

For immediate release: Tuesday 27 February 2024

barbican

Barbican announces ANOHNI and the Johnsons: *It's Time To Feel What's Really Happening*

ANOHNI and the Johnsons: *It's Time To Feel What's Really Happening*

Monday 1 & Tuesday 2 July 2024, 7.30pm

Barbican Hall

Tickets from £40 plus booking fee

For the first time in a decade, **ANOHNI** presents a concert with **The Johnsons**. Drawing from her new album *My Back Was A Bridge For You To Cross* as well as songs from throughout her catalogue, ANOHNI issues a challenge to herself and to the world to Feel What's Really Happening.

Over two nights at the Barbican, ANOHNI will be joined by a 9-piece band including **Julia Kent** (cello), **Maxim Moston**, **Doug Wieselman** (multi-instrumentalists) and **Jimmy Hogarth** (guitarist/producer).

Born in the UK and raised in Amsterdam and California, ANOHNI relocated to NYC in her late teens, forming Antony and the Johnsons in 1998 and establishing a unique path in music with a focus on trans and eco-feminist themes. ANOHNI's musical journey has spanned genres – from electronic experimental to avant-classical, dance, and soul. Achieving breakthrough success in 2005 with *I Am a Bird Now* (Rough Trade 2005), credited as Antony and the Johnsons, she garnered the UK Mercury Music Prize. Notable releases since include *The Crying Light* (Antony Hegarty under Rough Trade 2009), *Swanlights* (2010), and live albums *Cut The World* (2012) and *TURNING* (2014). In 2016, she explored political experimental electronic dance with *HOPELESSNESS*, nominated for the Mercury Prize. The same year, she received an Academy Award nomination for the environmentalist elegy, *Manta Ray*, featured in the film *Racing Extinction* (dir. Louie Psihoyos, 2015).

Her sixth studio album, *My Back Was A Bridge For You To Cross* (Rebis Music 2023), navigates diverse subject matter through an emotive and animist lens, encouraging a transformation of perspectives on thinking, spiritual ideas, societal structures, and relationships with nature. The central theme: *It's Time to Feel What's Really Happening* advocates for courage, resilience, humility, and honesty in the face of a complex landscape. The record was named the #1 album of 2023 by The New Yorker. ANOHNI emphasizes, "For me, there's no heavenly respite; Creation is a spectral and feminine continuum, and we are an inalienable part of Nature."

On sale to Barbican members 10am Wed 28 Feb, ANOHNI exclusive pre-sale at [ANOHNI.com](https://www.anohni.com) Thurs 29 Feb, on sale to the General Public 10am Fri 1 Mar.

Produced by the Barbican, Serious and Rebis Music

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- **Rone – L(oo)ping) with LCO** ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- **Songlines @25** ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- **The Death of Stalin – In Concert** ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))

- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 7.30pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 June 2024, Barbican Hall, 7.30pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- **NEW:** ANOHNI and the Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 October 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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About Serious

Serious is one of the UK's leading producers of live music events, creative engagement projects, and talent development schemes, bringing people together through music. [Find out more here](#).