

Carolee Schneemann: Body Politics

Barbican Art Gallery, London, UK

8 September 2022 – 8 January 2023

Media View: Wednesday 7 September 2022, 10am – 1pm

#CaroleeSchneemann @barbicancentre

Please contact the press office for high res copies – details below



- 1. Carolee Schneemann**
Personae: J.T. and Three Kitchens, 1957
Oil on canvas
80.6 × 123.2 cm
Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022



- 2. Carolee Schneemann**
Pin Wheel, 1957
Oil on canvas, mounted on turning steel potter's wheel
91.4 × 78.1 cm
Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022



- 3. Carolee Schneemann**
Sir Henry Francis Taylor, 1961
Oil paint, gelatin silver prints, underpants, plaster, wire, paper, wood, metal chain, metal hooks and swing glass on Masonite panel
138.4 × 99.1 × 16.5 cm
Lonti Ebers, New York
© Carolee Schneemann Foundation / ARS, New York and DACS, London 2022



- 4. Carolee Schneemann**
Pharaoh's Daughter, 1966
Wooden box, lightbulbs, slides, oil paint, clock, ampule, metallic objects, paper and mirrors
50.8 × 49.5 × 25.4 cm
Private collection, London
© Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
Photograph by JSP Art Photography



5. **Carolee Schneemann**
Eye Body: 36 Transformative Actions for Camera, 1963
 Gelatin silver print, printed 2005
 61 × 50.8 cm
 Photograph by Erró
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
 Photograph Erró © ADAGP, Paris and DACS, London 2022



6. **Carolee Schneemann**
Newspaper Event, 29 January 1963
 Judson Dance Theater, Judson Memorial Church, New York
 Photograph by Al Giese
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
 Photograph © Al Giese / ARS, NY and DACS, London 2022



7. **Carolee Schneemann**
Chromelodeon (4th Concretion), 23 and 25 June 1963
 Judson Dance Theater, Judson Memorial Church, New York
 Photograph by Al Giese
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
 Photograph © Al Giese / ARS, NY and DACS, London 2022



8. **Carolee Schneemann**
Meat Joy, 16–18 November 1964
 Judson Dance Theater, Judson Memorial Church, New York
 Photograph by Robert McElroy
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9. **Carolee Schneemann**
Water Light/Water Needle, 29 May 1966
 Havemeyer Estate, Mahwah, NJ
 Photograph by Charlotte Victoria
 Courtesy of the Carolee Schneemann
 Foundation and Galerie Lelong & Co., Hales
 Gallery, and P.P.O.W, New York and © Carolee
 Schneemann Foundation / ARS, New York and
 DACS, London 2022



10. **Carolee Schneemann**
Round House, 29 July 1967
 Dialectics of Liberation International Congress,
 Institute of Phenomenological Studies, The
 Roundhouse, London
 Photograph by John Haynes
 Courtesy of the Carolee Schneemann
 Foundation and Galerie Lelong & Co., Hales
 Gallery, and P.P.O.W, New York and © Carolee
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 DACS, London 2022
 Photograph © John Haynes



11. **Carolee Schneemann**
 Two film strips from *Fuses*, 1964–67
 16 mm film transferred to HD video, colour,
 silent, 29:51 min.
 Original film burned with fire and acid, painted
 and collaged
 Courtesy Electronic Arts Intermix (EAI), New York
 Courtesy of the Carolee Schneemann
 Foundation and Galerie Lelong & Co., Hales
 Gallery, and P.P.O.W, New York and © Carolee
 Schneemann Foundation / ARS, New York and
 DACS, London 2022



12. **Carolee Schneemann**
Up to and Including Her Limits, 10 June 1976
 Studiogalerie, Berlin
 Photograph by Henrik Gaard
 Carolee Schneemann Papers, Getty Research
 Institute, Los Angeles (950001)
 © Carolee Schneemann Foundation / ARS, New
 York and DACS, London 2022



13. Carolee Schneemann
Interior Scroll, 29 August 1975
 Women Here and Now, East Hampton, New York
 Photograph by Anthony McCall
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
 Photograph © Anthony McCall



14. Carolee Schneemann
War Mop, 1983
 Acrylic glass, mop, motor, monitor and video (colour, sound, 6 min.)
 Sculpture: 61 × 157.5 × 50.8 cm, monitor: 30.5 × 45.7 × 25.4 cm
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022
 Photographer: Axel Schneider, Frankfurt am Main



15. Carolee Schneemann with *Venus Vectors*, 1987
 Photograph by Victoria Vesna
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16. Carolee Schneemann
Devour, 2003–04
 Installation view at Galerie Lelong & Co., New York, 2016
 Multichannel video installation: videos (colour, sound), one video projector, four monitors, 7:52 min
 Dimensions variable
 Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022



17. **Carolee Schneemann**
More Wrong Things, 2000
Installation view at Musée départemental d'art contemporain de Rochechouart, 2013
Multichannel video installation with suspended cable environment
Dimensions variable
Courtesy of the Carolee Schneemann Foundation and Galerie Lelong & Co., Hales Gallery, and P.P.O.W, New York and © Carolee Schneemann Foundation / ARS, New York and DACS, London 2022



18. Carolee Schneemann and Kitch in Schneemann's studio on West 29th Street, New York, 1962
Photograph by Leo Choplin
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