

Sketches of Spain

Concierto de Aranjuez



BARBICAN CENTRE
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ECELENTIA
THE WORLD LEADING MUSIC

Sketches of Spain

The Madrid Philharmonic Orchestra takes us to sunny Spain in a celebration of some of the best classical music from and about their homeland.

This year marks the tenth anniversary of the death of legendary guitarist Paco de Lucía. This concert pays tribute, featuring a piece that became one of his most iconic recordings: Joaquín Rodrigo's *El Concierto de Aranjuez*. There's music by eminent Spanish composers including Manuel de Falla, Isaac Albéniz and Francisco Tarrega, as well as music that takes inspiration from Spanish culture, including an aria from Georges Bizet's opera *Carmen* and the overture to Gioacchino Rossini's *The Barber of Seville*.

The Madrid Philharmonic Orchestra has been performing Spanish repertoire for over 20 years. Tonight they're joined by guitarist Alejandro Hurtado and flamenco dancer Inmaculada Salomón to bring the sights and sounds of Spain to London.



Programme

Emmanuel Chabrier

España

Salvador Bacarisse

*'Romanza' from Concertino
para guitarra y orquesta*

Isaac Albéniz

'Sevilla' from Suite Española

Joaquín Rodrigo

El Concierto de Aranjuez

Francisco Tárrega

Gran Jota

Gerónimo Giménez

La Boda de Luis Alonso, interlude

Gioacchino Rossini

Overture to The Barber of Seville

Antonio Álvarez Alonso

Suspiros de España

Georges Bizet

'Les Toreadors' from Carmen

Manuel de Falla

El Amor Brujo

Manuel de Falla

*'Danza final' from
El Sombrero de Tres Picos*

Madrid

**Philharmonic
Orchestra**

Kynan Johns

Conductor

Alejandro

Hurtado

Guitar

Inmaculada

Salomón

Bailaora (dancer)

Madrid Philharmonic Orchestra



Having been formed 25 years ago, the Madrid Philharmonic has emerged as one of Spain's most exciting young orchestras.

The Madrid Philharmonic have worked with some of the world's most distinguished musicians including;

Krystian Zimerman, Nicola Benedetti, Vadim Repin, Julian Rachlin, Gabriela Montero, Renaud Capucon, Thomas Sanderling, Roberto Abbado and Michail Jurowski.

The Madrid Philharmonic is now the resident orchestra in an international concert series at Auditorio Nacional of Madrid organized by Fundacion Excelentia and also perform concerts in Teatro Real.

The orchestra performs throughout Spain in many of Spain's leading concert halls and has toured widely throughout Europe, including their London debut in 2016.

Future projects include concerts in Dubai, Lisboa, Oporto, Geneve, Milan, and others.

Kynan Johns

Conductor



A protégé of Maestro Lorin Maazel, Kynan Johns served as Director Assistente at the Palau de les Arts, Valencia, Spain to both Maazel and Mehta. A native of Australia he has conducted the Israel Philharmonic, Rotterdam Philharmonic, Cleveland Orchestra, Vienna Chamber Orchestra, Philharmonica della Scala, Netherlands Radio Symphony and Sydney and New Zealand Symphony Orchestras amongst many others. In Opera, he has worked at Covent Garden, conducted at Italy's famed 'La Scala', Maazel's 1984 and Don Giovanni, Madame Butterfly, Luisa Miller and Don Carlos in Valencia; Don Giovanni with OperMagdeburg, Britten's Turn of the Screw in Rouen and La Bohème & Faust for the State Opera of South Australia.

Johns was on the conducting staff for the final three seasons with New York City Opera, working on Adès's Powder Her Face, Chin's Alice in Wonderland (arr. Johns) Offenbach's La Perichole and Turnage's Anna Nicole. Most recent engagements have included Der Zigeunerbaron for MSM, where he had in previous seasons conducted Mahagonny & Die Fledermaus, debuts with the Dortmunder Philharmoniker, Orquestra Metropolitana Lisboa, Israel Symphony Orchestra Rishon Le-Ziyyon, New West Symphony, as well as returns to the Orquesta Clásica Santa Cecilia, Madrid and the Asturias Symphony Orchestra (OSPA).

Alejandro Hurtado

Guitar



Despite his youth, his exceptional technique, clean execution, and incredible expressive power allow him to convey the most intense sensations to the audience every minute he is on stage. If we add to this his creative talent, as demonstrated by his compositions for solo guitar, we can undoubtedly say that Alejandro Hurtado, more than a promise of the guitar, is already one of the most outstanding performers of concert flamenco guitar of our time.

The fascination that Alejandro achieves in each of his performances is due to the combination of exceptional musical talent and an incredible work ethic, which leads him to a continuous search for improvements, new ideas, and new elements, in pursuit of perfection in what has been his passion since childhood: the concert flamenco guitar.

Alejandro aims to give maximum prominence to the instrument he is passionate about and that he masters like no other, avoiding the easy route of incorporating other elements on stage.

Therefore, his performances showcase a rare simplicity of elements in today's flamenco guitar concerts. In a way, he seeks to connect with the tradition of old guitarists, such as Montoya, Niño Ricardo, or Sabicas, vindicating the role of the concert guitar as a solo instrument.

Inmaculada Salomón

Bailaora (Dancer)



Inmaculada Salomón is a dancer from Madrid. She is currently the First Dancer of the Spanish National Ballet. She began her studies at the age of eight at the Royal Professional Conservatory of Dance in Madrid.

In 2006 she joined the Ballet Nacional de España's corps de ballet, was promoted to soloist in 2012 and became First Dancer in 2016 with Antonio Najarro. Within the Spanish National Ballet she played Electra in the work of the same name by Antonio Ruz and Olga Pericet, which premiered in 2017.

She was the artistic director of the show Emma, at the Teatre Auditori del Mercat Vell in Ripollet, in 2019. She performed as a guest artist in the show Zincalí, by Antonio Najarro, at the Corral de la Morería in Madrid, in 2020.

In addition to being a dancer, she works as a model posing for media such as Vogue, ELLE, Vanidad, etc.

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