Feb 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

Nitin Sawhney

BREXIT – A rational anthem for a national tantrum

Part of Barbican OpenFest: Art 50

Presented with Sky Arts

Sat 23 Feb 2019, admission free

[Find out more](#)

The Piano – Live in Concert

with the London Contemporary Orchestra

Tue 26 February 2019, Barbican Hall, 8pm

Tickets £20 – 30 plus booking fee

[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican
Late Junction Festival Day One**

Gazelle Twin + Hen Ogledd + CHAINES

Thu 28 Feb Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

**BBC Radio 3's Late Junction Festival in partnership with the Barbican
Late Junction Festival Day Two**

This Is Not This Heat + CURL + O Yama O

Fri 1 Mar 2019, Earth Hackney, 7.30pm

Tickets £22.50 plus booking fee

[Find out more](#)

**Marcus du Sautoy, Mahan Esfahani, Rob Thomas, Ben Kreukniet, Victoria Gould –
*Strange Loops***

Mar 2019, Various Barbican Venues

[Find out more](#)

Part of [Life Rewired](#)

The Branford Marsalis Quartet

with Joey Calderazzo, Eric Revis, Justin Faulkner

Fri 1 Mar 2019, Barbican Hall, 8pm

Tickets £15 – 35 plus booking fee

[Find out more](#)

Anouar Brahem – *Blue Maqams*

with Dave Holland, Django Bates, Nasheet Waits

Fri 15 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 35 plus booking fee

[Find out more](#)

Brad Mehldau with Britten Sinfonia

Sat 16 Mar 2019, Barbican Hall, 8pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Rizwan-Muazzam Qawwali

Sat 30 Mar 2019, Barbican Hall, 8pm

Tickets £20 – 27.50 plus booking fee

[Find out more](#)

MINIMALIST DREAM HOUSE

Featuring Katia & Marielle Labèque, Bryce Dessner and David Chalmin

Works by Steve Reich, David Lang, Caroline Shaw, Sufjan Stevens, Bryce Dessner, David Chalmin and a new work by Thom Yorke

Tue 9 April 2019, Barbican Hall, 7.30pm

Tickets £25 – 35 plus booking fee

[Find out more](#)

Hauschka

Fri 12 April 2019, Milton Court Concert Hall, 7.30pm

Tickets £10 – 22.50 plus booking fee

[Find out more](#)

Glen Hansard

Mon 15 & Tue 16 Apr 2019, Barbican Hall, 7.30pm

Tickets £20 – 40 plus booking fee

[Find out more](#)

Barbican Box Music Showcase

Wed 24 April 2019, Barbican Hall, 7pm

Tickets £5 plus booking fee

[Find out more](#)

Apparat

Sat 27 April 2019, Barbican Hall, 8pm

Tickets £20 – 25 plus booking fee

[Find out more](#)

Josephine Foster

+ Saloli

Sun 28 Apr 2019, LSO St Luke's, 7.30pm

Tickets £15 – 17.50 plus booking fee

[Find out more](#)

Kronos Quartet & Trevor Paglen: Sight Machine

Thu 11 Jul 2019, Barbican Hall, 8.30pm

Tickets £20 - £35 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Icebreaker: Apollo

Sat 20 Jul 2019, Barbican Hall, 7.30pm

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Max Cooper: Yearning For The Infinite

Sat 28 Sep 2019, Barbican Hall, 8.30pm

Tickets £17.50 - £22.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

Orange Juice for the Ears: *From Space Beams to Anti-Streams*

An evening of film, live performance and conversation with Beatie Wolfe

Tue 8 Oct 2019, Cinema 1, 7.30pm

Tickets £12.50 plus booking fee

[Find out more](#)

Part of [Life Rewired](#)

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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