

For immediate release: Wednesday 3 April 2024

barbican

Barbican announces Mica Levi & Ailie Ormston, Margareth Menezes & Ilê Aiyê, plus Billie Marten & Her Ensemble

Mica Levi and Ailie Ormston: mixed ensemble
Thursday 13 June 2024, 8pm
LSO St Luke's
Tickets from £20 plus booking fee

A programme of works by composer and musician **Mica Levi** and experimental electronic and chamber composer **Ailie Ormston** will be presented at LSO St Luke's this summer.

Mica Levi is known for their extensive soundtrack work - including *The Zone of Interest* (2023), *Zola* (2020), *Monos* (2019), *Jackie* (2016), and *Under The Skin* (2013) - and is a member of groups CURL, Tirzah and Good Sad Happy Bad. Ailie Ormston has received commissions from Counterflows and Tectonics and has released solo and collaborative albums with bison, 33-33, 50% PURE, and Domino. Her solo album *frames that lean, pictures that roam* will be released later in 2024.

This performance will feature a programme of new and existing works performed by an ensemble of harp, guitar, saxophone and strings. Additionally, a new untitled solo piano piece by Levi will be performed alongside Ormston's 2023 piece *outside dining inside* for mixed ensemble and tape.

Produced by the Barbican
[Find out more](#)

~

Margareth Menezes & Ilê Aiyê
Friday 26 July 2024, 7.30pm
Barbican Hall
Tickets from £20 plus booking fee

Brazilian singer **Margareth Menezes** and **Ilê Aiyê**, the first Afro-Bloco movement in Brazil come together for double-bill combining Afro-Brazilian artists from Bahia.

Margareth Menezes is one of the most powerful voices in Brazilian music, taking AfroPop around the world. Loaded with aesthetic symbols, the AfroPop movement works to rescue its history while adding innovative layers from other genres to form something completely new. Menezes is also Brazil's Minister of Culture, joining Lula's government on 1 January 2023 and following in the tradition of Brazilian music legend Gilberto Gil, who served as Minister in Lula's first administration.

50 years after becoming the first carnival group exclusive to Black people, Ilê Aiyê bring their powerful drum rhythms to the Hall matched only by the fervour of their dancing, singing and beautiful costumes.

This unique evening at the Barbican celebrates the place of Afro-Brazilian communities in carnival and inviting audiences into its joyous world.

Produced by the Barbican in association with Como No!

[Find out more](#)

~

Billie Marten & Her Ensemble

Friday 4 October 2024, 8pm

Barbican Hall

Tickets from £25 plus booking fee

Singer, songwriter, and musician **Billie Marten** makes her Barbican debut for a special one-off performance with the pioneering **Her Ensemble**, in a reimagination of songs from across all four of Marten's albums.

Working closely with Marten, Her Ensemble Director **Ellie Consta** has lovingly reimagined and animated the delicate indie-folk music and intricately crafted songs from across Billie's discography. The songs (four from each album and some of which that have never been performed live by Marten) will be presented in a completely new way, as Marten and the 24-piece ensemble take to the Barbican Hall in October this year.

Her Ensemble was formed in 2020 by classically trained violinist Consta, with the aim of positively impacting the gender gap and gender stereotypes in the classical music industry. They are a free-form collective born from the discovery that only a small fraction of classical music pieces performed worldwide are written by women. It is the first group of its kind in the UK made up of predominantly women, non-binary, and gender-minority musicians.

Generously supported by Trevor Fenwick and Jane Hindley.

Produced by the Barbican

[Find out more](#)

~

BARBICAN PROMOTIONS COMING UP IN 2024

- **Mew and Danish Chamber Orchestra** ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- **Max Cooper: Seme** ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- **Anoushka Shankar** ([Sat 6 Apr 2024, Barbican Hall, 8pm](#))
- **Jenny Hval: I Want to Be a Machine** ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- **Lila Downs + Mariachi Las Adelitas** ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- **Colin Stetson: Hereditary + London Contemporary Orchestra** ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- **Adrienne Lenker with Friends** ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- **Lucinda Chua & Galya Bisengalieva with LCO** ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- **Cairokee** ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- **SHABAKA** ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- **Sona Jobarteh** ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- **Travels Over Feeling: The Music of Arthur Russell** ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- **Lee Gamble presents Models with Candela Capitán + Marina Herlop** ([Fri 31 May 2024, Barbican Hall, 8pm](#))

- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Mica Levi and Ailie Ormston ([Thu 13 Jun 2024, LSO St Luke's, 8pm](#))
- James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- Whiplash – In Concert ([Thu 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – Music For London ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music ([Sat 20 Jul 2024, Barbican Hall, 8pm](#))
- **NEW** - Margareth Menezes & Ilê Aiyê ([Fri 26 Jul 2024, Barbican Hall, 7.30pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- **NEW** - Billie Marten & Her Ensemble ([Fri 4 Oct 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Officer for Music

e – Simone.Gibbs@barbican.org.uk

t – 0203 834 1185

Lucy Thraves, Communications Assistant for Music

e – Lucy.Thraves@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)