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barbican

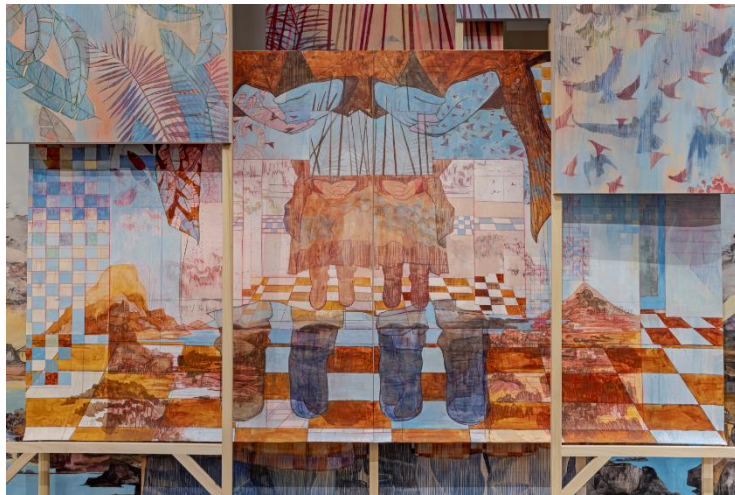
Barbican announces new Curve commission for autumn 2024: Pamela Phatsimo Sunstrum

Please see details and a reminder of our current and upcoming exhibitions for 2023/2024 below.

[Pamela Phatsimo Sunstrum](#)

The Curve

18 September 2024 – 5 January 2025



L: Pamela Phatsimo Sunstrum, 2022 © Courtesy the artist

R: Pamela Phatsimo Sunstrum, *DYNASTY* (commissioned by MOCA Toronto for GTA21), 2021 © Image courtesy the artist and MOCA Toronto. Photo Credit: Toni Hafkenscheid.

In September 2024, **Pamela Phatsimo Sunstrum** will present a new body of work in The Curve for her first solo exhibition at a major UK institution. Encompassing drawing, painting, installation, and animation, Sunstrum's work reflects the diverse genealogies of her experience living in different parts of Africa, Southeast Asia, and the U.S., as well as ongoing research in ethnography, ecology, and quantum physics. The artist's boundary-crossing practice reflects the formative experiences of her life lived at, across, and in the liminal spaces between borders, alongside notions of home and wholeness.

Shanay Jhaveri, Head of Visual Arts at the Barbican, said: *"We are delighted to present the first major solo exhibition of Pamela Phatsimo Sunstrum's work here in the UK. Drawing from a vast array of references Pamela's commission will look to cinema, theatre, personal history and incorporate them all into a narrative journey unfolding across architectural elements and drawings newly created for the Barbican. As 2023 draws to a close, we eagerly anticipate our visual arts programme for the year-ahead and look forward to revealing even more in the months to come."*

Pamela Phatsimo Sunstrum (b. 1980, Botswana) is a Netherlands-based multidisciplinary artist. Notable projects include *The Pavilion* (2023), produced in collaboration with Remco Osório, at Mithraeum Bloomberg SPACE; Liverpool Biennial, Bloomberg (2023); 15th Sharjah Art Biennale (SB15), Sjarjah, UAE (2023); *I have withheld much more than I have*

written, Galerie Lelong, New York, USA (2022); *Greater Toronto Art 2021 (GTA21)*, MOCA Toronto, Canada (2021); *Born in Flames: Feminist Futures*, The Bronx Museum of the Arts, New York City (2021); *WITNESS: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida (2021).

Visual Arts programme 2023/2024

[Re/Sisters: A Lens on Gender and Ecology](#)

Barbican Art Gallery
Until 14 January 2024

[Julianknxx: Chorus in Rememory of Flight](#)

The Curve
Until 11 February 2024

[Ranjani Shettar: Cloud songs on the horizon](#)

Barbican Conservatory
Until 31 March 2024

[Unravel: The Power and Politics of Textiles in Art](#)

Barbican Art Gallery
13 February – 26 May 2024

[Soufiane Ababri: Their mouths were full of bumblebees but it was me who was pollinated](#)

The Curve
13 March – 30 June 2024

[Francis Alÿs](#)

Barbican Art Gallery
27 June – 1 September 2024

Further information and images can be found [here](#).

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Notes to Editors

For further information, images or to arrange interviews please contact:

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Press images available online

Further information and images can be found [here](#). Please [contact the press team](#) for any requests.

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our [website](#).

Public Information

Barbican Art Gallery, Barbican Centre
Silk Street, London, EC2Y 8DS
www.barbican.org.uk

Opening Hours

The Curve is open 11am - 7pm
Refer to the website for Bank Holiday hours.

Please look out for latest information on tickets via our website. Entry to The Curve is free.

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#)

Barbican Art Gallery and The Curve

Our visual arts programme embraces art, architecture, design, fashion and film. Many of our exhibitions explore the interconnections between disciplines, periods and cultures, and aim to imagine the world in new ways. Designers, artists and architects are our collaborators in this process.

We invest in the artists of today and tomorrow; The Curve is one of the few galleries in London devoted to the commissioning of new work. Through our activities we aim to inspire more people to discover and love the arts. Entrance to The Curve is free. Through Young Barbican we offer £5 tickets to 14 – 25 year olds for our paid exhibitions, children under 14 attend for free.

Our exhibitions are complemented by comprehensively researched catalogues and a full range of public events. In partnership with renowned museums and art galleries, many of our exhibitions travel to reach both national and international audiences.

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here:

www.barbican.org.uk/join-support/support-us/for-individuals/make-a-donation