

For immediate release: Wednesday 31 Jan 2024

barbican

Barbican announces SHABAKA, Efterklang, Hinako Omori and extra performance for Adrienne Lenker

SHABAKA

Thursday 9 May 2024, 7.30pm

Barbican Hall

Tickets from £25 plus booking fee

British musician and composer **Shabaka Hutchings** returns for a major solo artist performance in the Barbican Hall in May 2024. Joined by a band, Shabaka will perform work from his debut solo album, 2022's *Afrikan Culture* (Impulse! Records) as well a new material yet to be announced.

Shabaka's work transcends conventional notions of genre and draws from a vast pallet of cultural influences. Whilst Shabaka is undeniably a pioneering voice in the renaissance of British Jazz, his remit is much broader: he has also performed classical concertos with world-leading orchestras; led several hugely influential bands (Sons of Kemet, The Comet is Coming, Shabaka and The Ancestors) and has more recently released 2022's *Afrikan Culture*, a work of exceptional beauty and urgency, focussed around the eastern Asian instrument, the shakuhachi - a flute made from bamboo - of which Shabaka is a major exponent.

"With *Afrikan Culture* Hutchings is coaxing introspection while urging us to be less cautious and follow the memories." – Pitchfork

Produced By the Barbican in association with Eat Your Own Ears and AEG

[Find out more](#)

Efterklang

Saturday 5 October 2024, 7.30pm

Barbican Hall

Tickets from £20 plus booking fee

Danish band **Efterklang** return to the Barbican in October 2024 for a one-of-a-kind celebration as they prepare to release new music.

Ever-exploring, Efterklang has been releasing acclaimed albums since 2004 on record labels such as Leaf, 4AD, and City Slang. Over the years, they have gained a reputation as one of the most engaging and dazzling live bands. The group has a special gift for creating concert experiences that are inclusive and inspiring as well as experimental and ambitious. The band's music ingeniously weaves together elements from pop, indie-rock, post-rock, and electronic music.

Returning once more to the Barbican almost exactly 20 years after the release of their debut album and following their latest euphoric performance at the centre in March 2020 whilst touring their album *Altid Sammen* (4AD, 2019), the band has since released a new album *Windflowers* (City Slang, 2021) and has plans for new music on the horizon later this year.

The three childhood friends and founding band members: **Mads Brauer**, **Casper Clausen**, and **Rasmus Stolberg** will invite a strong line-up of musicians to join them on stage at the Barbican, taking audiences on a joyous journey through brand new tracks and timeless classics from Efterklang's flourishing catalogue.

Produced by the Barbican

[Find out more](#)

SUPPORT ACT ANNOUNCED

L’Rain

+ Hinako Omori

Wednesday 21 February 2024, 7.30pm

Milton Court Concert Hall

Tickets from £20 plus booking fee

Multi-instrumentalist, composer, performer and curator **L’Rain (Taja Cheek)** makes her Barbican debut following the release of her critically acclaimed third album *I Killed Your Dog*.

With *I Killed Your Dog* (Mexican Summer, 2023) Taja Cheek brings her L’Rain project to Milton Court. Alongside long-time collaborators Andrew Lappin and Ben Chapoteau-Katz, Cheek has developed L’Rain into a shape-shifting entity that blurs the line between band and individual. Beginning as an abstract meditation on grief, Cheek traces the origins of L’Rain to the period which followed the dissolution of her vibrant DIY musical community in early 2010s NYC and the passing of her mother, Lorraine. The name L’Rain was conceived as both a tribute to her mother and her own gregarious alter ego L’ (lah-postrophe).

Support for the evening comes from London-based Japanese composer, artist, arranger, vocalist and synth virtuoso, **Hinako Omori**, whose work articulates a whole world in binaural field recordings, analogue synthesisers and augmented vocals.

Produced by the Barbican in association with Form

[Find out more](#)

MATINEE PERFORMANCE ADDED

Adrienne Lenker

with friends

Saturday 27 April 2024, 7.30pm & Sunday 28 April 2024, 3pm + 7:30pm

Barbican Hall

Tickets from £28.50 plus booking fee

American indie-folk singer, songwriter and musician **Adrienne Lenker** makes her Barbican debut performance as she performs solo material from her forthcoming album and catalogue joined by friends and special guests.

Lenker is best known as the lead vocalist, guitarist and principal songwriter of Brooklyn-based indie folk band, Big Thief. Popularised through Lenker's powerful, emotive vocals, Big Thief's unique sound combines elements of folk, lo-fi, alt-country, and indie rock.

As a solo artist Lenker is a generational songwriter, performing at an unprecedented scale and continuing to surprise listeners. Lenker and friends will make a stop at the Barbican in April as part of a wider tour across the UK and Europe. Here, she unveils music from her new and highly anticipated solo album, to be released on 4AD in 2024.

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Alessandro Cortini + KMRU ([Sat 10 Feb 2024, Barbican Hall, 8.30pm](#))
- L’Rain + **Hinako Omori** ([Wed 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Third Coast Percussion ([Thu 22 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Sebastian Mullaert: Circle of Live – In Concert ([Sat 24 Feb 2024, Barbican Hall 7.30pm](#))
- Rone – L(oo)ping) with LCO ([Sat 10 Mar 2024, Barbican Hall, 7.30pm](#))
- Songlines @25 ([Mon 25 Mar 2024, Barbican Hall, 7.30pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- **NEW:** Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- **NEW:** SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Aoife O’Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman’s Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- **NEW:** Efterklang ([Saturday 5 October 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)