

For immediate release: Wednesday 27 March 2024

barbican

Barbican announces *OrchestRAVE* celebrating UKF's 15th anniversary, and Vishwa Mohan Bhatt and Desert Slide

OrchestRAVE presents 15 years of UKF: An Orchestral Celebration of Bass Music

Saturday 20 July 2024, 8pm

Barbican Hall

Tickets from £34.50 plus booking fee

Following the success of 2023's award-winning OrchestRAM, drum & bass music returns to the Barbican Hall with a brand-new show: **OrchestRAVE**, an epic orchestral journey into the world of bass music and rave culture, elevated by mesmerising stage production. This event is in celebration of the 15th anniversary of **UKF**, the home of bass music and record label, produced by the Barbican in association with **Guildhall School of Music & Drama**.

With 15 years of groundbreaking contributions to drum & bass and dubstep, UKF has become a driving force in the electronic music scene. Known for its influential YouTube channel, vibrant live events, and acclaimed record label, UKF has reshaped the landscape of bass music.

In partnership with UKF, **Guildhall Session Orchestra** will be joined by DnB DJ **Raiser**, a percussion & rhythm section, and special guests, to perform many of the most loved tracks from the bass music scene, including music from early pioneers such as The Prodigy, trailblazers like Flux Pavilion, Pendulum and Nero, legendary stalwarts like Hybrid Minds, Koven, Camo & Krooked and Mefjus, right through to the current crop, including K Motionz, Goddard and Emily Makis.

Produced by the Barbican in association with Guildhall School of Music & Drama and Louder.

[Find out more](#)

~

Vishwa Mohan Bhatt and Desert Slide

Saturday 30 November 2024, 8pm

Barbican Hall

Tickets from £20 plus booking fee

Celebrated as one of the world's most versatile and expressive Mohan veena players, **Vishwa Mohan Bhatt** brings his **Desert Slide** ensemble to the Hall.

Vishwa Mohan Bhatt descends from a 300-year-old lineage dedicated to Indian Classical Music. He is renowned for playing the Mohan veena - a unique instrument born from the modification of a western guitar with the addition of several drone and sympathetic strings. Bhatt's prowess has been recognised at a national level, as a recipient of both the Padma Shri and the Padma Bhusan, India's fourth and third-highest civilian awards.

Created and led by GRAMMY-award-winner Bhatt, Desert Slide stands out as one of the most accomplished and revered ensembles of Indian Classical & Rajasthani folk music. The group comprises five other exceptional musicians, including Rajasthani vocalist and recipient of the Padma Shri award **Anwar Khan** (vocals), alongside **Pandit Salil Bhatt** (Sativik veena), **Himanshu Mahant** (tabla), **Kutla Khan** (khartal/vocals) and **Goram Khan** (dholak). The captivating ensemble's unique

blend of instruments creates a harmonious fusion that intertwining Rajasthani Manganyar folk and Indian Classical music.

Produced by the Barbican in association with Asian Arts Agency

[Find out more](#)

BARBICAN PROMOTIONS COMING UP IN 2024

- Piano Day 2024 ([Wed 27 Mar 2024, Freestage Level G, 5pm](#))
- The Death of Stalin – In Concert ([Wed 27 Mar 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 8pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Lila Downs + Mariachi Las Adelitas ([Fri 12 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Adrienne Lenker with Friends ([Sat 27 Apr 2024, 7.30pm & Sun 28 Apr 2024, 3pm + 7:30pm](#))
- Lucinda Chua & Galya Bisengalieva with LCO ([Thu 2 May 2024, Milton Court Concert Hall, 7.30pm](#))
- Cairokee ([Sat 4 May 2024, Barbican Hall, 8pm](#))
- SHABAKA ([Thu 9 May 2024, Barbican Hall, 7.30pm](#))
- Sona Jobarteh ([Sat 11 May 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May 2024, Barbican Hall, 7.30pm](#))
- Lee Gamble presents Models with Candela Capitán + Marina Herlop ([31 May 2024, Barbican Hall, 8pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Beth Gibbons ([Sun 9 Jun 2024, Barbican Hall, 7.30pm](#))
- James Vincent McMorrow ([Sat 15 Jun 2024, Barbican Hall, 8pm](#))
- Aoife O'Donovan with Guildhall Session Orchestra ([Tues 18 Jun 2024, Barbican Hall, 7.30pm](#))
- Karl Bartos: The Cabinet of Dr Caligari ([Sun 22 Jun 2024, Barbican Hall, 7.30pm](#))
- Arthur Verocai + Nu Civilisation Orchestra ([Fri 28 Jun 2024, Barbican Hall, 7.30pm](#))
- ANOHNI and The Johnsons ([Mon 1 & Tues 2 Jul 2024, Barbican Hall, 7.30pm](#))
- *Whiplash – In Concert* ([Thurs 4 Jul, Barbican Hall, 8pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sat-Sun 13-14 Jul 2024, 3pm](#))
- **NEW** - OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music ([Sat 20 Jul 2024, Barbican Hall, 8pm](#))
- The Magnetic Fields perform 69 Love Songs ([Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))
- Dawn Landes & Friends perform The Liberated Woman's Songbook ([Sat 7 Sep 2024, Barbican Hall, 7.30pm](#))
- Gruff Rhys ([Fri 13 Sep 2024, Barbican Hall, 8pm](#))
- Efterklang ([Saturday 5 Oct 2024, Barbican Hall, 7.30pm](#))
- Oysterband and June Tabor ([Sat 19 Oct 2024, Barbican Hall, 8pm](#))
- **NEW** - Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2025

- **Lloyd Cole** ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- **Roo Panes and The Delphi Quartet** ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Officer for Music

e – Simone.Gibbs@barbican.org.uk

t – 0203 834 1185

Lucy Thraves, Communications Assistant for Music

e - Lucy.Thraves@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [Human Rights Watch Film Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)