

For immediate release: Thursday 11 April 2024

barbican

Barbican announces Philip Glass Ensemble – Early Works: 1973-1984 plus support for Beth Gibbons

Philip Glass Ensemble – Early Works: 1973-1984

Saturday 28 September 2024, 7:30pm

Barbican Hall

Tickets from £25 plus booking fee

A selection of composer Philip Glass' most celebrated early works from 1974-1984 will be performed by the **Philip Glass Ensemble** at the Barbican this September.

Founded by Philip Glass in New York City in the late 1960s, the Philip Glass Ensemble comprises the principal performers of the composer's music. Its purpose was to develop a performance practice to meet the unprecedented technical and artistic demands of his compositions. As such, the ensemble became a creative wellspring for Glass, and its members remain inimitable interpreters of his work. The artists of the PGE have a unique position in the history of music and are dedicated to passing on their legacy to the next generation of musicians and the authentic practice of Philip Glass's music.

Programme

Philip Glass *Civil Wars* (1984)

Philip Glass *Grid* (*Koyaanisqatsi*, 1982)

Philip Glass *Facades* (*Glassworks*, 1983)

Philip Glass Part 8 (from *Music in 12 Parts*) (1973)

Philip Glass *Satyagraha - Rescue* (1979)

Philip Glass *Akhnaten - Funeral* (1983)

Philip Glass *Photographer Act III* (1983)

Produced by the Barbican

[Find out more](#)

SUPPORT ACT ANNOUNCED

Beth Gibbons

+ **Bill Ryder Jones**

Sunday 9 Jun 2024, 7:30pm,

Barbican Hall

Tickets from £45 + booking fee

Emerging from a decade of reflection and change Beth Gibbons (of Portishead) presents her most personal album yet, *Lives Outgrown*. With lyrics inspired by mid-life, motherhood, anxiety and the menopause, this album is full of textural wonder as Beth Gibbons spent a decade searching for drum beats that felt entirely new.

Starting with a cardboard box Beth worked with Lee Harris (of Talk Talk) and James Ford to build an unconventional drum kit that included a paella dish, a metal sheet, bits of the mixing desk and a cowhide water bottle. The result? Subtle and extraordinary sounds that weave around the guitar and vocals.

Support comes from Merseyside singer-songwriter and composer Bill Ryder Jones, whose latest album *lechyd Da* was released in January 2024 (Domino).

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Jenny Hval: I Want to Be a Machine** (Wed 10 – Sat 13 Apr 2024, The Pit, 8pm)
- **Lila Downs + Mariachi Las Adelitas** (Fri 12 Apr 2024, Barbican Hall, 7.30pm)
- **Colin Stetson: Hereditary + London Contemporary Orchestra** (Thu 25 Apr 2024, Barbican Hall, 7.30pm)
- **Adrienne Lenker with Friends** (Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm)
- **Lucinda Chua & Galya Bisengalieva with LCO** (Thu 2 May 2024, Milton Court Concert Hall, 7.30pm)
- **Cairokee** (Sat 4 May 2024, Barbican Hall, 8pm)
- **SHABAKA** (Thu 9 May 2024, Barbican Hall, 7.30pm)
- **Sona Jobarteh** (Sat 11 May 2024, Barbican Hall, 7.30pm)
- **Travels Over Feeling The Music of Arthur Russell** (Sat 25 May 2024, Barbican Hall, 7.30pm)
- **Lee Gamble presents Models with Candela Capitán + Marina Herlop** (Fri 31 May 2024, Barbican Hall, 8pm)
- **An Intimate Piano Performance from Lambchop** (Sat 1 Jun 2024, Barbican Hall, 7.30pm)
- **Erlend Cooper: Carve the Runes Then Be Content With Silence** (Sat 8 Jun 2024, Barbican Hall, 7.30pm)
- **Beth Gibbons + Bill Ryder Jones** (Sun 9 June 2024, Barbican Hall, 7:30pm)
- (Sun 9 Jun 2024, Barbican Hall, 7.30pm)
- **Mica Levi and Ailie Ormston** (Thu 13 Jun 2024, LSO St Luke's, 8pm)
- **James Vincent McMorrow** (Sat 15 Jun 2024, Barbican Hall, 8pm)

- Aoife O'Donovan with Guildhall Session Orchestra (Tues 18 Jun 2024, Barbican Hall, 7.30pm)
- Karl Bartos: The Cabinet of Dr Caligari (Sun 22 Jun 2024, Barbican Hall, 7.30pm)
- Arthur Verocai + Nu Civilisation Orchestra (Fri 28 Jun 2024, Barbican Hall, 7.30pm)
- ANOHNI and The Johnsons (Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm)
- Whiplash – In Concert (Thu 4 Jul, Barbican Hall, 8pm)
- Nils Frahm – Music For London (Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm)
- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music (Sat 20 Jul 2024, Barbican Hall, 8pm)
- Margareth Menezes & Ilê Aiyê (Fri 26 Jul 2024, Barbican Hall, 7.30pm)
- The Magnetic Fields perform 69 Love Songs (Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm)
- Cornelius (Fri 6 Sep 2024, Barbican Hall, 7.30pm)
- Dawn Landes & Friends perform The Liberated Woman's Songbook (Sat 7 Sep 2024, Barbican Hall, 7.30pm)
- Gruff Rhys (Fri 13 Sep 2024, Barbican Hall, 8pm)
- **NEW** - Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 7:30pm)
- Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)
- Efterklang (Saturday 5 Oct 2024, Barbican Hall, 7.30pm)
- Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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