

barbican

Barbican Cinema

ScreenTalks & Live Events – Jan & Feb 2024

Barbican Cinema kicks off 2024 with a must-see line-up of ScreenTalks and Live Events including an exclusive ScreenTalk with **Bradley Cooper** and **Carey Mulligan** for [Maestro](#) (Weds 24 Jan, 6:30pm, Cinema 1), an absolute cinematic and musical treat, playing out deliciously on the big screen with humour, beauty, and grace.

Bradley Cooper directs, stars in, writes and produces this heart-shaking cinematic meditation on American conductor-composer **Leonard Bernstein (West Side Story)**, one of the most renowned musical artists in history, produced by **Martin Scorsese, Steven Spielberg**, and **Kristie Macosko Krieger**. Detailing the life and trials of one of the most renowned musical artists in history and his complex relationship with stage and screen star **Felicia Montealegre Bernstein** (played by **Carey Mulligan**), *Maestro* offers up an emotionally epic love letter to art and life.



Maestro 2023 USA dir Bradley Cooper 129 min.

Also in January, Ukrainian director **Christina Tynkevych** will discuss her award-winning feature debut [How is Katia?](#) (Wed 24 Jan, 6:10pm, Cinema 2) via Zoom. Screening as part of **New East Cinema**, this multilayered psychological drama is an exploration of state corruption's effects on individuals' lives.

Following popular demand, there will be a second screening of [Häxan](#) (Sat 28 Jan, 3pm and 5.20pm, Cinema 1) which screens as part of Barbican Cinema's popular and long-standing **Silent Film & Live Music** strand. Featuring a new score for synthesiser and Mellotron composed and performed live by **Nick Carlisle, Benjamin Christensen's** legendary silent film blends historical fact and superstition to explore ideas about witchcraft from the medieval period up to 1922, when the film was made.

In February, as part of the season [Artists In Residence](#), **Morgan Quaintance** (filmmaker), **Anna Minton** (writer and journalist), and **Andrew Harris** (Associate Professor in Geography and Urban Studies at UCL) join a panel discussion for [Work, Play and Protest](#) (Thu 8 Feb, 6:15pm, Cinema 3), following a screening of three films exploring the relationship between artists and the city at different points in time and across a variety of distinct moving image approaches.

A special event screening of [Occupied City + live Q&A ScreenTalk with Steve McQueen and Bianca Stigter](#) (Sun 11 Feb 2024, 2pm, Cinema 1) will be broadcast from the Barbican to cinemas nationwide. This is a mesmerising excavation of how the past haunts the present, mirroring it and warning the viewer in plain sight, as it travels in present day Amsterdam to uncover what occurred there between 1940 and 1945.

Film programmer and founder of The Film Desk **Jake Perlin** will be in conversation with Barbican cinema curator **Matthew Barrington** following [St. Clair Bourne's Cinema of Solidarity](#) (Tue 20 Feb, 6:15pm, Cinema 2), which showcases the transformative documentaries of **St. Clair Bourne** (1943 - 2007), a Black filmmaker and activist from Brooklyn. This programme of humanistic documentaries presenting multi-faceted portrayals of African Americans from the 1960-1990s is part of Barbican's [Cinema Restored](#) series.

[Emerging Film Curators Film Series](#) (Tue 30 Jan - Sun 24 Mar 2024)

As part of Barbican Cinema's Emerging Film Curators Labs, there are three programmes taking place in January and February from up-and-coming curators on a range of global topics:

[Visions from the Wake](#) (Tue 30 Jan, 6:30pm, Cinema 2) opens with an introductory reading from Curator **Cici Peng**; a 10-minute guided meditation led by musician and artist **Rieko Whitfield**; and a reading by writer and editor **Suyin Haynes**, followed by a selection of short films exploring alternative modes of grief and mourning from filmmakers of the diaspora.

[Stims: Towards a Neurodiverse Cinema + Filmmaker ScreenTalk](#) (Sat 10 Feb 2024, 4:15pm, Cinema 3), involves a relaxed screening of eight short films by five neurodiverse directors, spanning animation to documentary, followed by a ScreenTalk with directors **Georgia Kumari Bradburn**, **Sophie Broadgate**, **Edward Smyth**, and **Alex Widdowson**, hosted by event curator **Lillian Crawford**, an autistic writer and co-host of the Autism Through Cinema podcast.

For [Unseen Avant-Gardes: Women Experimental Filmmakers in Yugoslavia, 1960-90 + ScreenTalk](#) (Thu 29 Feb, 8:45pm, Cinema 2), curator **Teodora Kosanović** joins writer **Owen Hatherley** for a discussion following a selection of rebellious and poetic experimental short films made by women filmmakers during a culturally significant period in former Yugoslavia.

ENDS

Notes to Editors

For further information contact:

Sumayyah Sheikh, Communications Assistant, Theatre & Dance and Cinema
sumayyah.sheikh@barbican.org.uk

Ian Cuthbert, Communications Manager, Cinema
ian.cuthbert@barbican.org.uk / 07980 925 352

Sarah Harvey, Barbican Cinema Press Consultant
sarah@sarahharveypublicity.co.uk / 07958 597 426

Box office: www.barbican.org.uk

ScreenTalk prices:

Standard	£13.50
Members	£9.60
Corporate Members	£9
Young Barbican	£5

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities, and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, Serious, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

About Barbican Cinema

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world.

We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming, and accessible venue for all our audiences.